NEW YORK CLIPPER

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THY LOVE.

BY MONROE H. ROSENFELD.

Thy love to me a record is
  Of bliss beyond all thought;
The rapture of thy honeyed kiss
  With Paradise is fraught!
My all of Heav'n is where thou art,
  Beloved heart!

Thy love to me is like the gleam
  Of sunlight after shower!
The radiance of a rapturous dream,
  The fragrance of a flow'r
That evermore recalls thine eyes—
  My Paradise!

Thy love has made my life supreme
  In beauty and delight!
The soul's entrancing, deathless theme
  Of all that here is bright!
My infinite of joy thou art,
  Oh, dearest heart!

Thy love to me is one sweet song
  Of purest melody!
I hear it 'mid the whirling throng,
  Wherever I may be;
Its cadence never leaves my breast,
  'Tis peace and rest!

THE MEADOWMERE CUP.

BY ALFRED STODDART.

The house party which usually assembled at the Beverly-Smith's place on Long Island upon the occasion of the Meadowmere Hunt Club's Spring race meeting was always a congenial one, comprising as it did many of the smartest members of the fashionable sport loving set. This year it was even jollier than usual, and as extensive preparations had been made for the race meeting an unusually good day's sport was anticipated.

Thomas Beverly-Smith had made his money in soap, which, however, is immaterial, since he has been spending it in having a good time, and incidentally in giving others good times, ever since. Having reached the comfortable sum of two million, it enabled him to retire from business, hyphenate his name and settle down at his luxurious country place to enjoy the balance of his life.

There was a Miss Beverly-Smith, Margaret, otherwise Peggy, who defied all recognized laws of fiction and real life so far as to be really good looking in spite of the snug fortune which was bound to come to her when the genial old soap maker should go to his final reward in the place where his earlier efforts would be best appreciated—where, we are told, cleanliness is the first law.

Needless to say the fair Peggy had many admirers, and the occasion of these annual house parties, when the huge mansion was filled to the overflowing by marriageable and impecunious young men, never failed to afford one or more interesting bits of romance, through all of which, however, Peggy had so far managed to steer her course heart whole and fancy free.

But such a state of affairs could not last forever, and now gossips began to declare that the race had narrowed down to two—that either Percy Warrington or Dick Fane would win out, though no one could say with any degree of positiveness which it would be.

Warrington had wealth on his side, which rather made him the favorite with most people, although neither Mr. or Mrs. Beverly-Smith were thought to be seeking a wealthy husband for their daughter. She would have money enough of her own, the old man was once heard to say in confidence—what he wanted for her was a husband who would make her happy.

On the other hand, Dick Fane was by no means a pauper. His income, though not large, was sufficient to enable him to live in comfort and to indulge in his favorite sports of hunting, polo, etc. Though neither of these young men were saints, yet as young men go, nowadays, they were realy quite respectable characters, and Mr. and Mrs. Beverly-Smith, who could see through mill stones as well as most people, in their night cap conferences decided that Peggy could not go very far wrong whichever one she chose.

So you see there was a clear course for the run in between these two popular favorites. Everything seemed to depend upon the choice of Miss Peggy herself. What that was nobody knew, least of all either of the young men concerned, though they had tried to find out more than once, and probably not even the capricious Miss Peggy herself.

Old Mr. Beverly-Smith had one ambition still ungratified—to win the principal race of the Meadowmere meeting with a horse of his own. It is doubtful if Mr. Beverly-Smith ever bestrode a horse in his life, and it was not likely that he should attempt it at his time of life. But his bank account enabled him to purchase high class hunters and steeplechasers with wonderful records, and there were not lacking from his daughter's admirers many amateur jockeys who were willing and anxious for the "mounts."

But although huge checks had been given for horses with phenomenal records, and although some of the best gentlemen riders in the country had donned the blue and white colors of Mr. Beverly-Smith for two or three annual meetings, he never seemed to have any luck. Either the horse was not fast enough to win, or if he was he fell down or ran out of the course, or did something he oughtn't to do—something always happened and Mr Beverly-Smith never won.

This year, however, he made up his mind to win or die in the attempt. He felt pretty much the same about it as he might have felt when he determined to eclipse the efforts of a rival soap maker in the old days.

He had purchased two horses at tremendously long prices, each of wh'ch had won

races "cross country," and each of which was guaranteed by his advisers to win the Meadowmere Cup. And, oddly enough, each of these crack "chasers" was selected for him by one of the two rivals for his daughter's hand, Percy Warr'ngton and Dick Fane.

Warrington's choice was Kismet, by imported Mortemor, a well known campaigner on the steeplechase course and a notoriously fine jumper, while Dick Fane's purchase was Hardship, by Eolus, a horse which had made an enviable record for himself at the minor race meetings of the country.

Indeed, although the horses which were entered for the Meadowmere Cup were about the best of their kind to be found, "the talent," by which is meant the knowing ones among the Meadowmere hunting set, figured it out that old Beverly-Smith couldn't lose this time, though which of his horses would win they were unable to say.

Upon this point even the owner himself was unenlightened. He wanted to win that cup, and he had paid a big sum of money for two horses, so that his chances of winning it would be doubled, and he didn't know nor did he care which horse was most likely to win. There was no rule compelling him to declare to win with either horse—if there had been Mr. Beverly-Smith wouldn't have known it—and so he rested upon his oars, so to speak, confident that victory would be his at last.

It was arranged that Percy Warrington was to ride Kismet, and that Dick Fane was to have the mount on Hardship, and if you don't realize how intense was the desire of each to win, then you have never bought a horse for another man, least of all for the father of the girl you are anxious to marry.

The night before the day of the races there was a big dinner party, followed by a dance, at the Beverly-Smith's. Mistress Peggy, superbly gowned in an entrancing creation of white, was, of course, the belle of the occasion. Equally, of course, both Warrington and Fane were direless in their attention to her, while she was as impartial as ever in her treatment of them.

Both, however, were conscious of the fact that the crucial period of their respective woolngs had arrived, and each of them held brief but earnest conversations with the fair Peggy, in which they pressed their claims.

And to each, with charming impartiality, she gave the same answer:

"If you win the race tomorrow I will say 'yes.'"

The scene at the Meadowmere Club house the following afternoon was a delightfully picturesque one. Fair women in gorgeous gowns and men in their riding clothes scarcely less striking, were assembled in great numbers. Coaches, drags and other vehicles were drawn up in a line at the "finish" of the improvised race course, and hundreds of equestrians galloped hither and thither.

The day was an ideal one for the sport—cool enough to be pleasant, yet not too cool for the women to flaunt their cloudiest organdies. Peggy Beverly-Smith, arrayed in a dream of blue, sat on the box seat of her father's coach, the centre of an admiring throng. Percy Warrington was in close attendance, but the gossips did not fail to observe that Dick Fane was nowhere to be seen. By some this was interpreted to mean that Dick had received his *conge*, but the more knowing ones explained that he was doubtless looking after the horses.

When two or three minor events had been decided, the bugle sounded to call the horses to the post for the Meadowmere Cup.

There were some half dozen entries, nearly all of them crack chasers, and interest in the event was rife. There was Dragon Fly, owned by the M. H. F. of the Meadowmere Hunt, who always looked upon the Meadowmere Cup as his especial property, and resented any one else trying to win it; there was Sunburst, the property of Major Colfax, and a great winner of cross country races; there was Genevieve, a very speedy mare, owned by Wolfe Sharp, the noted gentleman jockey; there was Hal Brown, entered by Tom Rollins, a member of the hunt, which was regarded by some of the talent as a "dark horse," and finally, there were the two horses in which we are most interested, Mr. Beverly-Smith's chestnut gelding Kismet, ridden by Mr. Warrington, and the same owner's brown gelding Hardship, ridden by Mr. Fane.

As these two gentlemen galloped to the starting point together, each sporting Mr. Beverly-Smith's colors—blue and white—you would not have dreamed that they were about to race for such an unusual prize as the hand of fair Mistress Peggy. Indeed, strange as it may seem, the two men, who had been friends from boyhood, had not lost regard for each other in spite of their rivalry for Miss Beverly-Smith's affection. Through it all they had both been actuated by a manly spirit of fair play, and an honest desire that the best man might win.

They have reached the post by this time, and the starter had dropped his flag to a very fair start at the very first attempt. "They're off! They're off!" goes the cry from the club house porch and the tops of the coaches, and then silence reigns as every one watches with bated breath the progress of the race.

Mr. Beverly-Smith, field glass in hand, is oblivious to all his surroundings as he sees his horse, Kismet, take the lead by fully a dozen lengths. He is highly elated, in his ignorance of the uncertainties of steeplechasing and feels that the race is already won.

His daughter, on the other hand, appears strangely nervous. Leaning over the side of the coach she beckons a man to her side—her father's head coachman.

"Do you see who is leading?" she asks anxiously. "You said Hardship would win."

"And so 'e will, Miss, never fear. Mr. Fane knows when to take him to the fore."

Somewhat reassured, Peggy again gives her attention to the race. The distance is about two miles and a half "across a fair hunting country" and more than two-thirds of the distance has already been covered. Kismet is still leading by eight or ten lengths, but Dragon Fly is coming on rapidly now, next comes Genevieve, a length behind, followed by Fane on Hardship. The other two have already come to grief.

There is still a couple of stiff fences and a water jump to be negotiated before the run in, and Genevieve stops at the water.

Now there are only three in it, with Kismet six lengths ahead, and Hardship and Dragon Fly racing neck and neck. In this order they clear the last timber and then Kismet stumbles, catches himself, and they are all three on even terms.

With one accord all three riders settle to ride for their lives. Cheer upon cheer ring out from the spectators as they dash past—a blanket might cover them all.

But the lean, well bred head of Hardship just manages to flash past the judges first. Kismet is second and Dragon Fly the closest kind of a third.

Old Beverly-Smith is in a frenzy of excitement. He fairly jumps up and down and shouts for joy.

When, some few minutes later, Percy Warrington, in a dejected frame of mind, goes to the dressing room to change his clothes, he finds Dick Fane there, already dressed.

"Well, Dick, old man, I congratulate you. I guess you've won out," he says.

"How's that?" asks Dick.

"Miss Peggy is yours—go and claim your prize."

"Not I," returned Dick, promptly. "If you want a girl who will put herself up as a prize for a horse race you can have her. I'm going up to town by the first train."

Warrington gasped and looked at Dick Fane in undisguised amazement. Then slowly an idea seems to dawn upon his rather slow intellect.

"By jove, Dick," he says, "I believe you are right. I've a great mind to go with you. Let us shake hands on it."

Mr. Beverly-Smith invited half of the country to make merry at his house that night over his victory, but neither Percy Warrington nor Dick Fane were there, and the fair Mistress Peggy was strangely silent and *distraite*.

The Meadowmere gossips told all sorts of stories about it, some of which were half true and most of which were wholly false. But the tale here given is the only true one, and explains in a measure why the fair Mistress Peggy a few years later decided to marry a somewhat dyspeptic scion of the British aristocracy, imported for her at great expense by her indulgent old father, who never denied her anything she chose to ask.

MAUDE LAMBERT,

One of the recognized favorites of the Castle Square Opera Company, was two seasons ago a member of the chorus. Two weeks after she joined her splendid gifts, both vocal and dramatic, attracted the attention of the directors, and she was at once advanced to minor roles. Before the end of the season her improvement had been so pronounced that she was elevated to her present position. In the past season she has sung the principal contralto parts in over thirty operas, winning success alike in comic and grand opera.

REFRACTORY.

Mrs. Peterkin—Without exception, you are the most obstinate perverse man I ever saw.

Mr. Peterkin—What have I done now?

Mrs. Peterkin—Why, I have had that new cough mixture in the house a month, and you haven't once caught a cold!—*Harper's Bazaar.*

PERIL IN INDIVIDUALIZING.—"I tell you what," declared the Briton, "these Boers will find out that it's not so easy to insult a great nation." "Oh! I don't know," replied his friend, "sometimes it is safer to insult the whole world by saying in your haste 'all men are liars,' than to pick out any one man to say it to."—*Philadelphia Press.*

Vaudeville & Minstrel

WM. MORRIS, who is constantly enlarging his vaudeville agency business, has lately established offices in London, at No. 50 Rupert Street, Coventry Street, West, and in Berlin, at No. 59 Unter Der Linden, to facilitate the transaction of his increasing European commissions. His office in this city, at No. 103 East Fourteenth Street, is usually a busy place, but since his announcement in last week's CLIPPER matters have been unusually lively. He offers exclusive bookings for Percy G. Williams' enterprises, which include the Orpheum, now in process of erection, and to be opened early this Fall; the Brooklyn Music Hall, the Unique Theatre and Bergen Beach Casino, all in Brooklyn; Poli's theatres in New Haven and Waterbury, Ct.; Koster & Bial's Music Hall and Roof Garden, and Hammerstein's Roof Garden, this city; Wm. T. Grover's Brighton Beach Casino, Brooklyn; Lawrence Weber's Empire Theatre, Atlantic City; Hargraves' Grand Opera House, Chester, Pa., and Summer enterprises; Pleasure Beach, Bridgeport, Ct.; Morrison's New Casino and Deimling's Family Pavilion, Rockaway Beach, L. I.; the Steamer Grand Republic, running out of New York City, and a big system of Summer parks in New York State. Edward S. Keller, his traveling representative, is continually active in securing new locations, and the already long list of houses and Summer amusement resorts is likely to be largely augmented by some important additions in the near future. He has aranged for an extensive field for his attractions in Europe in addition to the above mentioned locations in this country.

RAYMOND, WEST AND SUNSHINE are filling their first engagement at Tony Pastor's Theatre this week, and go next to Combination Park, Boston, Mass., for two weeks. They have signed for next season with T. W. Dinkins for the Utopian Burlesquers, to do their specialty in the olio and play important parts in the burlesque. Sunshine is featured in the specialty.

HARRY B. GARDNER has retired from the stage and is now engaged in another profession at the West Side Branch Y. M. C. A., this city.

T. W. DINKINS reports that his Utopians closed a most profitable season of forty-one weeks June 2. His business was good throughout the season, and his return dates better in all instances than the first engagement. He will reopen both his burlesque companies in August. Gates & Morange will make the scenery; Artist Barnes has designed the costumes, and George Totten Smith is busy on the manuscript. Among the people engaged may be mentioned: Topack and Steele, the Three Undos, the Four Magnanis, the Utopian Four, Lillian Washburn, Flo Jansen, Barrett and Larned, Jas. C. Flynn, Clara Simonds, Raymond, West, and Sunshine. Frank David and Ballet Master Solka will arrange dances, marches, etc. The time for both shows has been carefully booked by his manager, Jess Burns. The Vagabonds will carry five sets of scenery and the Utopians three. The Utopians will open in Portland and the Vagabonds in Asbury Park. Manager Dinkins also brought the theatrical season to a close in Jersey City with the closing of the Bon Ton Theatre, June 9. The Bon Ton will remain dark for twelve weeks, during which time extensive alterations and improvements will be effected. The house will continue to pursue the same successful policy of past seasons.

LITTLE MAY HOEY is resting this week at Reed's Lake, Mich., after her engagement of two weeks at Godfroy's Pavilion, and is booked for a return date. She opens at Muskegon June 17, with Ferris' Wheel Park and Chicago Opera House to follow.

M. M. THEISE is actively engaged in preparations which promise to make his Wine, Woman and Song Company one of the strongest attractions on the road next season. He has engaged Sheehan and Kennedy, Gilbert and Goldie, the Jenny Eddy Trio, Mazuz and Mazett, the Three Racketts, Kine and Gotthold, Mignon Gilbert and a picked chorus of fifteen. Elaborate scenic and electrical effects and magnificent costumes will be used, and no detail or expense will be spared. Larry Lex remains business manager, and the show is booked solid for forty weeks in week stands.

WM. H. WEST'S MINSTRELS, after having just completed a phenomenally successful Western tour, closed its season May 25, at Sault Ste Marie, Mich. Mr. West has postponed his contemplated European trip, as he shall open his season earlier than usual this year. He is now enjoying a needed rest at his beautiful Summer home at Bensonhurst, L. I., where he has as guests Peter Daily and wife, Mrs. Donnelly and several other friends. The company for the West Minstrels is now completed, and while his manager, S. B. Ricaby, does not yet care to disclose the names of those who will be with the organization, yet he does say that it will be one of the most remarkable organizations ever gathered together, and will be something of a revelation in the minstrel line.

EDWIN DE COURSEY writes to THE CLIPPER as follows: "In your issue of June 9, in the article from John W. Vogel, there appears the statement that Will P. Webster replaces me as business manager for Mr. Vogel. The article is misleading, as my friends infer that I was released. Such, however, is not the case, for the position was open to me as long as I cared to fill it. I asked Mr. Vogel to release me because of what I considered a better offer. I remained with the show until it closed. We parted as best of friends and I have Mr. Vogel's assurance that there is always an opening for me with his attractions."

ARTHUR J. LAMB recently received a commission from Colby and Way, Glasgow, Scotland, for an entirely new ventriloquial act for their use in Great Britain and her colonies for the next three years.

THE FOUR BRYANTS opened June 4 at Summit Lake Park, Akron, O., week of 11, Tivoli Garden Theatre, Cleveland, with Ashtabula and Toledo to follow.

GEO. J. FORESTNER has joined French's Sensation to do his musical specialty.

LA TIESTA, late of Miner & Van's Bohemian Burlesquers, is resting at the home of her manager, Ocean Grove, N. J., previous to beginning her Summer engagement.

MINNIE STONE will hereafter be known as Minnie Lavanion. She has signed contracts for the coming season with Chandler & Robison's Queens and Kings Burlesque Co.

HILDA THOMAS, assisted by Lew Hall, appeared for the newspaper men of Ohio at a Bohemian smoker in Columbus last week, Admiral Dewey and Governor Nash being the honored guests.

A LETTER ADDRESSED TO MATTHEWS AND HARRIS in THE CLIPPER for the week ending May 26 has been lost. Mr. Matthews requests that the sender will write again.

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms:

Single column half tone engraving..$10 00
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Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

THE EXCELSIOR COMEDY FOUR, after seven weeks on Young's Pier, Atlantic City, have closed, having arranged for a return engagement, beginning Aug. 20. They play week of June 18 Grand Opera House, Philadelphia.

THE GREAT BARLOW MINSTRELS finished its season at Fargo, S. D., June 9, after playing consecutively fifty-seven weeks. The company opens again the first week in August, under the management of Donnelly, Coburn & Baldwin. There has been a change in the firm, Harry Ward being in no way connected with this organization. The company will be larger and better than before; a first part is now being painted and there will be new litho work. The two bands will be costumed in entirely new uniforms. Will J. Donnelly will be general manager, assisted by J. A. Coburn, manager and treasurer. The company will play some of its old territory, but a good many week stands have been added.

NOTES FROM BARLOW & WILSON'S GREATER New York Minstrels.—Everything from start to finish with this company will be new this season. Our special stand and lithograph work is in the hands of the lithographing company. Our first part wardrobe and scenery will be designed by Lawrence Barlow. Fred Wilson has charge of our two special cars, and is getting them in fine shape. We will carry fifty people this season, which will be ten more than last season. We look forward to a long and pleasant season. We open in New York State early in September.

AL. HAMILTON writes: "I am having an act written by Philander Johnson, of *The Washington Evening Star*, and will enter the vaudeville field this coming season."

HUMES AND CLAYTON are at Lagoon Island, Albany, N. Y., this week.

LESTER BEATTY, late of the Beatty Bros., is spending a vacation at Columbus, O. He will join hands with Robert Doyle and Chas. Garrett.

MILTON ABORN and Hattie Arnold will make their debut in vaudevile, opening in Saratoga, June 21, with Boston, New York and Philadelphia following, on the Keith circuit. George M. Cohan has written the skit for them, entitled "The Vaudeville King."

THE GEM THEATRE CO., Haverhill, Mass., has leased a new building, which they will convert to their use in time for next season.

LILLIAN LE ROY played the Bijou Theatre, Paterson, June 4-9, with the Howard & Emerson Show; weeks of 11 and 18, Iron Pier, Syracuse, N. Y., with New York State parks to follow.

RAYMOND AND BRYANT have closed a three weeks' engagement at Wirth's Palm Garden, Omaha, Neb., and are playing at the Orpheum, Ottumwa, Ia., this week, with Eastern dates to follow.

ALVAN has recently played Whalom Park, Fitchburg, Mass.; Massabesic Park, Manchester, N. H., and Tony Pastor's, this city.

WILLIAMS AND MELBURN played the week of June 4 at Palm Garden Park, Morristown, N. J., and were re-engaged for the week of June 11.

CANFIELD AND CARLETON are enjoying a brief vacation in the mountains of New Hampshire, guests of Chas. Sweet, at Sweet's farm, Canaan Centre. They are enjoying their outing immensely.

GEO. S. WOOD, press agent of Hopkins' Theatre, Chicago, since it was opened, and who resigned his place a few weeks ago, has again taken the position and will add the press work of Sunnyside Park to his duties.

ARTHUR J. TOWNSEND and Clio De Lacy, both professionals, were married May 30, in Vancouver, B. C., by Rev. John Reid.

RICE AND WALTERS played Wildwood Park, Washington, last week, with Kernan's Park, Baltimore, to follow.

THE YOUNG AMERICA QUINTETTE played Electric Park, Baltimore, week of June 4, and were retained week of June 11, with a return date in August. This week they are at Leath's Casino, Newport News, Va.; next week, Reservoir Park, Richmond.

MANAGER W. B WATSON, of the American Burlesquers, has issued a unique circular in which he gives a minute detail of his attractions for next season. The manuscripts for both burlesques treat of different subjects from those heretofore essayed by vaudeville burlesque attractions. Plates for the costuming have just arrived from Paris, and estimates are now being made. The company will be the largest ever carried by Mr. Watson. Harry Chapman, who has been engaged as musical director, is hard at work on the music.

STELLA RINEHART, late of the Six Rinehart Sisters, opened on the Burt circuit at Ashland, Ky., June 3. This week she is at Olentangy Park, Columbus, O., with Sandusky, Toledo and Grand Rapids, Mich., to follow.

FRED J. CARR put on his new act at the Opera House, No. Attleboro, Mass., June 10. The Pattens (John and Eunice), in their Irish comedy sketch, also appeared on the bill.

ANITA CARR, who has been ill, is still confined to her bed at Syracuse, N. Y.

CHAS. GETCHELL is showing pictures of the Jeffries-Corbett fight at the Casino Theatre, Gloucester, Mass., this week.

JESSE R. BURDEN is playing over the J. K. Burke circuit of Ohio parks.

LITTLE WALTER MURPHY is filling an engagement at Anderson & Bey's Music Hall, Newark, N. J.

NETTIE DE COURSEY is spending her vacation at Mt. Clemens, Mich.

ED. AHL has been clowning the Colorado Grant's World's Greatest Wagon Shows.

THE ORVILLES, Gertrude, Charles and Frank, have joined the Ringling Bros.' Big Show.

BARLOW'S WAGON SHOW is now in Ohio, to remain for the next ten weeks. This show so far has done the best business in its history, regardless of bad weather.

J. M. J. KANE, manager of Car No. 1, and general press agent of John Robinson's Circus, delivered an original poem on Decoration Day, at Warren, Pa. Mr. Kane has been poet of the day on this occasion at different times in the past ten years—in San Francisco, 1887, 1890; Louisville, 1891; Los Gatos, Cal., 1892; Bozeman, Mont., while in advance of Forepaugh & Sells Bros., 1896, and London, O., 1899.

ZARELI BROS. are playing over the Northwest circuit, and are booked to the coast.

BARTELMES closed over the Proctor's circuit, at the Fifth Avenue Theatre, June 10, and opens on a circuit of parks for the Summer.

THE MUSICAL COLBYS opened their Summer season at Taunton, Mass., June 18, and play over Grant & Flynn's circuit of parks. They have signed with Hyde's Comedians for next season.

BANCROFT AND WHITE are this week at Willow Dale Park, Lowell, Mass.

THE SISTERS ESHER closed with Rose Sydell's London Belles June 2, and play at Glendale Park, Nashville, weeks of June 10 and 17.

E. D. JAMESON, business manager of Culhane, Chace & Weston's Minstrels, has been re-engaged for next season. He has secured a position on the staff of *The Bath Daily Times*, Bath, Me., for the Summer season.

THE FOUR COHANS will open on the Orpheum circuit June 24, for five weeks.

THE TWO GERTIES, Le Claire and Hayes, having won their suit against Wm. Gerdes, of Cincinnati, for the possession of Babbie Price, their pickaninnie, will continue on the Burt circuit for the next ten weeks.

EDWARD F. REYNARD was at the Farm Vaudeville Theatre, Toledo, O., June 11-16, with the Celoron Theatre, Jamestown, N. Y., to follow.

JOHN J. HARRINGTON opened his Summer engagements at Lake Grove Park, Auburn, Me., and is at Riverside Park, Bangor, this week.

MCVEY AND WESTON will play at the Salem (Mass.) Willow Park June 18-23.

MR. AND MRS. ARTHUR SIDMAN

Will again return to the dramatic ranks next season, after several years of remarkable and well deserved artistic and financial success in vaudeville, where their character sketches have been features on the chief circuits and in the best road attractions during the past five seasons. Their reentry into the ranks of the legitimate will be made on a most elaborate scale, Mr. Sidman having recently completed a rural play, in which he will star with a continuation of the same artistic character which he has portrayed both in vaudeville and in his previous dramatic ventures. "York State Folks" has been selected as a fitting title for the play, and its inaugural performance will be given early in the coming season, at a prominent Boston theatre, with an elaborate and strikingly realistic scenic equipment. The scene is laid in the country village where Mr. Sidman was born, the characters have been drawn from life, and the supporting company will be selected with a view to their special fitness to portray rural characters. The costuming will be correct in the most minute details, the scenery constructed in a manner to accurately reflect natural pictures, and the whole production will be made in a manner to attract attention because of its plenitude of thoroughly natural environments. Mr. and Mrs. Sidman, who recently closed their third season under the management of Robert Fulgora, are at present enjoying a vacation at West Baden, Ind., previously to taking up the active details of the production.

JAMES FRANCIS SULLIVAN AND WM. A. INMAN are playing the Keith circuit, and report success.

BELLPORT AND POTTER opened Smith's Opera House, Grand Rapids, Mich., May 14, for one week, and were engaged for the stock of five weeks. They close at the above house June 16, and will play parks for the Summer.

RAYMOND AND BERNARD have dissolved partnership. Barney Bernard has been re-engaged as leading comedian with Irwin's Burlesquers for next season.

MLLE. CARRIE appeared at the New York Roof Sunday, June 10, and scored a success.

EDWARD LESLIE and Mlle. Carrie have signed for next season with Clark Bros.' Royal Burlesquers.

WILLIAMSON AND STONE are this week playing Washington Park, Philadelphia. They open July 15 on the Orpheum circuit.

FRANK WHITMAN, dancing violinist, who has been spending a two weeks' vacation at his home, near Reading, Pa., is playing this week at Lake Michigan Park, Muskegon, Mich. He will work east, playing the leading parks.

A. R. PELTON writes: "Readick's Black Crook Jr. Co. will next season be under my management. We will carry thirty complete sets, not a single piece of house scenery being used. We will use all new paper. The company will number thirty people, and will include seven vaudeville acts. We open in Denver, Col., and go to the coast, then East as far as Chicago, and back to Colorado, making a season of forty weeks."

RUTH AND CLARE closed a very successful trip over the Western circuit, and opened June 1 in Baltimore, with Cleveland and Youngstown, O., to follow.

MITCHELL AND CAIN have opened at Bergen Beach, L. I., with "The Girl in Black" Co., and have met with success. They are there for the entire Summer.

LENORA DOANE canceled her engagement at the end of her first week at Morris' Pavilion, Marion, Ind., owing to a severe cold, and was not able to work during carnival week, for which she was especially engaged. She is resting at her home in Warren, Ind.

M. A. ACKER has closed his company, after a season of forty weeks, and will play Summer parks. He will open next season Sept. 1.

THE SISTERS DE MORA have finished a two weeks' engagement at Seibert's Summer Garden, Waterbury, N. Y.

JOHN FLEMING, of the Fleming Bros., will sail for London, Eng., June 25, to fill engagements.

CONROY AND MACK play McGregor Park, Glens Falls, N. Y., with Long Branch and Atlantic City to follow. Their new act, written by Jas. F. Sullivan, is a success.

KARINA AND THE FONTE BONI BROS. will leave for Paris June 23.

PHILADELPHIA LODGE, No. 2, B. P. O. Elks, will give an excursion from Philadelphia to Atlantic City, July 11, the date of the grand demonstration during the national conclave.

HERMAN, trick 'cyclist, is now in Columbus, O., booking the Herman & Richards Carnival Co. for street fairs and Summer parks.

GEO. PRIMROSE, of Primrose & Dockstader's Minstrels, recently presented Billy Pearl, of Marion and Pearl, with a silk hat.

THE HAWAIIAN QUEENS, comprising Oriska Worden, Adele Archer and Vira Rial, are introducing "The Queen's Fan," lyrics by G. Totten Smith, music by A. B. Sloane, at the New York City houses on the Proctor circuit. They secured the act recently as a substitute for their first vehicle in vaudeville, "King Moo's Wedding Day," in which they opened last Spring, and have since commanded marked attention and won success on the circuits.

MR AND MRS. LARRY SMITH have closed six weeks at the Jubilee Theatre, Montreal, Can., and Savard Park, Quebec. This week they are at the Elm Gardens, Binghamton, N. Y., with Harris' Theatre, Charlotte, and a return date of four weeks at the Jubilee Theatre, Montreal, to follow.

E. F. ORMAND, of Ormand and Raymond, who has been seriously ill in Ellsworth, Me., has recovered.

LARRY MCCALE and Maybel Carew have finished their season with the Robin Hood Burlesquers, and are at their home in Buffalo, taking a rest previous to opening on a circuit of Summer parks.

CHALK SAUNDERS has the management of Nippeniket Park Theatre, Taunton, Mass, for the season.

MANAGERS WATSON & BAGG, of the Dunfee Theatre, Syracuse, N. Y., have the following shows booked for next season, which opens Aug. 20, with W. B. Watson's Americans, followed by Wine, Woman and Song, Reilly & Wood, Kings and Queens, London Belles, Merry Maidens, Irwin's Majestics, Manchester's Cracker Jacks, Irwin's Big Burlesquers, Rush's Victorias, Abe Leavitt's Rents-Santley, Gus Hill's Co.s, Hurtig & Seamon's Social Maids, Bowery Burlesquers, Gay New York Burlesquers, Fulgora's Hopkins Trans-Oceanics, Woodhull's High Rollers, Clark Brothers' Royal Burlesquers, Howard & Emerson's Co., Night Owls, Gay Masqueraders, Rush's Bon Tons, and the Broadway Burlesquers. The above shows are all contracted, and they are holding time for ten shows more. The house will seat about one thousand seven hundred people, has two galleries and twenty-four boxes, and the prices will range from fifteen cents to one dollar. The stage will be twice as large as it was before, with a rigging loft 55ft., and all new dressing rooms. There will be an orchestra of eight men. The cafe will not be in connection with the auditorium, and no smoking or drinking will be allowed in the theatre. The house is on the ground floor, and managers are now already booking their time for two years.

MR. AND MRS. JNO. W. VOGEL are spending the Summer at Lakeside Inn, Lakeside, O. Arthur Deming is spending a few weeks at Mt. Clemens, Mich., prior to his opening on the Castle circuit, about July 1. Vic Erickson, Joe Salem, Julius Welning and Wm. Marsh have been re-engaged for the Vogel & Deming Big Minstrels. Joe Norton will lead the orchestra the coming season. Mr. Norton occupied the same position with the Al. G. Field Minstrels the past season. Bert Bolton, band master the past season, will again have charge of the band, which will be one of the features of the parade. An automobile calliope will also be one of the features.

KELLY AND VIOLETTE have closed their engagement over Shea circuit, and have Hopkins' Sunnyside Park, Chicago; Electric Park, Kansas City, and Masonic Roof Garden, Chicago, to follow.

THE ROYAL BURLESQUERS opens its season on Aug. 27, and is booked solid for thirty-six weeks. The burlesques are from the pens of Harry B. Marshall and Edgar Bixley. Roster: Specialties—Eddie Leslie, Mlle. Carrie, Eddie Bixley and company, Coulter and Starr, Cambell and Canfield, Kelley and Adams, Merritt and Rozella, Falk and Lillian. Executive staff—P. S. Clark, manager; J. B. Isaac, representative; L. Jacobson, musical director; H. B. Christhiff, electrician; Chas. Peabody, properties. Chorus—Flossie Hughes, Zelia Carlton, Mammie Howe, Marie Whitney Howe, Minnie Rinehart, Pearl Bascombe, Minnie Thomas, S. L. Davis, Norine Dunham, Marie Ames, Anna Fair, Marguerite Daly, Kate Lynch, Edith Connally, Sadie Hilbreth, Bertha Pearl and Maude Golden.

MR. AND MRS. JOHN MURPHY joined Byron Spaun's Vaudeville Co. at Catskill, N. Y., June 7, for the Summer season.

JAMES E. ROME and Marguerite Ferguson, in their humorous skit, "Mr. Flotz, the Floorwalker," are on the Burt circuit.

HIGGINS AND LESLIE have finished a tour of the vaudeville houses and opened on the Keith circuit June 11, at the Union Square, New York.

ON FRIDAY, JUNE 8, in this city, a collection of vaudeville performers calling themselves The Miners gave to Boyce and Wilson a banquet.

THE WONDERFUL DUNHAM FAMILY, aerialists, are filling an engagement at the New York Roof Garden, this city, where they opened June 17, and met with instant success. Louie Dunham, who recently received an injury to his shoulder, has entirely recovered and is working in his well known excellent style.

HENRI FRENCH has closed a two weeks' engagement at the New York Roof Garden, where he presented his novelty juggling and cycling act, and was a leading feature of the bill.

MAUDE AMBER played an engagement at the Combination Park, Boston, June 4, and was re-engaged for week of Aug. 6. She sang at Patchogue, L. I., June 13, and Bayport, L. I., June 15.

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"The Admiral," a play, by Paul W. Hyde. Copyrighted by Paul W. Hyde, Pittsburg.

"Americans of '76," a drama of the revolution, in eight scenes, 1770-1789, by Brooks Betts. Copyrighted by Brooks Betts, Brooklyn.

"The Angelus," a sketch, by Lawrence Russell. Copyrighted by Lawrence Russell, Hartington, Neb.

"The Bending of the Bough," a comedy, in five acts, by G. Moore. Copyrighted by Herbert S. Stone & Co., Chicago.

"A Confidence Game," a comedy in two acts, by Evelyn G. Whiting. Copyrighted by Walter H. Baker & Co., Boston.

"A Creole Courtship," a play. Copyrighted by Wingrove Bathon, Baltimore.

"A Dream and the Awakening," a sketch, by M. B. Cooke. Copyrighted by M. B. Cooke, Chicago.

"The Evolutionist," a drama, in four acts, by Edwin and A. N. Shideler. Copyrighted by Edwin and A. N. Shideler, Cincinnati.

"The Governor's Son," a lively comedy sketch, by George M. Cohan. Copyrighted by George M. Cohan, New York.

"Gretna Green, or a Hair Breadth Escape," a one act comedy, by William Busch. Copyrighted by William Busch, St. Louis.

"Hamlet's Brides," a Shakespearean burlesque, in one act, by Sarah H. Sterling. Copyrighted by Walter H. Baker & Co., Boston.

"In Paradise," a farce, in one act, by B. B. Valentine. Copyrighted by B. B. Valentine, New York.

"In Willow Tree Alley," a play, by Geo. H. Eastman. Copyrighted by Geo. H. Eastman, Chicago.

"The Janitor, or the Janitor of the Flats." Copyrighted by Joe. Sullivan and Carrie Weber, New York.

"A Kentucky Fued, or the Dead Line," a play by Murry Woods. Copyrighted by Murry Woods, New York.

"The Kingdom of Bling-Blang-Blung," a satire, equally applicable to our own democracy and the realms of the Czar, by John Quiggan. Copyrighted by John Quiggan, New York.

"Lady Betty's Burglar," a sketch, by Marjorie Benton Cooke. Copyrighted by Marjorie Benton Cooke, Chicago.

"The Prince of the World," the great Christian play, by Hal Reid and Bertha Belle Westbrook. Copyrighted by Mary Virginia Westbrook, United States.

COLORADO.

Pueblo.—At the Grand Opera House (H. F. Sharpless, manager), after nearly three weeks of darkness (except for a few local functions), this house was visited by the Chas. Riggs "Quo Vadis" Co., which gave two performances, matinee and evening of June 9.

LAKE MINNEQUA PAVILION (Wm. E. Meagher, manager).—"The Major," farce comedy, filled the week of 4.

GRAND STAND (Jos. Gloss, manager).—This is an open air wooden enclosure on a vacant lot on Main Street, nearly opposite the Post Office, where a variety entertainment is given for 10c. admission. The week of 4 the programme was made up of a pot pourri of songs, dances, moving pictures, a band concert, cake walks, rag time tunes and kindred attractions, which pleased the popular taste. Business has been good except on those evenings when it rained or threatened rain.

MANAGER H. F. SHARPLESS, of the Grand Opera House, is in New York City, accompanying his wife, who goes to the Paris Exhibition.

World of Players.

— Frank M. and John B. Wills opened the season of 1899 at the Soldier's Home, Togus, Me. After a short stay in the New England States a tour of Pennsylvania was made, where several of the towns were re-visited, at an increased percentage. From Pennsylvania they jumped into the middle West. The tour was extended to the Pacific coast, from whence they have just returned, closing the Winter season by playing a return date at Bridgton, N. J., May 26. H. J. Larkins, of Guvernator's Theatre, Atlantic City, N. J., then engaged the Wills Bros. to open the Summer season at his house on May 28. The company includes Comedians Frank M. and John B. Wills, James Leslie, H. McComas Watts, Albert Farrington, Chas. McShane, Estella Wills, Kate Helston, the Misses Littlefield, who play minor roles, and others.

— Ben O. Culligan, who was with "The Gay Matinee Girl" season before last, and with Rosco and Holland last season, has signed as advance representative of the Chicago Stock Co. He is spending his vacation at his Summer home in Iowa, but will return to Chicago about July 15, to enter on his duties for the coming season.

— R. L. Wixstrom, business manager of the Mitchells, while at Lamar, Col., June 4, received news that his father was not expected to live. He left immediately for his home at Moline, Ill., but his father died before he reached his bedside.

— Chas. P. Stevenson, stage manager of Taylor's Opera House, Trenton, N. J., will go to Brooklyn, July 19, as a delegate from Philadelphia Lodge, No. 8, S. M. A. Mr. Stevenson has just completed his term as president of the Philadelphia Lodge, As there is not a sufficient number of stage hands in Trenton to carry on an organization, the local men affiliated themselves with the Philadelphia Lodge.

— William Farnum, the young actor who plays Ben Hur next season, is a splendidly developed athlete. He is twenty-six years old, stands 5ft. 11in. and weighs 190lb. His chest measure is 42in. and his biceps 15¼in.

— Newell and Niblo have signed with "Midnight in Chinatown" for next season. They will introduce their musical act in the Rose Carnival scene, and play the light comedy and soubrette parts.

— The part of Simonides, the crippled merchant of Antioch, in "Ben Hur," will be played next season by George Osborne, the well known character actor.

— Mary Mannering and her husband, James K. Hackett, have gone into the wild woods of Quebec, to remain till the middle of August. Miss Mannering will begin rehearsals of "Janice Meredith" the last week in August.

— Peter F. Dailey will inaugurate his return to stardom in Boston, in September, in Frank McKee's production of "Dinkelspiel," Hobart's adaptation of the German musical farce, "In Himmelhof."

— Marc Klaw will bring from Europe some remarkably constructed mechanical animals for use in "The Rogers Brothers in Central Park."

— Ben Teal will begin rehearsals on Aug. 6 for the re-opening of "Ben Hur" at the Broadway Theatre, Sept. 3.

— Mary Mannering will make her initial appearance as a star in "Janice Meredith" in Buffalo, early in October.

— Ben D. Stevens will be identified with the management of the Klaw & Erlanger Opera Company and Jerome Sykes, in "Foxy Quiller."

— Ben Teal will stage the new vaudeville farce being written by John J. McNally for Frank McKee, as a vehicle for the exploitation of the Agoust Family.

— Macklyn Arbuckle will make an extensive tour of the South and West in Augustus Thomas' new play, "The Gentleman from Texas," before he is seen in New York, where a run is contemplated.

— Edward Harrigan will have an entirely new outfit of scenery for "Old Lavender" this season.

Pilar Morin has arranged to go on a tour next season in "Camille," "Carmen," "Frou-Frou," "East Lynne," and a new play as yet unnamed.

— Modjeska, Odette Tyler and R. D. McLean, have formed an alliance for next season, and will tour under the management of Waganhals & Kemper. Their principal play will be "King John." The revival will be on an elaborate scale, with the Polish player as Lady Constance, and the American actor and actress as King John and Prince Arthur. Other Shakespearean and standard plays will be used, and the company will appear at a prominent New York theatre. The contract with Mr. MacLean and Miss Tyler, which is for five years, arranges for their appearances after next year as the chief players of a company—not with Mme. Modjeska—and they will then add new plays to their classic repertory.

— Nearly thirty weeks' time have already been booked at the Gillis Theatre, Kansas City, by E. S. Brigham, who leased the theatre less than four weeks since. The attractions include many good dramas and comedies, which will be presented for the first time in Kansas City, at popular prices.

— Eugene Frazier, who has just closed an engagement of three years with the Cummings Stock Co., of Toronto, arrived in the city early this week. He has signed as leading man with the Schiller Stock Co. for the coming season.

— Brown's "Old Virginia" Co., a colored organization, is preparing to open next season, Aug. 25, headed by Helen Ogden.

— Christopher Bruno and Mabie Russell have closed their engagement with Walter Morosco's Co., at the Grand Opera House, San Francisco, and will devote their time to vaudeville.

— The Mitchells, touring Colorado for the Summer, report fair business. Geo. E. Florer, Belle Brooks and Wm. Kralce recently joined for parts and specialties. Roster: R. L. Wixstrom, business manager; S. A. Mitchell, E. C. Sprague, Ed. Pollock, N. Howard, Geo. E. Florer, Wm. Kralce, Miss Jodie Mitchell, Marguerita and Belle Brooks.

— Roster of the Williams Players, touring New York State: Joe Williams, manager; W. A. Moriarty, Billy Daley, W. D. Burton, Prof. Fred D. De Bondy, Allee Halford, Grace Chamberlain and Agnes Earle. Business has been large through Canada the past season. Prof. Fred D. De Bondy has written a four act Yankee comedy for Mr. Williams, entitled. "Zike's Sweetheart," which had its initial performance at Sackett's Harbor, June 2. Mr. Williams will tour it through New England the coming season.

— Col. T. Allston Brown and R. E. Stevens and family are at New Dorp, Staten Island, for the Summer.

— Gilbert Earl, late of the Harvey Repertory Co., accidentally shot himself at Norfolk, Va., June 10, while changing his revolver from one pocket to the other. The wound is painful, but not serious.

— John McPurcell, son of the late Flora Myers Purcell, died in this city, June 10, aged twenty-five year and nine months. The funeral was held from St. Joseph's Church, June 13.

— Ralph Stuart, leads; Ed. Snader, seconds; Georgie Welles, ingenue, and Frank Rose, stage manager, have been engaged for the American Theatre. Minnie Seligman has not yet been settled with for leads.

— Charles A. Besnah, closed his season as principal comedian and stage manager of the Eastern "Breezy Time" Co., May 12, and has been engaged to create the Irish part and produce dancing novelties which will be featured in Royer & Goff's "Lawyer Steele from Bangor" Co.

— Thos. C. Byers wired THE CLIPPER from Oswego, N. Y., June 11, as follows: "The Klark-Scoville Company opened tonight at the Richardson Theatre to S. R. O.; hundreds turned away. engaged for indefinite run."

— Harry Walters, with Sam Scribner's Show last season, has signed with "The Bowery After Dark," special parts being written for Terry McGovern and Mr. Walters. The show goes to the coast under the direction of Sam Harris.

— Gus Kemble is managing his own company, the Kemble Comedy Co., and is not the Gus Kemble connected with Ciriur's Vaudevilles.

— Victore Harrison closed a thirty weeks' engagement with the Curtiss Comedy Co. at Bonham, Tex., June 9, and is now spending her vacation at Fort Scott, Kan., where she will remain for a few weeks before rejoining the same company for next season.

— Harry Jarrett is doing George Harris and a black face specialty between the acts with Eisenbarth's "U. T. C." Co.

— Mabel Revere is visiting New York, in attendance upon her brother's wedding. She returns to Buffalo this week.

—Notes from the Klark-Scoville Co.: We opened a two weeks' engagement at the Richardson Theatre, Oswego, N. Y., June 11, to S. R. O., and have been playing to capacity ever since. This theatre has been opened for a Summer season; the double foyers are decorated with palms and potted plants, and a fine orchestra gives a concert one half hour before each performance. Wayne Waring has decided to remain with the company for the season. Master Will and Gladys Klark arrived 18 from Ackley, Ia., to spend their vacation with their parents. We open our second week here, presenting Mr. Dilger's play, "Won by Waiting," being its first prformance by this company. Walter Van Dyke, of the Van Dyke & Eaton Co., *en route* from New York to Chicago, stopped off and made us a visit at Seneca Falls, N. Y.

—Edwin Arden is threatened with blindness. He closed with "Hearts are Trumps" in Chicago, June 12, and came on to New York, where a preliminary operation will be performed on the muscles of his right eye. After there is no danger of catching cold he will sail for Europe, where Dr. Critchett, of London, will attempt to restore his sight completely.

—Manager J. P. Howe, of the Seattle Theatre, Seattle, Wash., will start for New York about June 20, to remain some time, looking after his bookings and combining business with pleasure.

—Harry W. Bell and wife, Claire Canfield, closed with the Ruble-Kreyer Theatre Co. at Florence, Ala., and are spending the Summer at their home, Davis Lake, Mich.

—Manager Heath has signed J. C. Welsh and wife, Dot Karroll, for his tour the coming season.

—Maxine De Grosz, late musical director with A. Q. Scammon's "Town Topics" Co., has signed with Wagenhals & Kemper's spectacular production of "The Midsummer Night's Dream," for next season.

—Notes from Lyon's Comedy Co.: We are now on our last week before opening our Summer stock season, at Martinsville, Ind. Business has continued fair despite the hot weather, and the company, individually and collectively, have won laurels. Mary Frances Haight and Master Willie Paulus are still favorites with our patrons. Roster: Mary Frances Haight, Master Willie Paulus, Marie Dow, Geo. W. Lyon, Wylder Walter, J. Will Hartman, W. H. Elkington and N. Webb.

—Thos. J. Ryan, Mary Richfield, Jas. E. McDuff, and Dick and Alice McAvoy have been engaged to support Geo. W. Monroe next season, in "Mrs. B. O'Shaughnessy." Thos. J. Ryan will play Michael Casey, and the McAvoys will play the kids.

—Sam S. Sanford has an offer to appear in "Uncle Tom" at Paris during the Exposition. A party of New Yorkers propose to produce the old play in grand style, and have selected the veteran Sanford as the best Uncle Tom. A special company is to support him.

—John S. Hale and Ruby Bridges, both professionals, were married June 10, at Cleveland, by Rev. Edward Brown.

—Edna Aug and Virginia Earle were the guests of honor at a dinner given by Harvard boys at the Hotel Touraine, Boston, last week, in honor of Miss Aug's return from Europe.

—Juan Baldwin, recently leading man with "The Signal of Liberty" Co., is at his home in Springfield, Mo., for the Summer. He has taken the management of Doling Park Theatre, and will run vaudeville until September. In the meantime preparations are under way to put out next season his latest comedy, "Miss West from the East," with special scenery and effects.

—Prior to his departure for Europe Monroe & Sage arranged with Daniel Frohman to engage several members of his former "Prisoner of Zenda" Co. for their production of that play the coming season. Vaughan Glaser, Robert Conness, Willis Page, W. N. Wadsworth, Luke Conness, Helen Strickland and Charlotte Tittell have been specially engaged for "Princess Flavia."

—Notes from the Prescott Co., Broadway Theatre, Rockland, Me.: Everything is progressing toward the opening, June 23, with a full set of new scenery and a seating capacity of 1,800 people.

—The Elite Theatrical Exchange, of Philadelphia, writes as follows: "Mrs. Johnson, having made us the sole agents of her plays, which number about twenty, we will endeavor to put them with responsible repertory managers and stock companies, or sell them outright. There is good paper for some of them, and they are all fully protected by law."

—Max Milligan, of the "East Lynne" Co., writes as follows: "Truly, ours has been a long and successful season. We intend to lay off a few weeks in July, the first time in three years. We have rented two furnished cottages in a beautiful Summer locality and the entire company look forward to a glorious time. THE CLIPPER is the only journal we shall admit within the precincts of our retreat."

—Maude Adams returned last week from her short stay abroad. She visited Vienna, Paris and London. She left immediately after her arrival for the Catskill Mountains, where she remains until she begins the rehearsals of "L'Aiglon," in September.

—Chas. A. Loder has been engaged by Manager F. W. Stair for the part of Peter Von Baumbach, in "Who is Who." Harry N. Welch has signed for the part of Tony.

—Fay Templeton, who played a leading part in "Broadway to Tokio," is having trouble in collecting her salary for the last week of her engagement with that company. She left the company at the Columbia Theatre, Boston. She instructed her lawyers to bring suit for the money, and proceedings were begun last week in the Tenth District Court against the Greater New York Amusement Co.

—The first of Paine's spectacles will be seen this season at Manhattan Beach on the evening of June 20. The new subject is "Japan in Flower and Flame." The Daly "Runaway Girl" Co., with James T. Powers, goes to the beach Saturday evening, June 23. A fortnight later Primrose & Dockstader's Minstrels follow after "The Runaway Girl." The other attractions which share the rest of the season are "The Geisha," the Castle Square Opera Co. and Frank Daniels' company, in "The Ameer."

—David Belasco announces that he and Egerton Castle signed papers in London giving Belasco the dramatic rights of "The Bath Comedy," both in the United States and Great Britain. It is understood Castle and Belasco will collaborate in writing this and other important plays.

—Harry Demuth, who was in advance of Hayes & Lytton's "A Wise Guy" Co. last season, is doing the press work for Olentangy and Minerva Parks, Columbus, O., during the Summer. He has been re-engaged by Manager George B. Reno to go ahead of the "A Wise Guy" next season.

—Frank A. Burrelle, of the Burrelle Clipping Bureau, has written the following letter to *The New York Herald*. "A history of the movement for the building of the Actors' Home, as published by *The Herald*, would undoubtedly be a valuable addition to the library of the home when completed. As our contribution, we will be very pleased to scrapbook, in our most elaborate style, everything published on the subject by *The Herald*, from the beginning of the movement to the dedication of the home. Such an album will have a historical interest in years to come, and the contributors to the home, as published in *The Herald*, will be known as such through this album. The book will be quite as elaborate as the famous Dewey album, only on a smaller scale. On receipt of a line from you that you will accept the volume when finished and delivered to the home we will begin our work and keep it up as long as may be necessary to complete same."

—Sylvia Lynden, who has been playing the Clyde Fitch version of "Sapho" through the Eastern States, under the management of William A. Brady, has been engaged for a leading role in "Woman and Wine" for next season.

—John and Bertha Gleason are re-engaged with Ray's "A Hot Old Time" Co., Western, to open Aug. 18. At present they are resting at their home, in Cleveland, O.

—Richard T. Brown has been engaged for the part of Toby with Chas. H. Yale's "Devil's Auction."

—Klaw & Erlanger have sold to W. F. Connor all their rights and title in "The Christian" company, and will in future control this play with Liebler & Co.

—Manager Frank W. Nason writes: "The success which has attended 'Duffy's Jubilee' has induced me to arrange for its presentation on a larger scale next season. The author, J. B. Butler Haviland, is at work elaborating the MSS. Thanks to a recent announcement in your advertising columns, I have been able to secure some first class talent, and feel sure that 'Duffy's Jubilee' will prove a revelation. It is now in favor with cities we are visiting on our way to the Maritime Provinces. My 'Pat Maloney' and 'New Irish Visitors' Co. are still breaking records in New England."

—Notes from the Spooners, Edna May and Cecil: The Spooners closed their season of forty-three weeks in Franklin, Pa., June 16. Mrs. B. S. Spooner, Edna May Spooner and Cecil Spooner left for New York, and will sail this week for London. They will spend a few weeks in that city, and will visit the Paris Exposition before their return. Will McAllister and wife, and R. K. Spooner have taken a cottage at Celoron, N. Y.; Olive Grone and Ben F. Wilson will Summer in Celoron; Roy N. Hair and Truman Johnson, in Franklin, Pa.; C. C. Pelmer and Tom Sheely, in Des Moines, Ia.; Leo Curry, in Binghamton, N. Y.; Edwin Tanner and Wilson Tanner, in Syracuse, N. Y.; Augustus Phillips, A. G. Bonney and Harry Bates, in New York City, and C. C. Rummel, in Pittsburg. The Spooners' season will open early in August, in Franklin, and Business Manager Will McAllister has the time all booked.

—T. H. Winnett has secured the agency of the following plays: "Her Secret Past," "A Man of Honor," "The Crucifix," "For Liberty and Love," "Lady Lil," Credit Lorraine," "The Creole," "An Innocent Sinner," "As In a Looking Glass," "The Widow Goldstein," "Saved from the Flames," "The Sunny South," "Dangers of a Big City," "Dark Side of a Great City," "Wheel of Fortune," "The Gold King," "The Little Magnet," "The Man from the South," "The Maid of the Mill," "The Moonshiners," "A Fly Old Guy," and the Marie Wellesley version of "Sapho," which recently scored a success at the Temple Theatre, Louisville. Mr. Winnett has also the agency for J. H. Shepard's new colonial play, "The Sheaf of Arrows."

—W. G. Snelling, proprietor of the Hillman Stock Co., who has business interests that require his presence elsewhere, was on with the company in Saranac Lake and Plattsburg. He is busily engaged getting ready for next season's tour, and is booking desirable time for the Maude Hillman Company. He says: "Our business has been exceptionally good, and while we give a good entertainment our company is necessarily a compact one for these sized towns. Frank Robinson departed to join the Pincus Amusement Company, playing parks, and Ben J. Lander was obliged to go home to Harrisburg, Pa., to oversee the painting of scenery for 'A Ward of France,' which attraction he is to be with next season. Neil Hickey has been very successful in specialty work since joining, and another recent addition is J. C. Welch, musical director."

—W. J. Chappelle, who will go out in advance of "A Bunch of Keys" (one of Gus Bothner's attractions) this season, has just purchased a pretty cottage at Riverside, N. Y., and will make that delightful fishing and hunting resort his future residence.

—F. C. Whitney has signed a contract to star John E. Kellerd for the next five years. Mr. Whitney has for several years had Mr. Kellerd in view as a star, but the difficulty has been to find a play that met with the approval of Mr. Kellerd and Mr. Whitney. The play has been found; it is called "The Cypher Code." It is from the well known pen of Charles Kline. He has been for the last two years writing it, and has just finished the last act.

—J. C. Lewis (Si Plunkard) has completed his roster for next season. Everything is getting in first class shape for the opening in August. The piece under the old title will be an entirely new edition, and Mr. Lewis has spared no expense in securing a capable cast. The band and orchestra will consist of experienced musicians, and will be the largest ever carried by this company. Mr. Mack, Mr. Lewis' manager, with headquarters at Indianapolis, has the entire season booked, and is at present having plans drawn for novel and elaborate printing. They will carry twenty-two people, including two advance agents.

—The following people have signed with Mr. Glasgow, manager of the Myrkle & Harder Co.: Will Harder, Miss Myrkle, E. J. Hall and Lillian Dean, third season; Jack C. Connelly and W. T. Todd, second season. The season opens Aug. 7 with Ohio fair dates.

—Manager Sol. Braunig has engaged the following people for the Braunig Dramatic Company (Southern): Louise Mitchell, Carrie Le Moyne, Madge Olinger, Minnette Browning, Frank Munnell, Harry Coffin, Burt Wesner, Chas. Leekins, Harry Crosby, T. F. Van Rensealler, Master Sammie Brown, and Mose Wolf, business manager. The repertory so far selected is: "Friends," "A Social Highwayman," "Under the City Lamps," "Credit Lorraine," "Lights and Shadows," "A Secret Enemy" and "The Clemenceau Case." A car load of scenery and electrical effects will be carried.

—Ralph Stuart, last season at the Murray Hill Theatre, will be the leading man next season at the American Theatre Stock Co., this city. The following have also been engaged: Herman Sheldon, past two years with the Indianapolis Stock Company; Frank Lindon, last season with the New Orleans Stock Company; E. L. Snader, past three years leading man with the Bowdoin Square Theatre Company, Boston; the comedy will be taken care of by Thomas Keogh, Georgie Welles from the Murray Hill Theatre, and Annie Buckley, late of the "Lady Slavey" Co; Thos. J. Moses, scenic artist, and Frank Oakes Rose in charge of the stage.

—Notes from Kennedy & Greenhill's players: We have just reorganized our company, after a most prosperous season, for a circuit of Summer parks, as follows: Rockford, Ill.; Oshkosh, Wis.; Kankakee, Ill.; Kalamazoo, Mich.; Champaign, Ill.; Bloomington, Ill., and Peoria, Ill. Roster: Kennedy and Greenhill, proprietors and managers; Gilbert Faust, Stokes Sullivan, Theo Kehrwald, Harry Rodgers, Leslie W. Hugo, Eva Carr, Maude Esbonde and Lillian Dorset.

—John T. Backman is at Tremont, Neb., for the Summer, organizing Backman's Comedy Co., for a Western repertory tour. His plays will include "One of the Finest," "The Land of the Living," "Maine and Georgia," "The Police Inspector," "Beyond Pardon" and "The Senator's Daughter."

—Harriett Ashby, of the Maude Adams Co., is spending her vacation with friends in Iowa.

—The Ewing-Taylor Combination, at Hubinger's Casino, Keokuk, Ia., have been engaged for an indefinite stay. This company has enjoyed a season of forty-six weeks, having played through Iowa, Missouri, Kansas, Oklahoma Territory, Texas, Louisiana and Missouri.

—E. A. Schiller, manager of the Schiller Stock Co., has signed for next season: Ella Fontainebleau, Nellie Lyons Healy, Eugene Frozier, N. Alvarez and E. D. Forter. The season opens Aug. 27.

—The Watson Opera House, Lynn, Mass., will be turned over to a corps of decorators, painters and carpenters the coming week. Complete alterations will be made from front to back of house, and, when completed, Manager Watson claims he will have the handsomest theatre in the New England States. A number of new sets of scenery have been added. Owing to Manager Watson's other enterprises, Resident Manager Geo. A. Clarke will superintend the work.

—The El More Sisters, Jennie and Mamie, have closed the season with Wallace & Gilmore's "Old Si Stebbins" Co., and are resting for the Summer at their grandmother's home in Chicago.

—Robert Gerrish has been compelled to cancel his vaudeville engagements owing to his recent illness. His physician advised him to rest for the Summer. In September he will resume in productions of Quo Vadis," "Monte Cristo" and "The World Against Him."

Miscellaneous.

FROM THE CANTON CARNIVAL CO. (Frank W. Gaskill, manager).—We opened our two weeks' engagement at Baltimore, at Kernan's River View Park. It was the opening of the popular resort's Summer season, and was auspicious. All the Baltimore papers highly praised our performances. We had the Bostock Midway, under the auspices of the Elks, as opposition the last week of our stay, but it failed to cut into our receipts. Our movement from Charlotte, N. C., to Baltimore, was over the Southern and Pennsylvania lines. Forty miles an hour was the schedule. Near Lynchburg, Va., we passed the Harris Nickel Plate Show *en route* to Danville, Va. Mr. Harris certainly has a swell outfit this year. We slowed up at the tunnel on the Pennsylvania, near Washington, to move our massive elephant car slowly through it. Queen several years ago was considerably battered up in an accident in this tunnel. No sooner had we arrived at the scene of her former narrow escape than she showed her intelligence and memory. She set up an awful bellowing and refused to remain in the car. She had to be removed and taken to Baltimore overland. This the papers used extensively. Another big write up for the Baltimore papers was furnished by "Queen." Col. Gaskill brought his yacht "McKinley" to Baltimore and anchored it in Chesapeake Bay, to the rear of the Midway location. A colored waiter on the yacht named Cæser gave the elephant a chew of tobacco. "Queen" snapped her chains and took after the waiter, who scaled the Streets of India fence. The elephant went through the fence. It was a race for life. Cæser ran to the yacht. The elephant plunged into the bay and demolished the yacht, and only for the timely arrival of her keeper, Richard Hall, "Queen" would have killed Cæser. The excitement was terrific. Women screamed and fainted and the Midway lot was cleared of its thousands in a jiffy. Happy Hi Hubbard has joined Joseph Ferari's Anglo-American Trained Wild Animal Exposition that opened the season at Corning, N. Y., to big business. Harry Sourbach and George Dorman have gone to the other Canton Midway Co., joining at Huntington, W. Va. They will not manage the Alliance, O., Opera House this year. Later in the Summer they will launch the American Amusement Co., and this Winter will put out a "Faust" Co. The Triple Alliance of Curiosities has joined us. Thomas Rankine is manager, Joseph T. Osbourne, lecturer; Dot Rankine, treasurer, and Joe, the wonder: the human giraffe, the elastic skin man and the double jointed marvel. Ike Heilborn has gone to New York. Frank Harley, steward, has engaged to Col. Rogers, owner of Jim Key, the trained horse. Mr. Rogers is framing up a big park show, and expects to open at Philadelphia. He has extensive amusement privileges at the next year's Buffalo Exposition. There is talk of his going into the circus business. Frank Le Roy is with us, working in front of Sigfried's living pictures. W. C. Boyd and Harold Bushea are contracting agents ahead. Jennie Del Mar has joined the living pictures. Neta Stanley and Dorothy Benton have closed and gone to New York. Royal Winchester, speiler, has departed for Hot Springs.

NOTES FROM FALKINER'S ENTERTAINERS.—The season opened in Brewster, N. Y., May 28, and, in spite of the fact that we had three hall shows and a circus against us, we held our own. At the present writing we are in Paterson, where our canvas is filled nightly. We had the pleasure of seeing the Otis Turner Show here, which is Mr. Turner's first venture under canvas. He has a fine outfit and company. Prof. Lambert, who makes balloon ascensions twice a week with our company, met with a painful accident on June 6. The parachute failed to open in proper time and he came down with great force, striking in the telegraph wires, and that probably saved his life. His only injury was a sprained ankle. The following people are with the show: F. W. Falkiner, proprietor and manager; Herbert Franklin, ahead; Mr. and Mrs. Frank Burke, Geo. Dorr, Paddy Maher, Hale and Francis, Ethel Grey, Gertie Carmo and Prof. H. Lambert. We go direct to the Adirondacks.

NOTES FROM MERCHANT'S AMERICAN RAILROAD SHOWS.—Business through Pennsylvania has been very good, in spite of some very bad weather. Prospects ahead for New York State looked bright. Our roster remains the same, and judging from the well pleased audiences we play to twice a day, the show hits the people. The diving dog, Dot, and the trick horse, Fred, are strong drawing cards.

THE VIRGINIA CONCERT CO. reports excellent business. They write: "We are on our eighth week, and we are putting out the S. R. O. sign every night. The following is the roster: Harry De Forest, Chas. F. Ramsey, Geo. Ten Eyke, Ed. Russell, Frank Weels, Mrs. H. De Forest, Baby Gladys, Virginia Abbott, Emma Laymon and Master Tommy. We carry a 50ft. top with 30ft. middle piece, with seating capacity of eight hundred. We get THE CLIPPER every week, ghost drops in every Sunday."

NOTES FROM THE AMERICAN AMUSEMENT CO.—Our manager, W. H. Reed, has just closed a contract with J. J. Devaux, manager of the I. O. O. F. Carnival, which is to be held in Toledo, O., July 23-28, for our No. 2 Combination, which will consist of fifteen acts and our marine band of twelve pieces. We only have three more weeks to book, two in August and the first week in September, then all time for both companies will be filled.

NOTES FROM ROSE'S COMEDIANS.—After five months of good business in Canada we closed our hall season June 9. We open under canvas 21, at Somerset, N. Y. The Summer company is made up as follows: Col. C. H. Rose, proprietor and manager; Mrs. Emma Rose, treasurer; Baldwin Bros., Chas and Geo.; Mamie Lee, Frank Welch, Harry Hart, Chas. T. Phillips, W. Sweet and the Three Roses, Harry, Lea and Osie.

J. F. ARNOLD writes from Parkersburg, W. Va., as follows: "The results obtained from my ad. in your valuable paper was simply wonderful. Up to date 1,081 answers have been received, and still no let up to them. every train bringing more, many coming from friends congratulating me on securing Terrapin Park for the coming Summer. The Casino is one of the handsomest Summer theatres in the country, equipped perfectly with all the latest improvements. I have engaged the following people for the stock company: Joe Winter, Laurence C. Finch, Avon Breyer, Frank Martin, Chas. Young, W. T. Boston, Eyelene Radcliffe, Lee Glover, Cora Winter and Harriette Bender. Bills will be changed semi-weekly, and vaudeville features will be introduced between acts. I have secured a number of new plays, which will be tried, and, if sucessful, will be used by the Arnold Stock Company next season. It will be impossible for me to answer the great number of letters which I received, so I wish to express my sincere thanks to all of them through THE OLD RELIABLE, which I know they all read, or they would not have seen my $5 ad.

SAM M. LLOYD has been in advance of the John F. Stowe pavilion "Uncle Tom's Cabin" Co., with two assistants, since their opening in Illinois, May 30. The show has been a winner from the start. They had one week of rain, which, of course, hurt the business a little.

H. L. LAWRENCE, the past season agent and manager of the Barney Ferguson's "McCarthy's Mishaps" Co., for Fitz & Webster, has signed as general agent for the Mc. & T. Dog and Pony Show.

HYDE & LEOLA write: "We were a long time getting people suitable for our style of show, this Spring, but we have been running smoothly for six weeks, and are giving our old time satisfaction. Business is better than ever; in fact it is so good that we are going to put out two more companies at once. Our new comedies, 'Storming the Evening' and 'Mr. Freeze of Iceland,' are successful. Specialties are introduced with effect by Rosella Freeze, the Hyde Twin Sisters, Prof. H. A. Raymond, Butler George, and Hyde and Leola. We have been obliged to refuse admission to many in several of our stands. We are now on our old route, and can say that business was never better."

CLARK-BECKER-BERSCHEY CONCERT CO. Notes.—We are touring Ohio. Notwithstanding the inclemency of the weather, we are packing them in nightly. The following is the roster: Salmon and Salmon, Andy Garon, Jack Altz, the Everetts, Herman Bandy, the Startzells, and a band and orchestra of sixteen pieces, under the direction of William Swartwood. Mr. Lampe, our mail man, is kept busy every Friday supplying THE CLIPPER to the boys.

NOTES FROM THOS. DELAVANTI'S VAUDEVILLE SHOW.—After living through a prosperous Winter we once more open at our old stand, Sylvan Beach. Frank Girard, leader of orchestra, joined recently, making his second season. Chas. Fonda will fill his old position as stage manager.

THE DE KERKO BROS. CO. writes from the City of Mexico: "After six months in the Republic of Mexico with our Oriental Circus, we are returning to the United States. We bring with us, aside from our aggregation, Mexican performers of high standing. We are going from City of Mexico to Kansas City. Will play in the United States for a few months, on our way to the Paris Exposition. One of our brothers left for Paris May 30, City of Mexico, *via* Vera Cruz. De Kerko Bros. Co.'s manager will be in New York shortly to arrange for the transfer of our troupe to Europe."

ROSTER OF THE LITTLE IRENE JEAVONS Repertory Co.—We are now in our fifth week under canvas; everybody with the company is well, and the ghost walks weekly. At Scotdale we encountered a severe electric storm, preventing us from showing. We have nineteen people with the show, including band and orchestra. The following people are with the show: Performers—Tom Jeavons, the Irwin Bros., Walter Everhard, Bertha Jeavons, Jack Rose, G. Mindish, Little Irene, Frank Gavins, Charles Wilson, Katie Hatheway, Mrs. Sawtell, Lucy Sawtell. Our band is under the direction of George Hatter.

CLEMONS & FRANZ'S High Class Vaudeville continue to good business, but still having rain. The Franzs, Chas. H. and Alice M., have added two new sketches to their repertory.

SHIEK HADJI TAHAR writes THE CLIPPER as follows: "The excitement at the Erie Ferry, foot of West Twenty-third Street, Saturday afternoon, June 9, was caused by Sheik Hajah Takar's Oriental contingent of forty people, dressed in parade costume, leaving for the Pan-Continental Amusement Carnival at Olean, N. Y. Among the number who left were Hadji Cheriff, dervish and gun spinner, with his troupe of Arabian acrobats; Seignor El Francol, and his Filipino company of singers and dancers, and Negib Farras' troupe of Oriental musicians, sword fighters and dancers."

FRANK C. BOSTOCK'S BIG MIDWAY CARNIVAL Co's German village is under the management of H. Armand. The place is overcrowded at every performance. The following people make up the show: Armand and Carmen, Three Nelmeyers, Levino and Gray, Rowe and Cummings, Riley and Mainard, Dave Rose, St. Clair Sisters, Dehanut, Cyclone, May Wood; leader of orchestra, Prof. Miller.

NOTES FROM B. J. JACKSON'S "U. T. C." Co.—"We are now in our fourth week, and business has been phenomenal. Our company numbers forty-five people, and we travel in our two special cars. Prof. Mock, with his band of sixteen pieces, makes a hit every night with his concerts. The band is composed of the following: Prof. Mock, Job Howard, B. C. Harrison, Alex. Adamson, Joe Hackett, Geo. Moyer, B. Taylor, J. Metz, E. Hughes, E. R. Powell, S. L. Ridenour, Geo. N. Miller, P. J. Hughes, W. Hughes, Frank Walters, T. D. Remington, and Cliff Watson. Alex. Adamson makes a great hit with his orchestra of eight pieces. Stage Manager Geo. M. Miller and the following people take care of the stage: Joe Russell, Frank Arthur, Dick Thompson, Cliff Watson, Fred Miller, Caddy Wier, Mrs. Maud Thompson, Kitty Lewis, Harriet Stanley, Baby Edna Thompson. Advance: Fred Morris and Chas. Meyers, with three assistants. Assistant Business Manager Walter Bruff is very popular with the entire company. Chas. Ramsey and two assistants have charge of reserved seats and concert tickets. We carry an 80ft. round top, with 45ft. middle piece, and twelve head of stock. Shady, with ten assistants, has charge of top. Pap Kelly and three assistants has charge of the stock. The boys have a scramble every Thursday for THE CLIPPER, and everybody is happy, as the man in white calls regularly."

THE GORMANS' AMUSEMENT CO., of Boston, writes that they are the largest dealers in fairs around the Hub. Their Summer park circuit has been a success, and they are after the big acts for fairs. Chas. J. Gorman is the manager of the company, and will manage the new Downer Landing, Quincy, which is one of the largest Summer parks in New England.

THE OHIO ELKS' REUNION AND CARNIVAL at New Philadelphia, Aug. 6-11, promises to be a grand event and will be one of the largest carnivals in Ohio this year. Some of the high State officials and prominent people of the day will visit that reunion, and some of the best attractions obtainable have been booked.

MATT NASHER left for Youngstown, O., June 11, to pilot Kane & Higgins' Big Double Minstrels, with which attraction he has been engaged as general agent. The company will play the Summer months under canvas.

CANADA.

Montreal.—The Summer season is well being brought on, and on June 18 the Arena, the large West End Auditorium, opens with the Robinson Opera Co., in "The Black Hussar." At Viauville, a new open air resort in Maisonneuve, band concerts by Hardy's Harmony Band and illustrated songs have been in progress for a week or so back, while the Chutes, at La Salle Avenue, Maisonneuve, attract goodly crowds.

SOHMER PARK.—The splendid Lavigne Band was listened to with great attention by large numbers during week ending 16. Bimm, Bomm, R-r-r-r, in their musical act, were features of the vaudeville show, with some clever turns by Pascatel, Bellini and Onda.

HER MAJESTY'S (J. A. Grose, manager).—Notwithstanding the warm weather the Baldwin-Melville Co. played "Rosedale," to fair houses, and for week of 18, "Quo Vadis" will be given.

L. ANGEVINE, for many years on the staff of *The Star*, is now associated with Her Majesty's as press representative.

Toronto.—At Toronto Island (Hanlan's Point) the band concerts are drawing large audiences.

MONROE PARK.—The open air vaudeville performances are doing well.

St. John.—At the Opera House (A. O. Skinner, manager) "A Young Wife," June 7, had a fair house. The Richards Stock Co. opened 11, in "Faust," to a fair house. W. L. Harkins' Co. is due July 2, for a week. "A Bachelor's Honeymoon," booked for June 21-23, canceled. "A Young Wife" Co. will fill the dates.

Winnipeg.—MAX Heinrich and daughter will give a song recital at the Winnipeg Theatre, June 18. Both houses were dark last week.

MICHIGAN.

Detroit.—At the Lyceum Theatre (E. D. Stair, manager) for this, the last week, "Aristocracy" will be produced. Last week proved to be the most notable one of the Pike Stock Co.'s engagement. "Quo Vadis," which was the play, was sumptuously staged and produced. The attendance tested the capacity of the house at every performance. Praise was on every one's lips that attended. As a stock company production it eclipsed all previous engagements.

NEW WONDERLAND THEATRE AND MUSEE (James H. Moore, manager).—This week the engagement of Henry Lee, in his unique act, "Great Men, Past and Present;" John A. West, musical comedian; Three Schuyler Sisters, vocalists, dancers and musicians; Metweef Duo, Russian dancers and acrobats, Mamie Remington and her pickaninnies, and Carleton and Terre, singers and comedians. Next week Pauline Hall heads the list. Last week's hits were Arthur Deming, monologuist, and Artie Hall, original coon shouter.

STOCK'S RIVERSIDE PARK (Robert Stock, manager).—This week's programme: The Empire Comedy Four, Moreland, Thompson and Roberts, in comedy sketch, "The Man From Texas;" Cook and Lester, song illustrators; Harris and Walters, comedy team; Querita Vincent, vocalist, and the Lacudas, equilibrists. Last week an exceptionally good bill was presented, the hits of which were: LeRoy and Clayton, in "Hogan of the Hansom," and the novel acrobatic display of the Wertenburg Bros.

PFEIFER'S GARDEN (Emil Marty, proprietor).—Nightly concerts by local orchestra.

THE ALTMAN DRAMATIC CO., which is touring upper Michigan and lakeside Summer resorts, reports a very successful season thus far.

Kalamazoo.—Nothing in the amusement line has been offered the past week. The Grand Opera House, as a theatre, is numbered among the things of the past. The property is now undergoing alterations to turn it into an office building. This leaves only the Academy of Music as a legitimate theatre in the city, although the Auditorium, a large level floored hall, is admirably adapted to concerts, etc.

LAKE VIEW CASINO (Mittenthal Bros., managers) opens the season June 17, with the Chapman-Warren Co., in farce comedy and specialties, for one week, as the attraction.

HARRIS' NICKEL PLATE SHOW is due 19.....Buffalo Bill's Wild West is billed for Aug. 3.

Grand Rapids.—At Ramona Theatre (Orin Stair, manager), week of June 17: Coin's Comedy Dogs, McPhee and Hill, De Hollis and Valora, Frey and Fields, Lizzie N. Wilson and John J. Welch.

GODFROY'S SUMMER PAVILION (Chas. Godfroy, manager).—Week of 18: Clint and Bessie Robbins, Lulu Joadwin, Musical Ravens, F. J. Bennett and Marvell and Temple.

Saginaw.—Riverside Park and Casino (J. E. McCarthy, manager) opened June 10, and although the weather has been poor for outdoor resorts the business has been very good and everything points to a record breaking season. The following people appeared: Leon Sisters, Sisson and Wallace, Craig and McDonald, Hattie Fedro. Week of 17: Edna Bassett Marshall and company, Dempsey and Forsyth, Knight Bros. and Ed Harrington.....Harris' Nickel Plate Shows did good business 12.....Buckskin Bill's Wild West, 16, drew well.....Wallace Shows come July 3.....Buffalo Bill July 31.

Lansing.—Baird's Opera House (F. J. Williams, manager).—The De Grey-Robson Co. opened their Summer season June 14, in "Arabian Nights," to good business.....Ringling Bros.' Circus did tremendous business afternoon and evening, 14.....Through early dating, the Harris Nickel Plate Show also struck here on the same day, but did only fair business.....McConkey Bros.' Horse, Pony and Dog Show left Lansing same date.

Bay City.—At Wood's Opera House (Fred P. Walter, manager) the Jossey Stock Co., in repertory, week of June 11, drew large audiences and gave good satisfaction.....Harris' Nickel Plate Show filled the tent for two performances 13.

Jackson.—W. H. Harris' Nickel Plate Show gave a good performance to two big crowds June 11.....Hall, Long & Eldon's Circus is due 18.

LOUISIANA.

New Orleans.—At Athletic Park (H. C. Fourton, manager) good business continues. The Olympia Opera Co. is still the attraction. Week of June 10 "Paul Jones" and "Girofle Girofla" was the bill offered, with "Olivette" and "The Mikado" in rehearsal for week of 17. Payoleti's Concert Band, the zoo and other features help to make this park popular.

WEST END (Max Plohn, manager).—Notwithstanding the continued rains during the past week large crowds visited this beautiful Summer resort, to hear the concert furnished by the Bellstedt Concert Band, and to witness an excellent vaudeville bill. Josephine Sabel was a headliner, and was compelled to answer several encores nightly for her clever work. Post Mason, in illustrated songs, received rounds of applause, while Weiland, clown juggler, proved a strong card, and made a pronounced hit. The American vitagraph presented many new views, while the Ferris Wheel is doing a land office business. The card for week of 17 includes the Three Marvels.

ELKS' CIRCUS (J. Frawley, manager.)—The long looked for Elks' Burlesque Circus took place 9, 10, giving an extra performance 11. Fully twenty thousand people visited the Circus during the three performances, and the affair was a decided success. On 9 a novel and amusing street parade was given, causing much merriment along the route. Brother Ed Curtis acted as ring master, with Phineas Moses, ex-Mayor John Fitzpatrick and Alderman Ned Memory as clowns.

TENT SHOWS.—"Colored Aristocracy," Marks & Seligman's enterprise, is now quartered at Lee Circle and playing to good business, giving daily matinees and evening performances.

NOTES.—The Marvels are resting here for a few days prior to their opening at West End. The Bellstedt Concert Band close at West End June 23 and go to Willow Grove Park, Philadelphia. Their place here will be taken by the Second Regimental Band of Chicago, A. F. Weldon, leader. Bicknell, clay modeler, is booked at West End for June 24.

MONTANA.

Butte.—The Grand Opera House (G. O. McFarland, manager) was dark week of June 10. "The Evil Eye" is due 17-19.

SUTTON'S NEW THEATRE (D. P. Sutton, manager).—Return engagement of the Macay Comedy Co., week of 10, in "The Circus Girl" and "Ten Nights in a Bar Room."

MONTANA MUSIC HALL (J. W. Kenny, manager).—People week of 10: Etta Evelyn, Rube Brown, Fay Leslie, Annie Reed, Dickie Woodford, Jim Black, Wilhelmina, Walter Franklyn, Maude Le Blanche, Mae Vernon, and Brown and Flanigan.

CASINO (J. R. Files, manager).—People week of 10: Elsie Clure, Carrie La Rose, Fessenden and Ray, Goldie Fox, Florence Peasnall, Myrtelle and Evans, and Maude Reardon.

GOSSIP.—Jim Black and Leu Reed, now at the Montana Music Hall, this city, open the Palace in Helena, 30.

UTAH.

Salt Lake City.—The Salt Lake Theatre (Geo. D. Pyper, manager).—Henry Miller played the closing engagement at this house for the season, June 11 and 12, presenting "Miss Hobbs," to fair houses.

SALT PALACE (Max A. Peters, manager) drew good crowds week of 4. A comedy and vaudeville company for week of 11 includes: Thelma Winfield, violinist; Harry Lewis and Majorie Lake, in a sketch; Joe Hayden and Queen Hetherton, in song and comedy; Millie Winfield, in "poses plastique," Lillian Kembel, Will H. Bill, king of high wire, and Capt. Beach, swimmer.

NEW HAMPSHIRE.

Manchester.—For week of June 18, at the Lake: Echoff and Gordon, Coogan and Bacon, the Rexford Sisters, Fielding, Virginia Mosby.....The Palace Theatre closed a successful season 16.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Sapho" Continues Its Prosperous Run — Magic, Farce Comedy, Light Opera and Vaudeville All Draw Well.

SPECIAL DISPATCH TO THE NEW YORK CLIPPER.

SAN FRANCISCO, June 19.—At the Columbia Theatre Kellar began last night his second and last week. Business has been good. Beginning 25, Henry Miller, supported by Margaret Anglin and a selected company, will open a Summer season of ten weeks.

CALIFORNIA THEATRE.—Dunne & Ryley's All Star Co. presented "A Milk White Flag" Sunday, 17, and scored heavily. Good business rules.

ALCAZAR THEATRE.—The stock company began last night the third week of "Sapho." Business continues to be enormous.

TIVOLI OPERA HOUSE.—The stock's second week of "Madeleine, or the Magic Kiss," began last night, to the usual packed house.

GRAND OPERA HOUSE.—"A Homespun Heart" opened Sunday, for a week, but failed to please. The house will then be dark for two weeks prior to the opening of the new stock company.

ORPHEUM THEATRE.—The new comers on the current bill include: Grapewin and Chance and Musical Dale. Business continues big.

CHUTES.—Bill for week of 18: Basco and Rice, comedians; Gaffney and Burton, cake walkers; Deets and Don, dancers; The Woodthorpe, comedy sketch team; the Wilson Family, colored singers and dancers; Frank Hall and the lion, Wallace; anamatiscope new moving pictures.

THE NEILL CO. left 13 for a six weeks' season at Honolulu.

FROM OTHER POINTS.

"The Burgomaster" Originally Acted at the Dearborn Theatre, Chicago—The Auditorium Theatre, Des Moines, Totally Destroyed by Fire.

SPECIAL TELEGRAMS TO THE NEW YORK CLIPPER.)

ST. LOUIS, June 19.—Only two of the big Summer theatres are open, nor will the rest be opened until the strike is settled.....At the Suburban the combined forces of the Suburban and Delmar Gardens are furnishing the entertainment. Sunday's attendance was up to capacity. In the minstrel first part Carroll Johnson, Frank Dumont and Fred Warren lead the trouble. The Delmar Garden Co. presents the farce, "Whose Baby?" Ruth White, vocalist, leads the vaudeville olio and has proven as popular as on previous appearances.....At Uhrig's Cave "The Bohemian Girl" is drawing well. The principals are: Mrs. Van Studdiford, Miss Lodge, Mr. Pache, Mr. Shields, Miss De Costa and Mr. Hinshaw.

CHICAGO, June 19.—The week opened with a regular boom. "The Burgomaster," the extravaganza that Messrs. Pixley and Luders built, received first production at Dearborn Sunday, and was greeted by an audience both large and enthusiastic. A few faults have been pointed out, among them the length of the production, but these can be easily remedied and a successfull run seems assured.....The Masonic Temple Roof Theatre was packed Sunday night, when Jessie Bartlett Davis made her first appearance of the week.....The Castle Square Opera Company drew crowded houses at the Studebaker last night.....'Hearts Are Trumps" and "The Dairy Farm" began the week with big audiences.....The Chicago Opera House and Hopkins opened to their usual business, as did Jack's and Misco's Trocadero.....The parks opened to profitable business, although chilly weather had a material effect.

DES MOINES, June 17.—The Auditorium Theatre was totally destroyed by fire this morning in an hour's time, only the side and rear walls and the front office portion remaining. The blaze was first discovered issuing from the rear of the stage roof. Loss, $45,000; insurance, $25,000. The house was built by popular subscription last year and leased this Spring by W. P. Chase for amusement purposes. It was decorated and fitted a year ago, since which time it has been used for vaudeville. Milton and Dolly Nobles headed the bill last week. Vaudeville was unprofitable, and the management had decided last night to make new plans for the rest of the Summer. The house will be rebuilt.

BOSTON, June 19.—The Bunker Hill holiday wound up with full houses last night at the few remaining theatres now open.....'The Belle of New York," at the Columbia, though nearing the end of its run, had few spare seats.....The Village Postmaster" had two packed houses yesterday.....'The Son of Carleycroft," in its second week at the Tremont, opened to rather light business.....Keith's accommodated a steady stream of patrons.....The other variety houses had full patronage.

PHILADELPHIA, June 19.—There are thousands of visitors in the city and the streets were thronged last night to witness the monster parade, but the theatres and parks have been neglected by the crowds. Vaudeville of a good order was presented at Keith's, the Grand and the Walnut, to only fair patronage, and the same condition of affairs prevailed at the Lyceum, where burlesque is the attraction. Cool weather and political attractions gave the Summer parks light attendance.

KANSAS CITY, June 19.—The third week opened at the New Electric Park with another immense Sunday crowd. The headliners in the theatre were Max. Millian and Shields, and Sharp and Flat. The *poses plastique* of Mme. Celesto and the electric fountain were features.

LOUISVILLE, June 19.—The Fay Opera Company opened at the Auditorium in "The Bohemian Girl" before a good house.

DEATHS IN THE PROFESSION.

J. B. GAYLORD, a retired showman, died June 7, at his home in Independence, Ia., from a complication of diseases. He was born Oct. 2, 1841, in Geneva, O., and when he was eleven years of age his parents moved to Iowa, and settled on a farm near Independence. He enlisted in the Union army in 1861, and served through the War of the Rebellion. In 1868 he began his career as a showman as agent for Orton Bros.' Circus; the following year he was agent for the Miles Orton Show. He spent 1870 in Mexico, where he met with reverses. From 1871 to 1875 he was ahead of W. W. Cole's Circus. From 1876 to 1878 he directed the tour of the Cooper & Bailey Show, playing in Australia, Java and South America. On his return in 1878 he again joined the W. W. Cole Show, and was with him three years; during this time he took the show to Australia. He was with W. C. Coup in 1882, and then went abroad for Barnum. Three years were spent in collecting in Europe, Asia, Africa and South America. In 1885, in company with Robert Fryer, he took a trained animal show through California, Honolulu, Australia, Java, Siam, Singapore, New Zealand and South America. In 1888 he made another trip to Australia, in advance of Sells Bros.' Show, and as partner of Hick's Minstrels. In the same year he also took over the Silbon Troupe. The year 1890 was spent at home; in 1891 he was in advance of the Van Amburg Show. In 1892 he left for Singapore, and returned via San Francisco with a cargo of wild animals. He returned to India in December of the same year and landed another cargo at New York in 1893. The trip of 1894 resulted in bringing over a number of native Malays, Burmese, Singalese, Hindoos, Javanese and others. His last trip, made in 1895, was for animals. He was married in 1871 to Olive I. Brooks, and had since made his home in Independence. Mrs. Gaylord died last July. Mr. Gaylord leaves two daughters. The funeral services were held 9, and were under the auspices of the Legion of Honor. Interment was at Oakwood Cemetery.

BELLE BOYD, an actress (well known as the Rebel Spy), died suddenly June 11, at Kilbourne, Wis. She was born May 9, 1843, at Martinsburg, Va. (now West Virginia), and made her debut at the Theatre Royal, Manchester, Eng., in the latter part of 1886, as Pauline, in "The Lady of Lyons," having been coached by Walter Montgomery and Avonia Jones. She returned to the United States in 1866, making her first appearance at Ben De Bar's Theatre, St. Louis; then followed a starring tour of the stock houses in the South and Southwest, under the management of the late John P. Smith. In the season of 1868, that she might gain experience in stage detail, she joined the Miles & Bates Stock Co. at Cincinnati, assuming the name of Nina Benjamin. She remained here but a short time, when she was engaged by Maurice and Henry Greenwall, as stock star for their houses in Galveston and Houston, Tex. The latter part of 1868 she was engaged by David Bidwell for his New Orleans theatre. She remained here until March, 1869, when she was married and retired to private life. On Feb. 22, 1886, at the People's Theatre, Toledo, O., she for the first time presented a dramatic narrative of her own personal exploits and experiences as a scout and courier in the confederate army, and continued without interruption in that line of work for fifteen years, under the management of Nat R. High. Belle Boyd was married three times. Her first husband was Samuel W. Hardinge, whom she married in London, Eng., Aug 25, 1864, and by him she had one daughter (Grace Hardinge), who survives her. Her second matrimonial venture occurred March 17, 1869, in New Orleans, La., where she was married to John S. Hammond. Three children resulted from this union (Mrs. Jo F. Williams—Sarah Boyd—Isabella Boyd Hammond and John Edmond Hammond), and all survive their mother. Her last marriage was to Nat R. High, in Texas, Jan. 7, 1885.

MRS. FRANCES E. WILLIAMS, an old actress and character lady for her own, the Williams' Comedy Co., died June 10, at her home in Atlanta, Ga. Through the careless handling of cars on the L & N. R. R. at Elizabethtown, Ky., on Dec. 30 last, Mrs. Williams was internally injured, and from that time to her death she suffered greatly. She was born in 1854 in Derbyshire, Eng., and in 1882, with her husband, Thos. Williams, and four children, came to the U. S. She leaves ten children. The remains were interred 12 at West View Cemetery, Atlanta.

PROF. E. E. ROBINSON, a violinist, died June 6, at the Park Theatre, Chillicothe, O., from heart failure. He was thirty-eight years of age, and had been in the profession for fifteen years. His first engagement was with the Berry Bros.' Swiss Bell Ringers Co., with which he continued for three years. Later he was at the Star Theatre, Hamilton, Can., and had since filled engagements in the Eastern and Middle States. His wife, father, mother, four brothers and six sisters survive him. The remains were taken to his home in Springwater, N. Y., for interment.

THEODORE H. VOLLMER, an actor, died June 12, at his home in Harrisburg, Pa., from typhoid fever. He was 26 years of age and had only recently entered the profession, filling his first engagement with "The Cherry Pickers" Co. during the past season. He was one of the founders of the Harrisburg Mask and Wig Club.

CARRIE DEAGON, a sister of Eddie, Charles, Lawrence and Arthur Deagon, died at her home, in Ayr, Ontario, Can., June 9, of pleuro-pneumonia, aged twenty-two years. At the time of her death she was teaching school, but was well known throughout western Canada as a concert singer.

ROBERT K. SCANLON, a variety performer, died June 13, in Philadelphia. He and his wife formed the team of Miley and Scanlon, and had played many of the leading houses in the East. His wife survives him. The remains were taken to Lancaster, Pa., and interred 15.

MME. AUGUSTA LEHMANN, formerly a well known German opera singer, died June 10, in Santa Cruz, Cal. She was well known in Europe years ago, and came to this country with Parepa Rosa, and, until recently, taught singing in Santa Cruz, where she had lived for the last twenty years.

F. H. KENT, a musician, died June 14, at Long Pond, Plymouth, Mass. He was the husband of Georgia Dean Spalding, who survives him.

INDIANA.

Terre Haute.—At the Casino (S. M. Young, manager) the contractors have been greatly delayed in moving the immense arches of the building from Harrison Park to the Fair Grounds, and for this reason the opening has been postponed from June 17 to 24. The opening bill will be "The Golden Giant Mine." The vaudeville features will be Bentham and Burns, musical act, and the Ravellas, dancers. The admission price to the Casino has been placed at ten cents to all parts of the house, and the indications are that the place will prove a paying venture.

BIJOU SUMMER THEATRE (Pete Miller, manager).—Business here week of 11 was much improved. Closing 16: Bates and Ernest, Merrill and Earle, Marshall and Ervin. Opening 18: Russell and Owens, black face comedians; the Winchesters, musical team, with the Levy Children and Mabel Martell, serio comic, retained. Kittie Allen now fills the position of piano player at this house.

Indianapolis.—All the houses are dark..... Ringling Bros.' Circus is due June 20.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold Stock—Parkersburg, W. Va., June 18, indefinite.
Burrough's, Edmund—Boothbay Harbor, Me., June 18-23, Wiscassett 25-27, Camden 28-30.
Blair, Eugenie—Cleveland, O., June 18, indefinite.
Baldwin-Melville Stock—Montreal, Can., June 18, indefinite.
Brinker-Abell Stock—Newark, N. J., June 18, indefinite.
Bennett's, Billy, Comedians—Ada, Minn., June 20, Crookston 21-23.
"Belle of New York"—Boston, Mass., June 18, indefinite.
Chapman-Warren, Earl P. Adams—Columbus, Ga., June 18, indefinite.
Casino Stock—Waukesha, Wis., June 18-23.
Carner Stock—Piqua, O., June 18-Sept. 1.
Dunne & Ryley's All Star—San Francisco, Cal., June 18, indefinite.
De Grey & Robson's—Battle Creek, Mich., June 21-23.
"Dairy Farm"—Chicago, Ill., June 18, indefinite.
Elite Comedy—Amenia, N. Y., June 20, Sharon, Ct., 21-23.
Ewing-Taylor—Keokuk, Ia., June 18, indefinite.
"Evil Eye"—Anaconda, Mont., June 20, Helena 21, Bozeman 22.
"East Lynne," Brownridge & Collins'—Gayville, S. D., June 20, 21, Centreville 22, 23.
Frost Stock—Digby, N. S., June 18-23.
Frawley Stock—Los Angeles, Cal., June 18, indefinite.
Goodwin, N. C.—Anaconda, Mont., June 20, Butte, 21, 22, St. Paul, Minn., 26, 27.
Gormand & Ford's Stock—Pittsburg, Vt., June 18-23.
Hall, Don C.—Springfield, Minn., June 20, Lamberton 21-23.
Hillman, Maude—Barrie, Vt., June 18-23.
"Hearts Are Trumps"—Chicago, Ill., June 18, indefinite.
Klark—Scoville—Oswego, N. Y., June 18-23.
Kemble Comedy—Milan, Mo., June 18-23, Kirksville 25-30.
Keystone Dramatic—Niagara Falls, N. Y., June 18, indefinite,
Kellar—San Francisco, Cal., June 18-23.
Kennedy & Greenhill's Players—Rockford, Ill., June 18-23, Oshkosh, Wis., 25-30.
Lyceum Stock—Kansas City, Mo., June 18, indefinite.
Lyceum Comedy—Ft. Madison, Ia., June 18-23.
Lyons, Lillian, Stock—Ithaca, Mich., June 20-23.
Lindley, Harry—North Bay, Can., June 23, indefinite.
Miller, Henry—Los Angeles, Cal., June 20, 21.
Maxam & Sight's—Pelican Rapids, Minn., June 18-23, Detroit City 25-30.
Maxwell Stock—Cheboygan, Mich., June 20.
Morris, Wm., Stock—Washington, D. C., June 18, indefinite.
Mathes, Clara—Butte, Mont., June 18-23.
Mitchells, The—La Junta, Col., June 18-23.
Mack-Fenton Stock—Akron, O., June 18-Aug. 25.
McVicker Theatre—Sharpsville, Pa., June 18-23, Conneautville 25-30.
Metropolitan Stock—Bolivar, N, Y., June 21-23, Galeton, Pa., 25-27.
"New Irish Visitors"—No. Vasselboro, Me., June 20, Fairfield 21.
Peruchi-Beldini—Knoxville, Tenn., June 18-Aug. 18.
Pike Theatre—Detroit, Mich., June 18-23.
"Quo Vadis," Fred. C. Whitney's—N. Y. City June 18-23.
Rober, Katherine—Providence, R. I., June 18, indefinite.
Robson's Theatre—Columbus, Ga., June 18, indefinite.
Redmond Co., No. 1—Omaha, Neb., June 18, indefinite.
Redmond Co., No, 2—Ottumwa., Ia., June 18-23, Galena, Ill., 25, indefinite.
Richard's Stock—Moncton, N. B., June 18-23, Amherst, N. S., 25-27, Truro 28-30.
Rockwell Dramatic—Rockland, Me., June 18-23.
"Rounders"—N. Y. City June 25, indefinite.
"Real Widow Brown"—Seattle, Wash., June 18-23.
Stuttz, J. G.—Greenwood, B. C. June 23, 24, Grand Forks 25, 26.
"Sapho" (Julia Glover)—Belleville, Can., June 20.
Thanhouser Stock—Milwaukee, Wis., June 18, indefinite.
"Uncle Tom's Cabin," Webber's—Morristown, N. J., June 21, Chatham 22, South Orange 23, Avondale 25, Rutherford 26, Ridgefield 27, Englewood 28, Spar Hill, N. Y., 29.
"Uncle Tom's Cabin," Harrison's—Daguscahonda, Pa., June 20, Ridgeway 21, Johnsonburg 22, Wilcox 23, Kane 25, Sheffield 26, Warren 27, Youngville 28, Corry 29, Union City 30.
"Uncle Tom's Cabin," Harris'—Phillipsburg, N. J., June 20, Washington 21, Oxford 22, Belvidere 23, Portland, Pa., 25, Blairstown, N. J., 26, Branchville 27, Lewisburg 28.
"Uncle Tom's Cabin," Martin & Down's—Chester Furnace, N. J., June 22, Hopatcong 23, Hibernia 25, Edison 26, Dover 27, Boonton 28, Bloomfield 29, Passaic 30.
"Uncle Tom's Cabin," Jackson's—California, Pa., June 20, Brownsville 21, Fair Chance 22, Uniontown 23, Scottdale 26, Mt. Pleasant 27.
"Uncle Tom's Cabin," Apdale's — Hawkesbury, Ont., June 21, Van Kleek Hill 22, St. Eugene 23, Alexandria 25.
"Uncle Tom's Cabin," Amazon Bros.'—Charleroi, Pa., June 20, McDonald 21, Cannonsburg 22, Amnity 23, Sycamore 25, Waynesburg 26, Jefferson 27, Brownsville 28.
"Uncle Tom's Cabin," Arlington's—Osceola Mills, Pa., June 21, Houtzdale 22, Clearfield 23, Curwinville 25, Luthersburg 26, Dubois 27, Emporium 28, Benezett 29.
Valentine Stock—St. Paul, Minn., June 18, indefinite.
Warner Comedy—Winona, Minn., June 25-30.

MUSICAL.

Banda Rossa—Boston, Mass., June 20, Minneapolis, Minn., 24-Aug. 10.
Fay, Joseph, Opera—Louisville, Ky., June 18-July 7.
Liberati's Band—Philadelphia, Pa., June 18, indefinite.
Wilbur-Kerwin Opera—Columbus, O., June 18, indefinite.
Wilbur Opera—Providence, R. I., June 18, indefinite.

VARIETY.

Moore, Raymon—Haverhill, Mass., June 18-23.

MINSTRELS.

Henry's, Hi—Benton Harbor, Mich., June 20.
Nashville Students & Gideon's Minstrels—Portland, Ore., June 18-23, Seattle, Wash., 25-30.

CIRCUSES.

Barnum & Bailey's—Dresden, Germany, June 23, 24, Chemnitz 25-27, Altenburg 28, Gera 29, Plauen 30-July 1.
Colorado Grant's—Milroy, Ind., June 21, Manilla 22, Rushville 23, Knightstown 25.
Elton Bros.'—Beccaria, Pa., June 20, Occola 21, Phillipsburg 22.
Forepaugh & Sells Bros.'—Lima, O., June 20, Ft. Wayne, Ind., 21, Munsey 22, Anderson 23, Bloomington, Ill., 25, Peoria 26, Rock Island 27, Muscatine, Ia., 28, Oskaloosa 29, Centerville 30.
Lemon Bros.'—Sherbrooke, P. Q., June 22, Megantic 23, St. Steven 25.
McCormick Bros.' Silver Plate—Cambridge, O., June 21, Dearsville 22, Washington 23, Winchester 25, Antrim 26, Londondary 27, Syrana 28, Freesport 29, Stillwater 30.
Rhoda Royal—Westfield, Pa., June 20, Austin 21, Emporium 22, Renova 23, Lock Haven 25, Snow Shoe City 26, Bellefonte 27, Phillipsburg 28, Houtzdale 29, Elbensburg 30.
Ringling Bros.'—Indianapolis, Ind., June 20, Louisville, Ky., 21, Owensboro 22, Evansville, Ind., 23.
Sautelle's, Sig.—Willimantic, Ct., June 20, Danielson 21, Putnam 22, Southbridge, Mass., 23, Webster 25, Blackstone 26, Attleboro 27, Taunton 28, Fall River 29.
Van Amburg & Gallagher's—Branchport, N. Y., June 21, Penn Yan 22, Dundee 23, Watkins 25, Havana 26, N. Hector 27, Ovid 28, Farmer 29.
Wallace's—Troy, N. Y., June 20, Cooperstown 21, Binghamton 22, Blossburg 23.
Welsh Bros.' R. R.—Scranton, Pa., June 20, Nicholson 21, Montrose 22, Halstead 23, Binghamton, N. Y., 25, 26.
Welsh Bros.' United Tent—Lopez, Pa., June 20, Bernice 21, Laport 22, Hillsgrove 23, Warrensville 25, Newbury 26, Jersey Shore 27.

MISCELLANEOUS.

Ament's, Capt. W. D.—Beloit, Wis., June 20-23, Janesville 25-27, Watertown 28-30.
Buffalo Bill's Wild West—Boston, Mass., June 18-23, Hartford, Ct., 25, New Haven 26, So. Norwalk 27, Danbury 28, Pittsfield, Mass., 29, Hudson, N. Y., 30.
Canton Carnival—Pottsville, Pa., June 18-23, Binghamton, N. Y., 25-30.
Coyle's Museum—Champaign, Ill., June 18-23.
Canadian Jubilee Singers—Nevada, Ia., June 20, Marshalltown 21, Tama 22, Toledo 23, 24, Belle Plain 25, Cedar Rapids 26, Vinton 27, Waterloo 28.
Davis' Family Concert—Decatur, Neb., June 20, Onawa, Ia., 21.
French's New Sensation—New Martinsville, W. Va., June 20, Sistersville 21, New Matermoras, O., 22, St. Marys, W. Va., 23, Racine, O., 25, Point Pleasant, W. Va., 26, Guyandotte 27, Huntington 28, 29, Ceredo 30.
Flints, The—Wausau, Wis., June 18-23, Oshkosh 25-30.
Gillmeyer's, W. H.—Glassboro, N. J., June 20, Vineland 21, Millville 22, Bridgeton 23.
Hall, Long & Eldon's—Jackson, Mich., June 18-23.
Kennedy Bros.' Wild West—Boston, Mass., June 18, indefinite.
Konorah—*En route* through China, Philippines, Siam and India.
Knowles, The—Stillwater, Minn., June 18-23.
Lambrigger's Zoo—Charleroi, Pa., June 18-23.
Mikel's, Nay, Carnival—Angola, Ind., June 20, Eden, O., 21.
Perry & Pressly—Hardy, Ia., June 18-23.
Spaun's, Byron—Cohoes, N. Y., June 18-23.
Sevengala—Holland, Mich., June 18-23, Manitowoc, Wis., 25-30.
Tatum, Fred—Shawnee, O. T., June 25-27, Perry 28-30.

NEW JERSEY.

Newark.—The Neu Century Theatre (O. R. Neu, manager) is still enjoying good business, and the Brinker-Abell Stock Co. is the potent factor. This is the third week of "Quo Vadis," which is quite a remarkable run for any play in Newark. It will be superseded next week by "In His Power."

TRILBY MUSIC HALL (Anderson & Bey, managers).—Warm weather has no depressing effect on the audiences here. The current bill names: Gussie Larson, Gallagher and Griffin, Gertie Morton, Frankie Emmett, Dot Windsor and Walter Murphy.

Atlantic City.—At the Academy of Music (Jos. Fralinger, manager) for week of June 18, "Hello, Bill." Primrose & Dockstader's Minstrels 30.

GUVERNATOR'S THEATRE (John B. Wills, manager).—Business still continues to increase as the season advances. People announced for week of 18: Frank M., John B. and Estella Wills, in a condensed version of "Sapho," Miss Wills as Sapho; Three Gardners, West and Williams, the Gloockers, Le Clair Clark and Temple Marshall, West and Fanchette, Kitty Helston, Mayers, Carroll and Mayers, W. B. Moseley, Fiske and McDonald, Eddie De Voy, Jacklin and Ingram, James Leslie, Charles McShane, H. M. Watts, Atlantic City Four, Electric Theatre Co., and Dinah.

DOYLE'S PAVILION (Frank Goldie, manager).—Already this house has broken records of past seasons at this period. Bill for week of 18 includes: Kilroy and Britton, Belle Williams, Tenny and Livingston, Neva Aymar, Beach and Bechler, Princeton Sisters, Williams and Williams, Dick and Annie Leggett, Sisters Healy, Tom and Gertie Grimes, Magee and Cummins, W. A. and Lottie Bohome, the Exposition Four, Alexander, Patton, Brady and Alexander; Harry Courtland, Edna Topack, Goldie, St. Clair and Goldie.

THE ZOO (Frank C. Bostock, manager).—The attractions and performers of last week continue for week of 18.

YOUNG'S PIER (Norman Jeffries, manager).—Previous week's performers, including the Dunbar Opera Co., and the Royal Marine Band of Italy, holds over for week of 18.

FORTESCUE THEATRE (Hill & Mills, managers).—This house reopened 16 after undergoing extensive alterations and improvements, under the new direction of Hill & Mills.

CARLISLE'S COMBINED SHOWS (Ad. Carlisle, manager).—This attraction will open 30 at the same location occupied by it last season. Circus features will be the main portion of the season's bills.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—The popularity of this novelty is still growing.

ALPINE THEATRE (D. H. Hunt, manager.—This resort, formerly the Marionette Theatre, opens 18, with a new scenic spectacle.

Trenton.—At Spring Lake Park (W. L. Dockstader, manager) week of June 18: Billy Courtwright, Jennie Lee, Hodgkins and Leith, Willie Shelly, Baby Burbeck and Mlle. Zoar.

NEW PARK THEATRE (Benjamin Skiner, manager).—Week of 18: Bryant and Saville, Evans and Grant, Frank Houghton, Emmett Welch and Elmer Ritchie.

PRIMROSE & DOCKSTADER'S MINSTRELS was to show here 16, under canvas, but canceled.

MAINE.

Portland.—Cullum's Theatre, Cape Cottage Park (Bartley McCullum, manager).—The stock at this house inaugurated the Summer amusement season in this vicinity June 9, with a delightful production of "Fanchon the Cricket," to S. R. O. This piece continued the attraction for week of 11, to good sized houses. Week of 18, "The Gilded Fool."

GEM THEATRE (Peak's Island, C. W. J. Goding, manager).—This cozy theatre opened 11, with the stock in a creditable presentation of "Peaceful Valley," under the stage direction of Robt. Eberle. A crowded house witnessed the opening performance, and good business ruled during the balance of the week. "Nancy and Co." is the bill for week of 18.

RIVERTON PARK (D. B. Smith, manager).—This place of amusement entertained large crowds at the opening, 11 and week. The programme consisted of Jessie Cathoul and the New York Specialty Co., composed of the following people: Bros. La Moyne, the Carsello Sisters, Crane Bros., and the Dorsons. The Royal Hungarian Orchestra contributed daily concerts.

UNDERWOOD SPRINGS PARK.—The natural beauty of this resort, augmented by the Fadettes Ladies' Orchestra and the electric fountain, draws a goodly number of people daily.

NOTES.—There is some prospect of vaudeville being introduced at Greenwood Garden, Peak's Island.....Buffalo Bill's Wild West came 14, the street parade and tent show being witnessed by large crowds, notwithstanding a stormy day.

KANSAS.

Leavenworth.—At the Opera House (M. J. Cunningham, manager) "Sapho" had light business June 11.

ELECTRIC PARK.—The Vincent Comedy Co. opened 16, in "Michael Strogoff," to an immense crowd.

—"The Burgomaster," an original musical comedy, in a prologue and two acts, by Frank Pixley and Gustave Luders, was originally acted at the Dearborn Theatre, Chicago, June 18.

Music and Song.

Roster of Deshon Opera Co., playing a Summer season over Manager Jake Wells' circuit of parks: Claude Amsden, C. M. Holly, Clem Gority, Franklyn Fox, Jack Leslie, L. M. Goodstadt, Frank Boardman, Myron Thomas, Dave Yhost, Henry Mason, George Johnson, Frank St. Clair, Julia Gifford, Beatrice Leahman, Polly Fairbain, Grace Hughes, Dot Dempsey, Mildred Dempsey, Hazel Davenport, Gladys Judson, Minnie Thomas, Jessie Weston, Edna Welsh, Minnie Thomas, Kitty Tanner, Anna Sclessinger, Will Deshon, manager; C. W. Hosmer, musical director; Claude Amsden, stage manager.

Dave Reed Jr. has written another coon song, entitled "Mr. Boss, My Salary's Due," expressly for his brother, Master Fred.

Henderson Smith writes: "I arrived in San Francisco on June 1, with my band. We are all well and coming East at once. We sailed from Sydney, N. S. W., May 9, and had a very pleasant voyage."

Chas. K. Harris states that any infringement on his new song, "Ma Black Tulip," will be prosecuted to the fullest extent of the law.

Richard Wild has resigned from the Sutton Stock Co. of Butte, Mont., and has joined the Will S. Rising Opera Company, now playing at the Salt Palace, Salt Lake City, U., to do principal comedy.

Two new songs recently from the press of M. Witmark & Son are "Side by Side," by Lyn Udall, and "My Sunbeam from the South," by Ford and Bratton.

Arthur Loftus, boy tenor, is singing "My Dream of Paradise" and "Good Night, Beloved, Good Night."

The Axtell Trio are meeting favor in "Just Cuddle in My Arms and Go to Sleep" and "The Colville Coon Cadets."

Arthur Deming has added the following songs to his repertory: "The Gripcar Gripman's Grip" and "You Told Me I Need Never Work No More."

Bruns and Nina are featuring "Don't Be So Anxious to Run Down a Woman" and "Dora Dooley."

Lake Hiawatha Park, Mount Vernon, O., has the following band and orchestra: Frank Carter, leader of orchestra; Joe Salmen, leader of band; E. W. Marsh, Vic Erickson, Harvey Moore, Julius Weinig, Garfield Snow, Charles Maynard and Gaylord Lawman.

H. Sylvester Krouse, of the F. A. Mills forces, has written the music, solo and incidental to Geo. H. Robinson's farcette, "Hobnobbing with Hobbs," in which he will appear shortly with the Two Bostonians.

Birch Sisters are singing "Busie, My Sue," "I Say, Flossie" and "Say You Love Me, Sue."

Hossmer and Olivette are receiving applause for their renditions of "Ma Rainbow Coon" and "Always."

Jimmie Devlin is singing "Come Back, Babe; I Won't be Mean No More," to the delight of his many admirers.

The Neilson Sisters, now on the Kohl-Castle circuit, are singing "Good Night, Beloved, Good Night," and "The La Camela Waltz Song."

Andy and Leslie are singing "Come Back, Babe; I Won't be Mean No More," "Ma Tiger Lily," and "You Told Me I Need Never Work No More."

Josephine Gasman's two hits are "My Little 'Lasses Candy Coon" and "Mammy's Little Pumpkin Colored Coons."

Carrie Scott is singing "My Josephine," "Say You Love Me, Sue," and "Dinah."

DISTRICT OF COLUMBIA.

Washington.—Owing to heavy and almost continuous rains during the last half of last week suburban amusement resorts were seriously interfered with, and our only open theatre within the city limits was obliged to content itself with small houses. The week, however, commenced well, and business would undoubtedly have continued good had the weather permitted.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—The William Morris Stock Co. presents this week, the third in its season, "Catherine," with Percy Haswell in the title role. Last week, June 11-16, "The Girl I Left Behind Me" was most admirably staged and played by this excellent company, a feature of the production being the stage debut of Little Edith Luckett, the eleven year old daughter of Manager Joseph T. Luckett, as Dick Burleigh, the major's boy. Her beauty and undoubted talent won for her immediate favor, and she made a most decided hit. "A Virginia Courtship" 25-30.

GLEN ECHO PARK (William Jeffers, manager).—The vaudeville bill presented this week in the amphitheatre is headed by Crane, Irish magician; Little and Pritzlow, in "The Professor and the Pupil;" Chapelle Sisters, acrobatic dancers; Joe and Nellie Doner, eccentric comedy duo; Tommy Hayes, musical trick soleist, and the McMahons, posturers and club swingers. Last week George Thatcher's Minstrels furnished most excellent entertainment to large crowds, while the weather permitted. Prof. Haley's Washington Band furnished music in the park.

WILDWOOD PARK (T. Arthur Smith, manager) has for the current week a good vaudeville bill, in addition to its other attractions, the bill introducing the Misses Cain, in descriptive ballads; Dora Weston, female baritone; Claire Wiley, in songs; Harvey, the manipulative sensation, and Thomson and Green, in music and mirth. Last week Burtino, Madge Anderson, Miss Reed, Zetto, Mlle. Dorian, and the Carson Sisters, each made good while favorable weather lasted.

CHEVY CHASE LAKE has this week the Whirling Zolas, in breakaway ladder performances and trapeze swinging. A two weeks' engagement of the Miers family of swimmers and divers ended 16.

LAWRENCE SUMMER GARDEN (Joseph D. Daniels, manager).—The new faces this week are: Rosie Durran, Madge Mack, Luna Cooper, Dave Newlin and the Cain Sisters, and the Noles holding over from last week.

NOTES.—Violette Kimball joins the William Morris Stock Co., now playing at the Columbia, 18. Margaret May's connection with the company ended 16.....Morgan Sherwood, master of properties at the National Theatre, in this city, has invented a new spectacular stage effect, entitled "Joan of Arc Burned at the Stake." The illusion is most complete.....James Lackaye, of this city, has been engaged for the part of Gabriel Gates, the kin claimer, in Leibler's coming production of Arthur's "Lost River."

.....Ice cream and soft drinks are served to the patrons of the Columbia Theatre between the acts. This is a decided innovation for a Washington playhouse, and fills "a long felt want."

GEORGIA.

Atlanta.—At the Imperial (J. J. Sheeran, manager) a clever company presented "The Actors' Hotel," and Mr. Sheeran's burlesque, "The Rough Riders," in a pleasing manner, June 11 and week, to liberal patronage. The olio was a feature. Earle, Howard and Earle made their first appearance and met with favor. The Maultbys, Hazel Howard and Lizzie Franklin close 16. People for 18 and week: The Brauneck Sisters, Earle, Howard and Earle, Bennett and Tilsone, Gracie and Stewart, and Jas. J. Sheeran. Lyde Sheeran leaves 16 for her home in Atlantic City, where she will take a month's rest.

Clipper Post Office.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Alexander, Ray
Adams, Amelia
Adgie,—
Allen, Viola
Atkinson, Ruby
Axtell, Mrs.
Adams, Lottie
Allen, Mrs. Geo.
Adair, Marie
Arnold, Marie
Belton, Beryl
Br-wn, Florence
Butterworth Mabel
Black, Helen
Bertrand, Madge
Burt, Annie
Black, Madge
Booth, Mrs. B.
Brandon, Addie
Browne, Nettie
Burk, Ida
Bosco, Nana
Brink, Jessie
Bigler, Annie
Ballard, Emma
Beban, Mae
Boydell, Nellie C.
Bellman, Mrs. Albert
Banks, Elizabeth
Belmont, Mrs. Harry
Busby, Emily
Brandon, Addie
Booth, Lizzie
Cottrell, Pauline
Carre, Nita
Curran, Frances
Carlin, Rose
Chase, Pauline
Clemmens, Florence
Cunningham, Georgie
Clemens, Gertrude
Clerise, Ethel
Cunningham, Georgie
Carlan, Addie E.
Clayton, Una
Chevalier, Millie
Carlin, Rose
Caswell, Maude
Carlton Sisters
Carew, Mabel
Carlotta, Miss
Campbell, Dorothy
Carson, Maggie
Clayton, Olive
Claxton, Loretta
Cyrene, —
Dickerson, Blanche
Drew, Dorothy
Damon, Jessie
Dudley, Mae
Doll, D. G.
Dunbar Sisters
Deffry, Josephine
Darling, Fay
Donaldson, Rose
Dore, Sophia
Dudley, Mae
Dilgarian, Baba
Davis, Bertha
De Sora, Maud
De Bean, Marie
Dunbar, Aee
Denning, Madge
Denning Sisters
Demesk, A.
De Mar, Stella
Davis, Bessie
Dunbar Sisters
Deveraux Sisters
Dacre, L.
Ellsworth, Florence
Emmitt, Frankie
Elliott, J.
Edwards, Jennie
Engstrom Sisters
Ensel, Alice
Eagleton, Ethel
Ezier, Carrie
Espey, Lulu
Ermani, —
Esmeralda, Mabel
Emmy, Mlle.
Freleigh, Lizzie
Flinn, May
Foy, Sadie
Fowler Sisters
Francis, May
Forrest, Kate
Fayette, B.
Franklin, Nellie
Farley, Monica
Foster, Louise
Forrester, Selma
Gray, Julia
Gifford, Maggie
Gaillard, Mrs. Lawrence
Gray, Lillie
Graham, Elsie
Goldie, Anna
Griswold, Jessie
Goyt, Ernie
Gordon, Nellie
Gardville, Mlle.
Holcomb, Marion
Hughes, Sallie
Horan, Annie
Hillman, Maud Co.
Hollis, Mrs. Lawrence
Horner, Ada
Harris, Kitty
Hamlin, Daisy E.
Harrington, Julia
Harding, Rose
Hilson, Violet
Hughes, Minnie
Hartland, Grace
Irwin, Minnie
Hastings, Madge
Hunt, Pearl S.
Haywood, Grace
Huth, Maud
Hickey, Lillian
Jones, Sadie
Jacobs, Stella
Johnstone, Mrs. T
Jeson, A.
Jaeger, Frances B.
Kramer, Maude
Kennedy, Belle
King, Nellie
Kimura Sisters
Kelly, Mrs. T. F.
Leslie, Mabel
Laurette, —
Lewis, Ivy
Lester, Passie M.
Leslie, Kittie
Le Blanc Sisters
Littlefield Sisters
Lee, Minerva
Lawrence, Lottie
La Verde Sisters
Le Roy, Miss
Lewis, Gertie
La Velle, Edyth
Leslie, Kittie
Lottie, Bonnie
Leon, Carrie
Leonard, Inez
La Sortina, Allie
McLaughlin, Emma
McIntyre, Leila
Moore, Clara T.
Morgan, Kittie
Martinez, Gloria
Mohawk, Go-Won-Go
Maretta, Edith
Mozart, Mrs. Ed.
Matthews, E.
Marty, Mme.
Murray, Mrs. F.
McCale, Mrs. L.
Marshall, Edna B
Melrose, Fern
Minturn, Marie
Madison, Marie
Morgan, Viola
Milligan, Mrs. Max
Mitchell, Cora L.
Nichols, Nellie V.
Navaro, Mrs. J. D.
Norcot, Gladys
Noyes, Mrs. S. A.
Newcomb Sisters
Nichols, Nellie V.
Newcomb, Stella
Neimeyer, Emma
Onri, P.
Owen, Dorothy
Parker, Flora
Percival, Isabel
Price, Lillian D.
Primrose, Dorothy
Paulscraft, Edith
Primrose, Mrs. G. H.
Ringling, Mrs. L.
Russell, Mrs. E.
Randall, Florence
Reynard, Hazel
Rose, Klondyke
Rutherford, Mabel
Russell, Mrs. L. S.
Russell, Mrs. L.
Rother, Maybelle
Rehan, Lillian
Russell, Mrs. Ed.
Rieger, Daisy E.
Russell, Mrs. L. S.
Rutherford, Mme
Smith, Helen
Sayre, Margaret L.
Simmons, Nellie
Saunders, Alice
Snow, Addie
Sullivan, Gertie
Saxon Sisters
Stanley, Mabel
Stirling, Fannie
Sinclair, Sophia
Stone, Lillie
Sherman, Adah
Sullivan, Clare
Smith, Addie B.
Sheabar, S. L.
Saville, Sylvia M.
Strong, Estella
Stephens, Sadie
Scett, Flora
Sunderland, Corinne
Starr, Mrs. Harry
Stone, Laura
Strong, Stella
Sidonia, Julie
Thomas, Hilda
Taylor, Leah
Theabold, Dolly
Travers, Sadie
Treat, Maude
Taylor, Irene
Talor, Fanny
Tyler, Reba
Tutein, Edith M.
Taylor, Mae
Tennetta, Georgie
Thorn, Reatrice
Traver, H.
Thompson, J. R.
Trent, May
Thornton, Ilene
Urline, Edna
Van, Gladys
Van Buren, Hattie
Vaughan, Grace
Wood, Emma
Warren, Grace
Weston, Lillie
Whitney, Bertha L.
Woodwards, May
Wiley, Suzette
Wadron, May
Washburn, Rena
Weideman, Ernestine
Welsh, Annie
Whipple, Bay
Wells, Kitty
Warren, Laura
Wills, Loretta
Wyble, Laura
Watson, Lotta P.
Zelda, Adelaide
Zelka, Mme.

GENTLEMEN'S LIST.

Armin, Walter
Alliger, T. H.
Allyns, Geo.
Alexander, W.
Ali, Hassan
Allen, Oscar L.
Armstrong, Verne
Augustus, W. L.
Asburn, Chas.
Appell, M.
Arnos, —
Argo, Claude
Arlington, Harry
Armstrong, W. M
Adams, J. Trio
Alexander, Lee
Allen, W.
Anderson, Rich.
Bradley, Geo.
Barry, W. H.
Byrnes, Mgr.
Blakely, Geo.
Boyle, Chas.
Benedict, Lew
Brookes, Corney
Bennett, J. M.
Bancroft, Geo. H.
Bennett, Robt.
Becker, J. H.
Banker, E. H.
Bawling, Mr.
Bryant, S. & V.
Bean, Wm.
Burton, Jerry
Berry, J. H.
Bailey, M. B.
Bon Ton Burlesquers
Byrne, J. H.
Brown, J. W.
Bennet & Moultin
Bates, W. E.
Burrill, C. W.
Benedict, L.
Brazee, A.
Brookes, C.
Beahan & Dakin
Benjamin, Billy
Barry, Frank
Bernard, Gus
Brown, W. F.
Bryce, T.
Barnes, Joseph
Burrill, G. L.
Barnes, A. K.
Barnell, Theo.
Barrett, Joe
Borani Bros.
Booth, W. E.
Blake, H. L.
Burtons, Four
Beckwith, L. W.
Blitz, Chas.
Burton, Clarence
Baldauf, Harry L.
Barlow, M. G.
Bicknell, —
Beach & Bowers
Brooks, C.
Busby, Bros.
Brachards, The
Beck, Louis J.
Bandos, The
Bombay, W.
Bates Musical Trio
Boyle, Ed.
Barrie, Edwin
Beckwith, L. W.
Burney & Russell
Barney, Chas.
Barrett, Jos.
Boyd, C. R.
Berlo, Fred
Bellport, Claude
Briesel, Carl
Bradshaw, G. J.
Bates, N. C.
Burt, F. P.
Burey, F. W.
Bradley, J. W.
Bidnell, C. D.
Burgess, Nat
Buckner, J. M.
Cohn, Geo. M.
Cornalla, Pete
Collier, Willie
Curry, S. F.
Colby, Frank
Cole & Johnson
Carleton, Al.
Clifford & Burk
Christopher, Frank
Carlier, H. J.
Challice, Myron
Carroll, J. W.
Christo, —
Colligan, Frank
Coote, Bert
Cake, Edward
Carlos, C. B.
Crafford, Wm.
Coleman, Jas.
Culhane, Chase & Weston
Clifford & Burke
Clements, E. A.
Chamblin, Ray
Cole & Johnson
Cook & Hall
Codaire, Jas.
Callicotte, C. B.
Colton, Frank
Croucher, Wm. F.
Clark & Wood
Curry, S.
Chomin, Geo. J.
Coxe, W. J.
Clemens, Cameron
Cressy & Dayne
Cushman, Holcombe & Curtis
Cherry, Jas.
Craft, P. P.
Carlisle, R. C.
Cardona, Edmond
Coller, John
Christopher, Frank
Cahill, Chas.
Crandall, M. J.
Carter, Lincoln J
Chapman, A. B.
Cooper, Samuel
Carroll & Nealy
Clark & Gandy
Coyle, Tom
Carroll, J.
Cornallas, Pete
Cowden, Jerry
Casad, H. W.
Casmore & Florence
Camp, J. E.
Carmody, J. F.
De Rue, Bobby
Detrick, Wm.
Dunbar, Geo.
Dixon, Andrew
Dee, Matt
D'Alma, John
DeGreaus, The
Demeroe, W. L.
De Long, A. W.
Dougherty, B.
Darragh, James
Darrow, Stewart
Dietriek, W. D.
Doyle, J. W.
Doyle, J. T.
Dashington, J. D.
Donovan, J. B.
Dixon, Bowers & Dixon
Daly, Chas.
Delavin, T. H.
Davenpor, Burke & Davenport
Dooley, Larry
Donnelly, W. J.
Del Vecho, —
Del Ames, H.
Davis & Keough
Downie, Andrew
Deltorelita, The
Dixon, Thomas
Demeroe, W. L.
D'Ormond, J.
Dunn & Ryley
Dalton, J. F.
Donovan, J. B.
Duffy & Sawtelle & Duffy
Dixon, Jim
Deming & Vogel
De Kreko, A. K.
Dean, Cliff
Dutton, Wm.
Ducrow, W. J.
Day, N.
Dee, Matt
De Long, Ed.
Dodson, Ben F.
Dempsey, Frank N.
Doyle, Jack
De Petit, Geo. M.
Duffy, Wm.
De Ive, Fred
Dorrit, Ashton & Gough
Ellsworth, Eugene
Edwards, C. L.
Elliott & Aleene
Emery, Harry B.
Elmer & Thall
Eunice, John
Elliott, Mr.
Evans, Harry
Elliott, L. A.
Estey, E. G.
Eckert & Heck
Edmonds, Chas. B.
Evans, W. J.
Eldred, H. J.
Elvin, Harry
Fiske & McDonough
Flynn, Matt
Fisk, D.
Fuerst, Geo.
Faust, Jack
Fields, Al.
French, Irving
Fiske, Lionel
Fredo & Forrest
Ford, Harry C.
Fulton, A. H.
Foster, T. C.
Fredo, Mr.
Faust, Jack
Friel, H. T.
Ferris, W. L.
Flynn, Matt
Fields, John F.
Frobel & Ruge
Fulton, Robt.
Flood Bros.
Fitz & Webster
Felix, Edwin
Fuller, E. H.
Ford, A. A.
Flaherty, W. J.
Foxcrofts, The
Farley, James
French Gaiety Girls
Fulton, Wm.
Frees, John
Ferrari, Francis
Fox, W. H.
Flynn, M. J.
Fraser, Steve
Fontella & Nina
Fenton, P. H.
Foxcrofts, The
Ford & Lewis
Flynn, John
Falkiner, F. W.
Guyer, Chas.
Garrettas, Herbert
Green, Chris.
Gallagher, Ed.
Garettas, The
Grant, Alf
Goodrich, J. W.
Gotthold, Manager
Glecker, Chas.
Geraghty, Harry
Gasman, John R.
Garzia, Nicola
Gilsey, Henry H.
Green, J. B.
Gowongo, Leo
Guy, A. E.
Graham, F.
"Girl in the Barracks" Co.
Gibbs, D.
Grant, Cliff.
Gray & Satour
Glasgow, J. G.
Greene, Chas. N.
Gibson, Jim
Gregory, Geo.
Glynn, Nick
Gundreson, Chas.
Garland, Phil
Guderian, Frank
Golden, Geo. F.
Griffin, Frank S.
Greenwood, F. M.
Gordon, Steve
Griffin, T. F.
Gay, Fred L.
Graham, Frank
Golden, Horace
Gfegory, F. L.
Garon, A.
Garsides, J. S.
Haines, Nat
Hallett & Carroll
Hart & Verona
Hammond, Frank
Hazleton, Joseph
"High Rollers" Co.
Howard, Harry A.
Hoye's Comedy Co.
Hart, Harry
Hoeffler, Jack
Hoyt, Edwin
Hodges, Harry
Hill, T. H.
Harrington, D. J.
Heideman, Robt.
Hayes, Tommy
Hughes, P.
Harris & Harris
Hall, O. W.
Hathaway, O. S.
Hassan, C. F.
Hadley, E. J.
Hadley, Frank
Henchey, Wm.
Haney, Master
Horner, Gus
Haskell, L.
Harrington, W. P
Hart, Harry K.
Howard, Montrose
Howard, H. A.
Hallowell, Billy
Harris Show
Howard Billy
Harris, Frankie
Helpner, —
Herbert, W. H.
Hale, Willie
Herald Square Quartette
Hoffman, Chas
Haynes & Mack
Hearns, Gus
Hewett, Fred
Howard, Harry A.
Holmes, Julian
Hopping, H. H.
Hoffman, Wm.
Hanley, M. W.
Harris, M.
Haslam, J. H.
Hoakyn, Geo. H.
Hassall, Geo.
Harrington, H. J.
Hines & Kimball
Horner, Sam
Howard, Harry A
Harding, Chas.
Horan, E. C.
Hanvey, Louis A.
Hayes & Connelly
Harrison Bros.
Howard & Emerson
Harrigan, Ed.
Irwin, Fred
Ingham, Lee
Isham, John W.
Ireland, J. H.
Jones, Irving
Jackson, Harry J.
Jones, D. B.
Jenkins, Joseph
Jackson, Harry
Johnson, J. M.
Jefferson, J. J.
Jordan, Fred
Judd, O.
Johnson, Wm.
Johnson, Walter
James, Ned
Jacksons, The
Jess, Johnny
Jenkins, J. D.
Jolliffe, H. S.
Johnson, Peter
Kneeland, Fred
Kramer, C. E.
Kelly, John E.
Kirkpatrick, M.
Kendall, Wm.
Kelly, J. T.
Koppe, —
Kennedy, Mike
Karson, Geo. M.
Kolb, J. W.
Kelly & Davis
Kilpatrick, C. G.
Kennard, H. S.
Kearney, Speedy
Kneeland, F. C.
Kelly, A. G.
Knetzger, Louis
Koppe, —
Kleist, Paul
Lively, R. E.
Le Roy, Nat
Lowande, Burt
Lozelle, David
Le Clair, Joe
Langley, F. L.
La Vell, Frank F.
Lelliott, Busch & Lelliott
Lawrence, Geo. A
La Place, Mons.
Leach, Robt.
Livingston, Chris
Lehr & Williams
Lyons, Tom
Lackaye, James
Lindsay, W. O.
Lex, H. C.
La Dell, H. & A.
Le Bertus, Tony
Leighton, Harry
Lamont, Eddie
La Roux, Joe
Letellier, Albert
Leyburne, Chas. H.
Lelton Bros.
Lowel l& Lowell
Lando, Harry
Lano, Dock & Mazie
Langslow, Herr
Lowery, G. B.
Lotaska, —
Lister, Chas. Co.
Lee, C. V.
Lewis, Claude
Lamont, Eddie
Le Clare, Jos.
Lelliott, Harry
Lozelle, David
Lynn, Harry
Lee, Joe
Lowrey, D. G.
Lewis, V.
Leonard, Jas. F.
Lalor, Frank
La Marr, Frank
Leach, Bobby
Leavitt, Harry L
Livingston, J. E.
Luhey, Lewis H.
Morris & Barton
Marshall (Mystic)
Manning & Du Crow
Macauley & Patton
McDonald, C. J.
McCullough, D.
Millar, B.
Matthews, Jr., Z.
Miller, H. L.
Melvin, Ed.
McMurray, Harry
Merritt, Chas.
Malcolm, Chas.
McDonough, Harry
Miles, F. A.
Martin, Albert
Murphy, A. J.
Morley, M. J.
Metius, Edward
McCaulley & Patton
Mandell, Harry
Morrell & Evans
Morris, Myles
Mooney, E. M.
Murphy, A. J.
Mazier & Conley
Marietta Show
Morton, Chas.
Millar, Frank
Melcher, Lynn
McDonell, J. G.
Morris & Parker
Morse, Chas. E.
McGuire, J. A.
McDonell, Jas.
Maher, P.
Mitchell, Lee
Mack, Eugene
Mack, C. O.
Metz, Thos.
Morris, J. B.
Morey, Francis
Maybrick, Harry
Morris, Harry
McDonald, A.
Marlin, H. R.
May, W. P.
Mack, Andrew
Mackie, J. F.
Moore, J. C.
Mortimer, Chas.
McKee, Frank
Miller, H. L.
McQuitty, Mr.
Marshall, —
Maitland, Jack
Mackie, J. J.
Monte, G. S.
McCormack, L.
McEvoy, Dan
McEvoy, Billy
Moncrief, Ed.
Meeker-Baker Trio
Murphy, Jos.
Marion & Dean
McPhail, A. M.
Muldoon's Picnic
Melton, J. V.
Morey, Francis
Meidon, Mr.
McKee, Frank
McNish, F. E.
Milletts, Ed.
Mathews, F. H.
Norris, J. F.
Nichols, Nellie V.
Nolan, John R.
Navaro, J. D.
Noyes, Aubrey C.
Noye, J. E.
Nacke, T. L. P.
Neimeyer, Julius
Nicholl & Croix
Nankeville, W. C.
Nugent, J. C.
Nawn, Tom
Nelson, C. B.
Morrell & Evans
Niemeyer, C. H.
Newton, Mr.
Osborne, H.
Orpin, E. M.
Owens, J. A.
Ormond, F. D.
O'Brien, Harry
Oppenheimer, Joe
O'Brien, Frank
Odell, Wm.
O'Brien, L. C.
Owen, B.
Osborne, Ed.
Obrian, Edward
Pascatel, D.
Poland, Bert
Polachek, Leon M.
Price, J. B.
Palmer, Bowman & Barr
Pacey, Chas.
Polk & Claudius
Powers, Hubert
Parisian Widows
Patterson, Ed.
Prentice Trio
Picard, Fred
Payton, Corse
Paige, G. W.
Patten, John
Price, J. B.
Pascatel, D.
Potts, F. L.
Powers, J. T.
Quinn, Eddie
Quinlan, Dan
Rigsby, E. A.
Reed, F.
Reed, P.
Roche, H. W.
Ryan, H. H.
Randall, Chas. J.
Rockwood, Harry
Ryder, A. P.
Reynolds, John F.
Riley, Wm. F.
Ressmyn, H. W.
Roberts, J. J.
Russell, Lawrence
Richards, W. R.
Russell, Fred
Redmond, Mr.
Roberts, C. G.
Reynolds & Grieves
Riley, Tommy
Raymond, Frank
Riddell, Frank
Rio, Otto
Rudd, A.
Rio Bros.
Roger Bros. Co.
Robbins, Clint.
Robson, W. T.
Rose, Lew
Ramza, Geo.
Reeves, L. C.
Royer, Archie
Robinson, Bob
Rallston, Harry
Riley, Thos.
Robbin, R. J.
Ryan, H. H.
Rising, W. S.
Ryley, T. W.
Raymond, Charley
Rays, The
Rella, Harry
Reiss, Julius
Rive, S.
Rigby, Arthur
Reise, Nat
Rae, J. G.
Reynolds, L. M.
R. B.
Reeves, Al.
Reilly, J. A.
Rogers Jr., Geo.
Rook, F. A.
Rice, M. E.
Roberts, Jas.
Rutherford, J. H.
Royal Burlesquers, Mgr.
Roller, P. J.
Risk, Wm.
Rae & Broshe
Rice, Nat
Roach, Charley
Regan, Dan
Ricardo, Will
Rockwood, H. G.
Raynor, J. S.
Rozine, Joe
Rummell, C. E.
Reeves, L. C.
Ryder & Melrose
Reno, Geo. B.
Rockwell, J. C.
Randall, F.
Rupp & Son
Russo, D.
Silvers, Lew
Stewart, Kid
Styles, Harry
Stevens, Geo.
Smith, John A.
Sherman, Dan
Scott, Jack
Stone Bros.
Snyder, Bubb
Snyder Bros.
Sharpe & Flatt
Silvey, F. Le Roy
St. Clair & La Reno
Spaulding, Jack
Sturant, Edward
Skeleton, —
Scobey, Charles
Stumm, Chas.
Skinner, Otis
Sweatnam, W. P.
Sanders, Chas.
Senetts, Six
Smith & Blanchard
Snyder Bros.
Stuart, James H.
Sun, Gus
St. Leon, Alf.
Stockwell, Ed.
Shaer, W. G.
Sullivan, P. B.
Sully & Moore
Shuby, John
Sears, Herbert E.
Scanlan, John
Sennetts, Six
Sturrock, A. D.
Seabert, Chas.
Story, A. R.
Summers, G. H.
Shattuck & Bernard
Stearns, Harry
Sano, Pedro
Stowe, B. W.
Salisbury, Geo.
Silvers, W. W.
Sturrock, A. D.
Sullivan, C. S.
Simson, T. W.
Stickney, Bob
Silvey, F. Le Roy
Sanger, Prof.
Shannon, Harry
Scharf & Morris
Swor, Burt
Sheeran, James
Schad, Chas. R.
Sells, Frank
Social Maid Co.
Stetson's U. T. Co
Seymour, Dave
Spark, John
Skinner, Chas.
Shannon, Harry
Simmonds, J. H.
So so, P.
Slatterby, Tom
Spears, E. T.
Shields, J. H.
Skelding, G. C.
Silvey, F. Le Roy
Sullivan, C. T.
"Texas Steer" Co.
Tierney, John T.
Thompson, Denman
Thornton, Harry
Tedron & Lettles
Tanner & Gilbert
Trewellyn, Mr.
Tuckman, Maurice
Thornton, Jas.
Turner, Mr.
Taylor, C. E.
Ulrick, Chas.
Valvino, —
Vogel, J. W.
Voulettl & Carlos
Van Gofre, A.
Venable, Chas.
Vaught, C. C.
Vogel, J. W.
Virdens, The
Van, Chas. A.
Van Auken, Harry
Vanee, E. B.
Van, Billy
Vaughan, Wm.
Van Fossen, Harry
Vincent, Frank
Vennum, F. F.
Vincent, Joseph
Waterbury, E. M.
Wesley & Wade
Wilber, A. R.
Wilcox, G. V.
Washburn, Leon
Warren & Stetson
Wistana, —
Williams, Joe
Wall, J. M.
Ward, Harry
Washburn, L. W.
Wilson, E. G.
Whetstone, Marshall
White, Bobby
Ward, W. H.
Wilson, Francis
Williams, Fred
Wyble, B. D. S.
Woodhull, A. H.
Ward, Wm. H.
Wilson, Luke
Wolff, G. L.
Wartenberg, Paul
Writt, Gibb
Washington, Henry F.
Wren, W. G.
Wilkinson, Maurice
Wilstack, Frank J
Ward, Thos.
White, Al.
Weinmann, Eddy
Wright, Frank
Wilson, Lawrence
Wright, J. B.
Welcome, Fred.
Walter, C. L.
Wyckoff, G. S.
Wellington, Eugene
Wenzle, F.
Walter, Lester
Wiley, Jake
Williams, Dan
Whipple, Geo. C.
Williams & Walker
Watt, R. P.
Williams, Dick F.
Ward, R. A.
West, W. H.
Willmarth, R. I.
Waterbury, Ed.
Wormwood, Prof
Wrenn, Wm
Wilson, Francis
Ward & Vokes
West, John A.
Wallace, C. H.
Wolfe, R.
Webber, Harry
Woodhull, A. H.
Young & Brooks
Yost, N.
Yeager, E. C.
York, Mr.
Zeno, Prof.
Zatzam & Mora
Zepp, Frank
Zorella, Hugh
Zaro Trio
Zaroni, S.

SEE NOTICE AT HEAD OF LIST.

ILLINOIS.

Chicago.—This is a notable, almost brilliant week in the light and gay Summer season now in full swing. At the Dearborn the new extravaganza, "The Burgomaster," is launched. At the Masonic Temple Jessie Bartlett-Davis sings for the week for the benefit of the Actors' Fund Home, and greater interest is added to her debut on the vaudeville stage by hints that she will refuse both grand and light opera offers and become a star in the variety world. At the Studebaker Cissie Loftus makes her first appearance in opera in Chicago. In addition, the vaudeville bills offered at theatres and parks are bright with several new features. Considering the fact that the regular theatrical season is over, and the Summer season is not yet at its best, the week's offerings are exceptional. More than one manager has regretted that he closed the season so early. The backward hot weather season would have warranted longer runs in nearly all of the regular houses. There have been but few evenings so warm as to render theatre-going really uncomfortable. The cool weather is entirely contrary to expectations. But managers are no better prophets than ordinary folk and by this time, as above stated, the "Summer" season is in full blast and the regular houses are dark as a rule. Vaudeville and light opera rule—the musician in white duck trousers attempts to demonstrate that hot weather is here, the high diver has come forth shivering from his retreat, and the Summer garden waiter tries to convince patrons that they are thirsty. Any day, however, the sweltering weather may come and the present attendance at out-of-door resorts promises a boom season.

DEARBORN (W. W. Tillotson, manager)—At this house "The Burgomaster," the joint work of a Chicago composer, Gustav Luders, and a local playwright, Frank S. Pixley, received its first production Sunday night, June 17, inaugurating the Summer season. The cast is as follows: Peter Stuyvesant, William Morris; Doodle Von Kull, Knox Wilson; E. Booth Talkington, Charles W. Allison; Captain Kraal, William R. Hatch; Captain Suyten, A. J. Lyman; Rafferty, J. S. Murray; Bluefeather, W. R. Peters; Wilhelm Haagen, W. B. Rock; Jan De Peyser, W. M. Lorimer; Willie Von Astorbilt, Della Stacey; Dame Stuyvesant, Ada Deaves; Katrina, Patti Louise Rosa; Ruth, Fern Melrose; Dollie, Josephine Newman; Lord Chilblain, Bessie Miller. There are twenty-five musical numbers in the production, and a large chorus. It is hoped that the extravaganza will prove so popular as to warrant a run for the entire Summer. Mr. Morris, who heads the cast, was the poet, Pinchas, in Zangwill's "Children of the Ghetto." Miss Rosa is the daughter of the late Patti Rosa, and is a Chicago girl. Saturday night, 16, the Dearborn stock closed its second season. "Young Mrs. Winthrop," the attraction of the final week, drew good houses. The company played forty-one weeks during the season, and the management reports a good balance on the right side of the sheet. The organization has had a hard, difficult season, playing classic tragedy one week and up to date comedy the next. But the company has been rewarded by a generous measure of praise from press and public.

MASONIC TEMPLE ROOF GARDEN (J. J. Murdock, manager).—The bill for the current week is a magnificent one. Jessie Barlett-Davis, of course, is the chief attraction, and the splendid cause for which she sings makes the week yet more notable. Mrs. Davis' songs include "If Only You Were Mine," from the opera, "The Singing Girl," and a new composition, "Good Night, Beloved, Good Night." Her salary for the week will be $1,000, all of which goes to the Actors' Fund Home. Papinta, who scored a hit last week, holds over to undiminished popularity. Jewel Lewis, a young Chicago vocalist, new to the vaudeville stage, is in the concert, as are the following: Eckert and Berg, Hasson Ben Ali's Troupe Toozoonin Arabs, Musical Johnstons, Stella Mayhew, Mathieu, Stover. The weather is hardly a factor at this house, big audiences being the rule all last week. Camille D'Arville will head next week's bill.

STUDEBAKER (Kerby Chamberlain Pardee, manager).—The Castle Square Opera Co. revives Audran's pretty comic opera, "The Mascot," for this week. This organization has not presented this opera in Chicago before. Particular interest is centred in the current production from the fact that Cissie Loftus has been engaged to take the part of Bettina, the mascot. The cast for the week follows: Prince Lorenzo, Frank Moulton; Prince Frederick, Reginald Roberts; Pippo, Miro Delamotta; Rocco, Charles W. Myers; Matteo, Francis J. Boyle; sergeant, George B. Jackson; the doctor, Frank Ranney; Bettina, Cissie Loftus; Princess Fiametta, D. Eloise Morgan; Angelo, May Earle; Luigo, Aileen Bertelle. "Nanon" drew large houses all last week. The attraction for next week will be Auber's "Fra Diavolo," the opening performance of which will be the four hundredth of the Castle Square Opera Co. in Chicago.

MCVICKER'S (Jacob Litt, manager).—This week "Hearts Are Trumps" enters upon its second month, and the end does not yet seem to be in sight. Each performance is greeted by big houses. Edwin Arden was last week forced to retire from the company and go to New York to have an operation performed on his eyes. Later a delicate operation will be performed in Europe by a noted specialist. The talented actor, who has had more than his share of troubles of late, is threatened with total blindness. The powerful calcium lights employed in "Hearts Are Trumps" greatly aggravated his affliction. Francis Carlyle has succeeded Mr. Arden as Lord Burford. The withdrawal of Mr. Arden necessitated a new cinematograph picture of the nobleman and the music hall performer in a compromising dance. In the small hours of the morning Mr. Carlyle and Miss Busley, who takes the role of the dancing girl, appeared on the roof of a Wabash Avenue building, in full view of alley "L" passengers and occupants of neighboring structures, and executed the highly interesting dance in regular stage costume. Spectators were highly startled, but the pictures were a success. Yet another change in the cast has been made. Elsa Ryan takes the role of Dora Woodberry, in which May Buckley originally appeared. After Miss Buckley's departure, two understudies, Edna Luby and Florence Howard, tried the part in turn, but failed to suit the management. The company has been most unfortunate in its several changes. E. M. Holland, S. Miller Kent, Jessie Busley and Sidney Herbert, of the cast as it was at the opening in Chicago, still remain.

GREAT NORTHERN (O. E. Russell, manager).—"The Dairy Farm" has certainly been a tremendous success. Sunday, June 17, the production entered upon its sixth week. Standing room only was to be had at several performances last week, and this week promises to be fully as successful. Monday night, 18, witnesses the sixtieth performance in Chicago, an occasion to be marked by the distribution of souvenirs.

HOPKINS' (C. P. Elliott, manager).—William Haworth's melodrama, "On the Mississippi," is being produced this week by Hopkins' Stock. Frederic Montague takes the leading role. The vaudeville bill includes: The Meeker Baker Trio of pantomimists, Bernard Dyllyn, in a repertory of songs, and the Garnellas, an acrobatic sketch team. "The Buckeye," by the stock, played to excellent business last week. The company will be further strengthened, and should continue to draw well. Jessaline Rodgers, who was leading woman when Hopkins' Stock was first formed, returns to the organization next week, after an absence of four years. Frederick Bock, also known to the patrons of this house, returns at the same time. The next attraction will be "The Cherry Pickers."

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Eddie Girard, of Donnelly and Girard "Natural Gas" fame, this week makes his appearance at this house. Mr. Girard and Jessie Gardner present a farcical sketch, entitled "The Soubrette and the Cop." The rest of the bill follows: Wood and Sheppard, black face musical entertainers; Carrie Scott, in coon songs; Mlle. Elseeta, dancer; Swan and Bombard, in "Two Old Soldiers;" Zazelle and Vernon, horizontal bar comiques; McMahon and King, burlesquers; George W. Moore, monologuist; Kenno-Labarre Trio, European acrobats; Armour and Bangley, in an operatic farce; Hayes and Bandy, dancers; Fannie Beck, descriptive balladist; Brothers Niccolein, acrobatic comedians; Gernell Sisters, songs and dancers; Peter Pride, in character imitations; Goodall and Kemp, in plantation songs; Shonart and Governall, musical artists. Business continues good at this popular house.

SAM T. JACK'S (Sidney J. Euson, manager).—Sam T. Jack's Orange Blossoms Company began a short engagement Sunday afternoon, 17. The performance opens with a musical skit, entitled "The Garden Party," and closes with "The Sculptor's Dream," a burletta, in five scenes. Among those who take part in the olio are: George Beban, comedian; Bud Snyder, trick cyclist. Business at this house is up to the usual standard.

MIACO'S TROCADERO (Robert Fulton, manager).—The Parisian Belles, a company of burlesquers and specialty performers, is the attraction this week. Among those in the bill are: Leslie and Audley, Sparks and Silver, Clark and Emmons, Nandina, "Zizzizz," a travesty on "Zaza," and "The Masked Ball," a farce, are being presented. Mlle. De Leon, "the girl in blue," will be a feature in next week's bill.

CLARK STREET DIME MUSEUM (George Middleton, manager).—Among the drawing cards for the current week at this house are: An exhibition of the process of electrocution in use in Sing Sing prison; Capt. Folger, "Whale Oil Gus," who holds over with his protege, "Little Monday;" Spider, the dog with the gold tooth; Jack, the one armed whittler. Features in the theatre are: The Kosure Children, Clifford's tramp act, Jennie Mack, Dolfolo and Reyna.

WHITE'S LONDON DIME MUSEUM (Capt. John White, manager).—The following are among the attractions at this house this week: Alberta, bag puncher; Osco, snake eater; Watterson's broom factory, Frank Green, musical act; the Midway dancers and a specialty show.

SANS SOUCI PARK (Major Alfred Russell, manager).—Nights which were decidedly cold cut down the attendances at this resort, but considering the weather the number of patrons was remarkable. Last week's bill proved very popular and the current attractions, among whom are some old favorites, promise to be as successful in winning favor. This week's bill follows: Macart's dog and monkey circus, Smith and Fuller, musicians; Josephine Gassmann and her pickaninnies; Montorell, juggler; high diving by Margaret and Billie Johnson, and Mathew Guy; concerts by Chicago Marine Band, White Buffalo and his Indians, in war dances and exhibitions of roping and native sports.

HOPKINS' PAVILION, Sunnyside Park (Col. John D. Hopkins, manager).—The bill for the current week is: Cheridah Simpson, in instrumental and vocal selections; Albert Guille, tenor; Douglas and Ford, dancers; the Sisters Laurence, acrobatic dancers; George Austen, slack wire walker; the Geraldines, in a sketch. Considering the chilly evenings, last week's attendance was excellent. The future looks bright for this resort. A line of busses between the park and the new Northwest "L" was put in operation Sunday, for the free use of patrons. A vibrating scenic railway was installed this week.

FERRIS WHEEL PARK (L. V. Rice, manager).—The bill for the current week includes: Fanny and Dick Ferguson, Jules Keilar, Post and Fenton, Rosa Lee Tyler, Budd Brothers, the Three Constantine Sisters, the Jessees, Carter and Ross. The bills at this resort change on Mondays instead of Sundays. The performers, who, headed by Carrie Scott, made their last appearance at this park Sunday night, 17, were well received at every performance last week.

THE CHUTES (E. P. Simpson, manager).—The vaudeville programme at this resort this week includes: Mr. and Mrs. Comar, jugglers; Smith and Starr, illustrated songs; Master O'Laughlin, gun spinner; Fox and Somers, dancers, and Carrie Winner. The attendance is good at this park.

NOTES.—An original amusement enterprise, known as the Chicago Khorassan Karnival and Industrial Exposition, will be held under the auspices of the Al Hathim Temple, No. 24, June 25 to July 15, in the grounds at Harrison and Loomis Streets.....Cissie Loftus may be a member of the company of the English actor, Forbes Robertson, next year. Negotiations, it is reported, are now on foot.....William Morris, who appears in "The Burgomaster" at the Dearborn, will play the court jester with Viola Allen, in "The Palace of the King," next season. Members of the Dearborn Stock have scattered already. Mamie Ryan and her sister, Nanette Francis, have gone to New York. Julia Stewart and her mother will spend the Summer at Lake Villa. Edward Mackay will go to New York by way of the Great Lakes, to visit his father, F. F. Mackay. Benjamin Johnson will spend his vacation in British Columbia. Gardner Crane will spend his time between Bass Lake, Ind., and the Thousand Islands. Samuel Forrest, the stage director, will take no rest, but will be stage manager for the Davidson Stock Co., in Milwaukee, during the Summer——Last week, for the third time, a section of seats collapsed in the Ed. F. Davis Circus, and fourteen persons were injured. The circus this time was at Fifty-fifth Street and Kembark Avenue. A warrant was taken out for the showman, charging him with criminal carelessness.....Five thousand dollars will be spent in fitting up the Western offices of the Vaudeville Managers' Association.

Peoria.—At Pfeifer's Palm Garden (Chas. G. Pfeifer, manager) Master Raymond, the boy wonder slack wire and contortionist, and John J. Yuigst and his illustrated songs, are the features of week of June 10,

Summer Parks, Etc.

Below we give a list of Summer parks, roof gardens and other resorts where vaudeville, dramitic or operatic performances are given, or are likely to be given:

ATLANTA, GA.—Lakewood Park, Exposition Park Theatre (Stock Co.), East Lake Park.
AKRON, O.—Lakeside Park Casino, Summit Lake Park Theatre, Randolph Park Pavilion.
ALBANY, N. Y.—Weber's Park, Lagoon Island (between Albany and Troy).
AUBURNDALE, MASS. (near Boston).—Norumbega Park.
ALLENTOWN, PA.—Central Park, Manhattan Park (Rittersville), Dorney's Willow Grove Park, Duck Farm Hotel.
ALTOONA, PA.—Lakemont Park Theatre.
ATLANTIC CITY, N. J.—Columbia Garden, Empire, Doyle's Pavilion, Guvernator's Theatre, Young's Pier, Casino Garden.
AUSTIN, TEX.—Zoo Park Pavilion, Hyde Park Pavilion.
ASHLAND, KY.—Cliffside Park.
ATCHISON, KAS.—Forest Park.
BATTLE CREEK, MICH.—Gull Lake Park, Goguac Lake Park.
BOSTON, MASS.—Crescent Beach, Charles River Park.
BIRMINGHAM, ALA.—East Lake Park, Lake View.
BUFFALO, N. Y.—Crystal Beach, Elmwood Beach, Woodlawn Beach, Lein's Park, German-American Roof Garden.
BRANTFORD, CANADA.—Mohawk Park.
BAY CITY, MICH.—Winona Beach Park.
BROOKLYN, N. Y.—Ulmer Park, Bergen Beach Casino, Ridgewood Casino, Brighton Beach Music Hall, Henderson's Music Hall (Coney Island).
BRIDGEPORT, CT.—Pleasure Beach.
BALTIMORE, MD.—Electric Park, Riverview Park, Hollywood Park.
BINGHAMTON, N. Y.—Elm Garden, Ross Park Casino.
BURLINGTON, IA.—Ferris Wheel Park, Otter Island, Opera House Cafe.
BRADFORD, PA.—Clarkdale Park.
BRISTOL, CT.—Lake Compounce.
CHICAGO, ILL.—Chutes Park, Ferris Wheel Park, Sans Souci Park, Sunnyside Park, Masonic Temple Roof Garden, Electric Park, Fort Sheridan Garden (near Ft. Sheridan).
CHESTER, PA.—Lindenthorpe Park.
COLUMBIA, S. C.—Hyatt's Park Casino.
CARLISLE, PA.—Cave Hill Park.
CHARLOTTE, N. Y.—Harris Pavilion, Ontario Beach.
CINCINNATI, O.—Chester Park, Ludlow Lagoon (Ludlow, Ky.), Coney Island (near California, O.), the Zoo, Red Bank Park.
CHARLOTTE, N. C.—Latta Park Auditorium.
CHARLESTON, S. C.—Chicora Park.
CONCORD, N. H.—Contoocook River Park.
CLEVELAND, O.—Garden Theatre, Euclid Beach Park, Haltnorth's Garden.
COUNCIL BLUFFS, IA.—Lake Manawa Pavilion.
COLUMBUS, O.—Olentangy Park, Minerva Park, Great Southern Roof Garden, Collins' Garden.
COLUMBUS, GA.—North Highland Park.
CANTON, O.—Summer Garden.
CAMDEN, N. J.—Stockton Park.
COVINGTON, KY.—Lagoon Park.
COHOES, N. Y.—Stup Street Park.
CORNING, N. Y.—Painted Post Park, Bronson Park.
DULUTH, MINN.—Hill Top Casino.
DOVER, N. H.—Central Park.
DAYTON, O.—Lakeside Park, Sander's Roof Garden, Lucas Grove Park.
DUBUQUE, IA.—Stewart's Park.
DES MOINES, IA.—Crocker Woods Auditorium.
DENVER, COLO.—Manhattan Beach, Elitch Gardens.
DAVENPORT, IA.—Schuetzen Park.
DETROIT, MICH.—Stock's Riverside Park.
DARTFORD, WIS.—Terrace Beach.
DALLAS, TEX.—Cycle Park Theatre.
DERBY, CT.—Housatonic Park.
DECATUR, ILL.—Riverside Park Theatre.
EAST ST. LOUIS, ILL.—Edgemont Park.
EASTON, PA.—Island Park.
ELGIN, ILL.—Street Railway Park, National Park.
ELMWOOD, N. Y. (near Syracuse)—Elmwood Park.
EVANSVILLE, IND.—Cook's Park.
ELMIRA, N. Y.—Eldridge Park, Queen City Gardens.
EXPOSITION, PA. (near Meadville).—Exposition Park.
EAST AUBURN, ME.—Lake George Park.
FALL RIVER, MASS.—Lincoln Park (between Fall River and New Bedford), Mount Hope Park.
FITCHBURG, MASS.—Whalom Park.
FT. WORTH, TEX.—Grunewald's Park, Tyler's Lake.
FT. WAYNE, IND.—Robinson Park Theatre.
GRAND RAPIDS, MICH.—Ramona Pavilion, Godfroy's Summer Pavilion.
GALT, CAN.—Idlewyld Park.
GREEN BAY, WIS.—Street Railway Park, Electric Park.
GLENS FALLS, N. Y.—McGregor Park.
GUTTENBURG, N. J.—O'Leary's Casino Pavilion.
GREEN LAKE, WIS.—Terrace Beach Casino.
GLOVERSVILLE, N. Y.—Scancondaga Park.
GALVESTON, TEX.—Olympia Roof Garden.
HAMILTON, O.—Lindenwald Park.
HURON, O.—Rye Beach Resort
HAMPTON BEACH, N. H.—Hampton Beach Pavilion.
HAVERHILL, MASS.—Pines Park.
HOLYOKE, MASS.—Mountain Park Casino.
HARTFORD, CT.—Werder's Park.
HOT SPRINGS, ARK.—Whittington Park Summer Theatre.
HOWELL, IND. (near Evansville).—Glen Park.
HARRISBURG, PA.—Paxtang Park, Midway Park, Reservoir Park.
HOUSTON, TEX.—Magnolia Park, Forest Park, Auditorium.
JACKSON, TENN.—Highland Park.
JACKSONVILLE, FLA.—Crystal Roof Garden.
JAMESTOWN, N. Y.—Celeron Park.
KANSAS CITY, MO.—Fairmount Park, Troost Park, Electric Park.
KALAMAZOO, MICH.—Lakeview Park Casino.
KEOKUK, IA.—Pechstein & Nagle's Garden.
LYNNFIELD, MASS(near Lynn).—Suntaug Park.
LOWELL, MASS.—Willowdale Park, Lakeview Theatre.
LYNN, MASS.—Willow Park Theatre, Gorman's Summer Theatre, Crescent Gardens.
LITTLE ROCK, ARK.—Glenwood Park.
LINCOLN, NEB.—Lincoln Park
LANSING, MICH.—Grand Ledge Park, Leadley's Park, Hasbett Park.
LAWRENCE, MASS.—Glen Forest.
LAKE MASSABESIC, N. H. (near Manchester).—Lake Massabesic Park.
LANCASTER, PA.—Conestoga Park Theatre (opera).
LYNCHBURG, VA.—Westover Park, Rivermont Park Auditorium.
LONG BRANCH, N. J.—Pleasure Bay Park.
LOUISVILLE, KY.—Phoenix Hill Park, Lion Garden Park.
LIMA, O.—Hoover's Park, McCullough's Lake Park.
LEAVENWORTH, KAS.—Electric Park.
MOBILE, ALA.—Monroe Park.
MOUNT VERNON, O.—Hiawatha Park.
MIDDLETOWN, N. Y.—Midway Park, Cottage Theatre.
MUSKEGON, MICH.—Lake Michigan Park.
MILWAUKEE, WIS.—Coney Island Park, Schlitz Park, Blatz Park, Pabst Resort (White Fish Bay).
MAYSVILLE, KY.—Electric Park.
MEMPHIS, TENN.—East End Park.
MONTREAL, CAN.—Sohmer Park, Arena.
MERIDEN, CT.—Hanover Park.
MEDFORD, MASS. (near Boston).—Combination Park.
MONTGOMERY, ALA.—Highland Park (concerts).
MARIETTA, O.—Church Street Theatre.
McKEESPORT, PA.—Versailles Park
MACON, GA.—Crump's Park.
MANSFIELD, O.—Hinneman Park and Casino, Mansfield Park.
MINERAL WELLS, TEX. (near Ft. Worth).—Hawthorne Pavilion.
MIDDLETOWN, CT.—Lakeview Park.
MARCUS HOOK, PA.—Chester Park.
MINNEAPOLIS, MINN.—Lake Harriet Pavilion (opera).
NEWARK, O.—Idlewild Park.
NAHANT, MASS.—Casino Theatre.
NANTASKET BEACH, MASS.—Hotel Nantasket, Music Hall.
NASHVILLE, TENN.—Glendale Park, Shelby Park.
NEWBURG, N. Y.—Glenwood Park.
NORTHAMPTON, MASS.—Meadow Park.
NEW BRITAIN, CT.—White Oak Park.
NEW ORLEANS, LA.—Athletic Park, West End, Audubon Park, City Park.
NEW YORK CITY, N. Y.—Koster & Bial's, Casino Roof Garden, Grand Central Palace Roof Garden, Lion Palace Roof Garden, Venetian Terrace Roof Garden, Cherry Blossom Grove.
NORFOLK, VA.—Buckroe Beach, Hotel Chamberlain, Ocean View.
NORTH BEACH, L. I., N. Y.—Erb's Casino.
NEW CASTLE, PA.—Cascade Park.
NEWBURYPORT, MASS.—Salisbury Beach.
OTTAWA, CAN.—Victoria Park.
OTTUMWA, IA.—Orpheum Summer Park Theatre.
OCEAN VIEW, VA. (near Norfolk)—Ocean View Park.
OSHKOSH, WIS.—Electric Park.
OSWEGO, N. Y.—Oswego Beach.
OMAHA, NEB.—Mullen's Garden.
OAKLAND, CAL.—Oakland Park.
OCEAN CITY, N. J.—New Ocean Pier.
PADUCAH, KY.—La Belle Park.
PITMAN GROVE, N. J.—Alcyon Park.
PEORIA, ILL.—Central Park, The Alps, Pfeifer's Palm Garden, Prospect Heights Park.
POTTSVILLE, PA.—Tumbling Run Pavilion.
PITTSBURG, PA.—Oakwood Park, Calhoun Park, Kennywood Park.
POUGHKEEPSIE, N. Y.—Upton Lake Park, Riverside Park.
PENSACOLA, FLA.—Kupfrian s Park.
POTTSTOWN, PA.—Ringing Rocks Park.
PROVIDENCE, R. I.—Rocky Point (on Narragansett Bay), Crescent Park.
PARIS, ILL.—Reservoir Park.
PORTLAND, ORE.—Hawthorne Springs Park.
PHILADELPHIA, PA.—Willow Grove Park, Woodside Park, Washington Park, Chestnut Hill Park, Central Park, Baseball Park.
PORTSMOUTH, VA.—Columbia Park.
PIQUA, O.—Midway Park.
PHILLIPSBURG, N. J.—Cedar Park.
PARKERSBURG, W. VA.—Terrapin Park.
PUEBLO, COL.—Lake Minnequa Pavilion.
PORTLAND, ME.—Riverton Park, Underwood Springs Park.
ROME, GA.—Moberly Park.
READING, PA.—Carsonia Park, Driving Park.
REVERE, MASS. (near Lynn)—Point of the Pines.
ROCKVILLE, CT.—Snipsic Park.
ROCKLAND, ME.—Broadway Pavilion Theatre.
RICHMOND, VA—Main Strect Park, Broad Street Park, Auditorium, Jefferson Roof Garden, Athletic Park.
ROCKAWAY BEACH, L. I., N. Y.—Delmlino's Casino.
ROCHESTER, N. Y.—New Culver Park, Ontario Beach.
SAGINAW, MICH.—Riverside Park Casino.
SOUTH FRAMINGHAM, MASS.—Wayside Park.
ST. CLOUD, N. J.(near Newark)—Highland Park.
ST. LOUIS, MO.—Suburban Park, Mannion Park, Bellevue Park, Forest Park Highlands, Koerner's Park, Uhrig's Cave (stock co.), Delmar Gardens.
SYRACUSE, N. Y.—Lakeside Park, Electric Garden, Valley Theatre.
SALISBURY BEACH, MASS. (near Lawrence)—Pavilion.
SOUTH BEND, IND.—Spring Brook Park.
STAUNTON, VA—Highland Park.
SCRANTON, PA.—Laurel Hill Park.
SKOWHEGAN, ME.—Lakewood Grove Park.
SPOKANE, WASH.—Natitorium Park.
SANDUSKY, O.—Cedar Point Pleasure Resort.
SARATOGA, N. Y.—Palm Garden.
SAN ANTONIO, TEX.—Muth's Garden.
SOUTH BEACH, S. I., N. Y.—Munley's Casino.
SALT LAKE CITY, U.—Saltair Beach, Lagoon, Calder's Park, Salt Palace.
ST. THOMAS, CAN.—Pinafore Lake Park.
SOUTH BARTONVILLE, ILL.—Casino.
SOUTH NORWALK, CT.—Roton Point Theatre.
SEDALIA, MO.—Sedalia Park.
ST. JOSEPH, MO.—Lake Casino Theatre, Athletic Park, Lake Controny, Krug Park.
SPRINGFIELD, MASS.—Suburban Park.
SENECA FALLS, N. Y.—Lake Cayuga Park.
SAVANNAH, GA.—Tivoli Park.
SAN FRANCISCO, CAL.—Glen Park.
SEATTLE, WASH.—Leschi Park Pavilion, Madison Park Theatre.
TRENTON, N. J.—Spring Lake Park, New Park Theatre (Hill's Grove).
TAUNTON, MASS.—Sabbatia Park, Dighton Rock Park, Nippenicket Park.
TORONTO, CAN.—Island Park (Hanlon's Point), Monroe Park.
TOLEDO, O.—Lake Erie Park and Casino, Farm Theatre.
TERRE HAUTE, IND.—Bijou Summer Theatre.
TOPEKA, KAN.—Garfield Park.
UTICA, N. Y.—Casino Park, Summit Park, Utica Park.
UNION, N. Y.—Casino.
WASHINGTON, IND.—Street Railway Park.
WATERTOWN, N. Y.—Seibert's Summer Garden, Glen Park.
WILLIAMSPORT, PA.—Vallamont Park.
WASHINGTON, D. C.—Glen Echo Park, Wildwood, Chevy Chase.
WHEELING, W. VA.—Park Casino.
WORCESTER, MASS. (Lake Quinsigamond).—Lincoln Park.
WESTFIELD, MASS.—Waronoco Park.
WAKEFIELD, MASS.—Wakefield Park.
WILMINGTON, DEL.—Shellpot Park, Brandywine Springs Park.
WATERBURY, CT.—Lakewood Park, Bellevlew Lake Grove.
WINNIPEG, CAN.—River Park, Elm Park.
WHITE BEAR LAKE, MINN.—Wildwood Park, Lake Shore Park, White Bear Beach.
YORK, PA.—Highland Park.
YOUNGSTOWN, O.—Idora Park.
ZANESVILLE, O.—Gant Park, Maplewood Park.

ALABAMA.

Birmingham.—East Lake (J. R. McClary, manager).—The following people drew immense business June 11-16: Douglas and Hurd, Geo. Hussey, Keiffer and Diamond, Margaret Kingore, Nau Sisters, Cam Bailey, Edwards Davis and the Edison projectoscope. Geo. Hussey and Margaret Kingore deserve special mention. They are strong favorites, and receive much applause.

LAKE VIEW J. R. McClary, manager).—Manager McClary offered his patrons a splendid bill 11-16 that included Nello, Barr and Bowman and the Roberts. Business is good.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, June 6.

According to excellent authorities, the receipts at some of the principal theatres in London last week were far from satisfactory. Charles Wyndham attributes the fact to people being too full of emotion after the stirring events of the last fortnight to go much to the play. It may be so. Perhaps the emotion produced by the joyful tidings pointing to a speedy conclusion of the war and the emotion produced by a stage play do not mix. At a theatre a spectator has to cram all his emotion within a couple of hours. This is all very well when the spectator's mind is free from other thoughts, although even then there are people who do not care to be thus hurried. Veron, the celebrated manager of the Paris Opera at the beginning of Louis Philippe's reign, had a friend who objected to be hurried along emotionally. For that reason he never went to the theatre. When he wanted an emotional fillip he wandered about the streets until he met with some poor wretch, evidently hungry and out at elbows. He took him to the nearest wine shop, gave him something to eat and to drink, and told him to recount his misfortunes. "But take your time over it; I am not in a hurry," he recommended. The poor outcast began his tale, the listener drinking in his words until he was thoroughly moved. If the man's story was merely sad, he gave him a couple of francs; if it was positively heartrending, he gave him five, after which he went to Veron, saying: "I have thoroughly enjoyed myself, and made the intervals between each sensational episode last as long as I liked; and what's more, it has only cost me seven francs, the price of a place at the theatre." The price of a stall at a London theatre is nearly double that nowadays.

The failure of Mr. Wyndham's "Cyrano de Bergerac" furnishes another example of the fickleness of public taste. Romantic and costume drama may now be said to be on the wane. The swashbuckling hero no longer appeals to our fancy, and, apparently there is no interest in times other than our own. Cyrano is too essentially French in atmosphere to appeal to London audiences. At the Porte St. Martin, in Paris, with Coquelin in the title role, there was a *savoir vivre* about the performance which seems totally lacking in the English production. We are indebted to Mr. Wyndham, however, for a most beautiful reading of Rostand's verse, although the English playgoer, as a matter of fact, has but little liking for this monster of ugliness. There is always that huge nose, defacing our only Wyndham, and whose genial face is made for modern comedy. Mary Moore, although a picturesque Roxanne, cannot be said to have added to her laurels with this performance. "David Garrick" has succeded "Cyrano de Bergerac" at Wyndham's, for a limited number of representations, after which "The Tyranny of Tears" will take its place.

Madge Ellis, the popular American commedienne, who has been so sucessful both in London and the provinces, has so many advanced bookings that her return to America will be deferred for another term of years. Since her advent in London, some years ago, Miss Ellis has become an established favorite, and her London popularity was in no wise diminished during her absence in South Africa, and return engagements in the United States. During the past month Miss Ellis has been fulfilling contracts in the provinces, but she will appear at four London halls during June, July and August. In November she opens in Berlin, then goes to Vienna, Dresden and Hamburg, returning to London next May.

The Marie Tempest comedy (or non-singing) season will, it is decided, be given in July at the Prince of Wales,' Frank Curson having taken the theatre for that purpose. Miss Tempest proposes to play (among other things) "Nell Gwynne" and "Becky Sharpe." Happily, Miss Tempest will not give up singing. She has arranged to appear some time or other in the comic opera, entitled "Veronique," which is being adepted from the French Miss Tempest's "Nell Gwynne" play, adapted by Edward Rose from Anthony Hope's "Simon Dale," has been renamed "Mistress Nell."

The future of the Prince of Wales' Theatre, by the way, has been the subject of so many erroneous reports which may lead to misunderstandings, it is as well to state the facts. Mr. Leigh received a tempting offer for a long tenancy of the theatre, and as Mr. Martin Harvey's movements were not definitely settled, he would not stand in Mr. Leigh's way of accepting this offer, and so waived his right to first call. Mr. Harvey has two offers to go to America with his company in the Autumn. If neither of these is accepted he will remain in town and produce at a theatre not very far from the Prince of Wales' one of several plays which he has lately acquired. Mr. Harvey has promised Mrs. Patrick Campbell to appear as Pelleas in her forthcoming matinees of "Pelleas and Melisande." In the meantime Mr. Harvey, has, in response to many requests, decided to give special matinees of "The Only Way," at the Prince of Wales' on 13 and 20, with most of the original cast.

Henry Arthur Jones has telegraphed on from Laturbie that he has finished the Frohman comedy which is to come off in the Autumn, at the Duke of York's, and that as a reward of merit for his industry he is taking a holiday, driving across the Maritime Alps.

Two doors from Charing Cross Hospital a hoarding house has been erected preparatory to the pulling down of old houses. In such a hoarding house it is usual to put a door, generally one from the housebreakers' lumber yard. By some queer chance the door in this hoarding, a most ancient and time stained affair, with the bottom panel kicked in, bears the familiar name:

MR. J. L. TOOLE.

There are not many actor folk passing that way, day by day, from Leicester Square to the Strand, who would be able to look at this poor old wreck, with the name still neatly lined across, without feeling a touch of pathetic interest in the door and its former owner.

Frederick Harrison has decided not to play Joseph Surface in his and Cyril Maude's revival of "School for Scandal," at the Haymarket, on 19. Mr. Harrison's health has been very indifferent of late, and he feels that he needs all the rest he can get. The character of Mr. Surface will therefore be handed over to Sydney Valentine, who has, in these old comedy revivals, already played Diggory and Tony Lumpkin, in "She Stoops to Conquer," and Old Absolute, in "The Rivals." Mr. Valentinne was cast for Sir Oliver Surface, and this will now be played by Mr. Campbell. This "School for Scandal" revival will be on the most lavish scale.

Sir Henry Irving and Ellen Terry landed on their native shore May 30, both in excellent health and spirits, and eagerly looking forward to resuming acquaintance with their London patrons at the Lyceum 16, when they will reappear, respectively as Doctor Primrose and Olivia, in the late W. G. Wills' fine adaptation of Goldsmith's story, "The Vicar of Wakefield."

Albert Chevalier, has established for himself, with the help of Robert Newman, a unique position among London actors. The small Queen's Hall has become an institution similar to that of the St. George's Hall during the lifetime of the German Reeds and Corney Grain. His versatility as an entertainer is as remarkable as his literary skill as a writer of popular verses. During the present week he will sing a new coster song—with a really excellent melody—called "Mafekin' Night." The chorus, here subjoined, explains itself:

Wot oh! we cried
On Mafekin' night! On Mafekin' night!
Wot oh! outside!
On Mafekin' night! On Mafekin' night!
We all b'aved,
Altho' we raved
An' the old flag waved,
The moke on his back wore a Union Jack,
And Par 'ad 'is whiskers shaved!

The song is spirited and natural, and the barrel organ will inevitably claim it as a victim.

At the Royalty Theatre, 2, "The Fantasticks" drew an enormous house. So enthusiastic was the audience that Mrs. Patrick Campbell has decided to give two more performances, the first 7, and the second on 13. Mrs. Campbell will reopen her Autumn season at the Royalty Theatre with "The Fantasticks." Mrs. Campbell has also decided to revive "Palleas and Melisande" at the Royalty, for three matinees and possibly one or two evening performances, towards the end of the present season.

Albert Gilmer, manager of the Oxford Music Hall, contradicts a paragraph which has appeared in some weekly papers to the effect that the Oxford is closing for alterations. This, of course, is not the case. The alterations which will shortly be made at the Oxford will in no way interfere with the performances. The Tivoli directors have accepted contracts for the alterations and decorations contemplated at the Tivoli. There will be an addition to and enlargement of the main entrance to boxes and stalls; an extension of the auditorium on the grand circle tier; an enlargement of the ladies' cloak room, a new room for gentlemen's hats and coats, etc., and, finally, extra ventilation. In the meantime the pavilion is entirely closed during the alterations, which are to cost nearly £20,000.

Perhaps the series of performances being given by Signora Duse at the Lyceum would not be considered complete without one or two representations of the consumptive heroine in "La Dame aux Camelias." It was in this much discussed work that the actress made a considerable impression upon her first visit to London, and the numerous occasions on which she has repeated the impersonation renders anything in the nature of critical comment unnecessary. "La Dame aux Camelias," in some shape or other, and in some language or other, has long since been acclimatised in this country, and the lesson it teaches, if any, has been debated with such warmth and persistency that nothing fresh can be said by partisans on either side. Many years have passed away since the "La Traviata" was slightingly referred to as "the sinner's opera," and Piccolomini, whose Violetta made such a stir, has gone to her long rest But there is never any lack of actresses, home or foreign, to keep the story of sickly sentiment alive. Duse won golden opinions in this part from the outset, and those opinions were warmly endorsed by last night's audience. The artist again displayed breadth of resource in the deeper lines of the play and much finesse in its details, with the result of supplying a performance creditable alike to herself and her reputation. Calls and recalls were numerous, and the tokens of high appreciation unmistakable.

Julia Neilson is giving "As You Like It" at the Opera House, Chrouch End, London, N., this week, and although Chrouch End is not by any means the most agreeable of London suburbs, nor the most accessible many folk have traveled London northward to enjoy this charming and polished actress.

From Paris comes the agreeable report of the complete recovery of Ellen Beach Yaw, from what had every appearance of being a decline. When she retired from "The Rose of Persia" she was so weak and anæmic that her friends feared she would never be able to work again. At this juncture Lady Meux took an interest in her, took her down in the country for fresh air, and soon had her in an improved state of health. Afterwards Miss Yaw went on the continent. When she made her success in London as a concert singer she had a phenomenal upper register, but was deficient in the middle and lower tones. Since going to Paris Miss Yaw has been studying with Madame Marchesi, and the latter now writes that her pupil is progressing admirably, and will be an artist of exceptional power.

The New Palace Theatre at Blackburn, which was only opened last December, and which has seating accommodation for over two thousand, is to be sold by auction 20.

R. G. Knowles, after two months at the Canterbury and Paragon Music Halls, is now doing the London, at Shoreditch, and the Empress Theatre of Varieties at Brixton, much to the sorrow of the Canterbury clientelle, and the joy of the London and Empress' patrons.

Annette Fengler, who is one of the "Belle of New York" folk who turned their talents music hall wards, has migrated from the Tivoli to the Oxford, where her very smart gowns, brilliant gems, excellent dancing and sweet smiles are doing much towards drawing big audiences to Manager Gilmar's house of mirth and music.

Derenda and Breen ("the American Boys"), originators of double club juggling on pedestals, are at the Hippodrome, where their clever juggling act is meeting with great success. Seymour and Dupree are another American turn at the Hippodrome.

Mrs. Brown Potter is building a country house at Maidenhead, and has the work under her own supervision, visiting the place constantly. She has chosen everything about the house, mouldings, mantles, doors, friezes and even the kitchen fittings. "M. A. P." (T. P. O'Conor's bright little chatterbox) has been chattering this week, by the by, about Mrs. Potter, saying, among other things,: "To see Mrs. Brown-Potter's spirituelle face under a picture hat that no one less ideal could wear, one would never think that she was a capable manager and a fine business woman, as she is. Her house is the home of a woman of culture, full of beautiful things, but not overcrowded, and is kept from the roof to the wine cellar in spotless perfection. Although she eats but little herself, and milk is her favorite drink, she is an excellent caterer, and her well ordered board is always ready for guests. She spends very little time over her housekeeping, but all is so well organized that a little suffices. It is the same with her large and rather elaborate garden. When the gardeners have set out the flowers she is so fond of she likes to take her garden implements and to work over the beds for hours. Mrs. Potter's new fancy is a new pocket handkerchief of her own invention. The idea is to have something small enough to tuck into the wrist of the new tight fitting sleeves. Hers are of the finest linen lawn, five inches square, edged with a tiny lace edging, and having "Cora" embroidered in one corner Many of her friends have taken up the idea, and she seems to have set a fashion.

At the Palace Theatre, Manager Morton has introduced what might be called concentrated essence of "San Toy," as presented by George Edwardes at Daly's Theatre. Some amusing scenes from that play, with an accompaniment of snatches from the merriest songs of the piece, have been added to the animated pictures of the American biograph. Yen How and his six delicious little wives have a pretty scene; the string of pretty girls who are "going back to London" dance frantically across the screen, and Haydon Coffin sings "Tommy Atkins," with such inexpressible ardor that it only wants one person in the audience to take it up to set the house singing, all keeping time with the movements of Mr. Coffin. You cannot hear a word he says, and you cannot see his face very clearly, but you know him at once by his movements—that lifting of the hand, that twist of the elbow. But the best picture of all is the comic scene between Huntley Wright and Gracie Leigh. You can see every smile on her expressive face as Miss Leigh goes through the business of dressing up Li in her bright way.

Billy Farrell is appearing this week at the Empire Music Hall, Stratford, and is doing a single turn, Willie Farrell still being indisposed. As a single turn Billie Farrell is a great success, and he has had numerous offers from managers for his appearance in this way.

After some years of endeavor, H. E. Moss, of the London Hippodrome and the Empire Ltd., has secured a full license for his Edinburgh Empire. It is needless to say there has been considerable rejoicing over the matter.

MASSACHUSETTS.

Boston.—Exceptionally fine weather prevails, to the delight of the managers of the outdoor resorts, which are, in consequence, well patronized thus early in the season. Week of June 18 will open with special holiday matinees on Monday.

TREMONT THEATRE (J. B. Schoeffel, manager).—"The Son of Carleycroft" has stood the test of its first week with a fair degree of success. It will be continued for one week longer, to be followed by "The Classical Cowboy," another new play, by the same author.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—The introduction of ice pyramids and other forms of cooling apparatus has made the Columbia a delightfully cool retreat, and has added another feature to its attractiveness. "The Belle of New York" continues its successful run.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Village Postmaster" closed its first week, 16, to heavy business. Souvenir matinees twice a week bring out overflowing audiences, who are evidently appreciative of the fact that more than their money's worth is offered them at this popular theatre.

KEITH'S THEATRE (B. F. Keith, manager).—Victory Bateman, assisted by Harry Mestayer, in a version of "Sweethearts," is the leading feature of the bill week of June 18. Frank Bush, Matthews and Harris, A. O. Duncan, Herbert's dogs, Farnum and Seymour, Carrie Tutlen, Coleman and Mexis, Bates Musical Trio, Edna Collins, Harry and Kate Jackson, Higgins and Lester, and the biograph complete the acts.

LYCEUM THEATRE (Geo. Batcheller, manager).—The Gay Girls of Gotham, in vaudeville and burlesque, 18. In the olio: Shayne and Warden, Leopold and Weston, Mark and Kitty Hart, Louise Powers and others.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Emil Wahlund, Mlle. Tekla and the Brooklyn Pastime Club of women athletes are the special features held over from last week. In the olio: the Ashford Family, Bond and Shafton, Webster Sisters, Mr. and Mrs. Whitney, Al. and Mamie Anderson, Murray and Alden, Princeton Sisters, Florence Zeller, Leonard and Fulton, Imperial Comedy Four, Morris and Parker, Dan Anderson, Rizzerella Brothers.

NEW PALACE THEATRE (Dunn & Waldron, managers).—The stock company will appear in fresh burlesque. The olio will aso include Mackie and Walker, Tom Nolan and Cora White, Crawford and Washburn, Nellie Franklyn, Cohen and Gardner.

NICKELODEON (L. B. Walker, manager).—Geo. Hazzard's Creole Convention is featured week of 18. In addition Mlle. Ola, El Rami Zarranos, and other features.

POINT OF PINES (J. J. Walsh, manager).—This Summer resort of long standing was opened for the season Thursday evening, 14. The feature of the evening was a banquet tendered the Boston press by Manager Walsh. The renovation of house and grounds has been complete, and no Summer resort will be more popular. In the rustic theatre Marie Tavary, accompanied by the Lynn Cadet Band, will be the leading attraction. Jos. O'Hare, Fitzgibbon, McCoy and Fitzgibbon, Campbell and Canfield, Frank Brown, Excella and Heath complete the programme. Outdoor exhibitions by Nevada, Petite Allie Harvey and Prof. Flowers.

COMBINATION PARK.—Vaudeville features week of 18 are: George Evans, Frobel and Ruge, Anna Whitney and Lillie Shaffer.

NORUMBEGA PARK.—Gorman's Imperials, including the Pattens, Spaulding Brothers, Beatrice, Sord Brothers and Jessie Couthoul, will furnish the entertainment in the rustic theatre.

CHARLES RIVER PARK (Al. H. Dexter, manager).—Sorrentino's Banda Rossa, Conway and Leland, Lulu Thels, Mohala, Harry Bowers, and Curry and Morgan is the vaudeville bill for week of 18.

CRESCENT GARDENS (Jas. O'Neill, manager).—The Olympia Quartet, Carr and Jordan, Laura Comstock, White and Harris are the variety features in the new rustic theatre.

NOTES.—Buffalo Bill's Wild West Show opens here for one week 18.....Napier Lothian Jr. will direct E. H. Sothern's productions next season.....Dick Watts has been appointed assistant manager at the Point of Pines.....Manager Frank Dunn has gone to the Paris Exposition.....Mary Sanders will be in the cast of "The Classical Cowboy," Sayre's new comedy, to follow "The Son of Carleycroft," at the Tremont..... Fred Solomon will be stage manager and musical director of Manager Chamberlyn's production of "The Cadet Girl."

Lynn.—Crescent Gardens, Revere Beach (William H. O'Neil, manager).—This rustic theatre was opened for the season June 16, with large audiences, and the indications are good for a big season's business, as the theatre is on the line of the State reservation. Two performances are given daily. The bill this week includes White and Harris, in a comedy sketch; Laura Cumstock, soubrette; Carr and Jordan, soubrette and monk; the Olympia Quartette. On Sunday, 17, a sacred concert was given by the First Regiment Band, assisted by Adelina Roatina, soprano; Tom Carr, baritone; Miss Cumstock and the quartette. Next week, the Tony Williams Comedy Company, in "Mr. Dewey and His Friend Hennessey."

WILLOW PARK THEATRE, Salem Willows (F. A. Dana, manager).—Business was good the past week. The current attractions include the Shubert Ladies' Quartet, the Walleys, musical team; McVey and Weston, jugglers, and Barrington and Mantell, vocalists. A. C. Orcutt, late of the Old Homestead Quartet, appeared in the sacred concert 17.

GORMAN'S NEW SUMMER THEATRE, Salem Willows (J. B. Brady, manager).—Big business is the report from this place of amusewith the Barnum Show; the Costello Sisters, Specialty Co., comprising the Three Barretts, the Dawsons, the O'Brien Family, late with the Barnum Show, the Costello Sisters, in singing and dancing, and the Costello Brothers.

NOTES.—Tommy Getz, of Omaha, Neb., put his musical comedy, "A Night in Bohemia," on at the Lynn Theatre 18, for the benefit of Lynn Lodge of Elks. A local cast was used, and Mr. Getz says it is one of the best he has ever rehearsed. He was assisted by Charles Y. Lamb, who also comes from the West. Both intend remaining in the East several weeks yet....The Ostrich farm will be the principal feature of amusement at the Bass Point House, Nahant, this Summer. There are twenty-five birds there now, which have recently arrived from Florida. .....The Frankie Carpenter Repertory Co. will open its season in this city. Manager Jere Brady is having a lot of new scenery painted at the Lynn Theatre.....Manager Eugene Brann, at the Relay House, Nahant, has had a rustic theatre erected at his place and will give entertainments there this Summer. The Columbia Comedy Four and Louise Horner are among those playing there this week.

Taunton.—At Sabbatia Park (Grant & Flynn, managers) "The Dazzler" proved

a strong drawing card week of June 11. For week of 18 the New York Specialty Stars will be the attraction.

NIPPENICKET PARK (Chalk Sanders, manager) will open its season 25.

Holyoke.—At the Mountain Park Casino (W. J. Burke, manager) the bill for June 11 and week was excellent and drew big business. Coming 18 and week: The Manhattan Comedy Co., including the Three Shamrocks, in the Irish sketch, "Two Strings to Her Bow;" Brady and Osgood, the Levines and others.

Lawrence.—At Glen Forest (Grant & Flynn, managers) "Muldoon's Picnic" played to fair business week of June 11. Coming week of 17: The Herald Square Comedy Co.

OHIO.

Cincinnati.—The Summer resorts did a big business last week. The decided rise in temperature drove the people to the outdoor resorts in great numbers.

CONEY ISLAND.—The vaudeville bill, June 17, includes Clark and Underwood, Charles S. Knight, Belle Jansen, and Morris and Dailey. Business last week was big.

LUDLOW LAGOON (M. C. Anderson and H. M. Ziegler, managers).—Billy Van heads the vaudeville bill, 17, which includes: Neilson Sisters, Master Lores Grim, Three Soncrants, and Bros. Gaspard. The attendance at this resort last week was large.

CHESTER PARK.—Bartholomew's Horse Show will close its engagement at this resort with two performances 17. Foster and Williams, the Rigsdales, Herbert and Willing, Kain and Kain, and the operatic burlesque, "Pinafore," are booked for the vaudeville theatre.

THE ZOO.—The concerts continue to attract large audiences and the opening of the fireworks season was a decided success. E. E. Nickerson was the soloist last week.

GOSSIP.—Manager Hunt, of the Pike, was here from Detroit last week....."A Midsummer Night's Dream" was successfully presented by the University Senior Class, at Burnet Woods Park.....William Newman, for three years with Chas. H. Yale's "Devil's Auction," is here, visiting friends and relatives before sailing for Paris.....Bertha McNeese was divorced last week from Wilmot J. McNeese, actor.

Cleveland.—The opening of the Garden Theatre, June 11, was an auspicuous event, inaugurating as it did the real opening of the Summer season, in reality it was but transferring the vaudeville bills, management, attaches and patrons of the Empire Theatre to this resort. The bill, too, was on a par with the excellent attractions presented by this management and the splendid attendance fully attests appreciation. Frederick Hallen and Molly Fuller were the top liners, and in their breezy sketch, called "A Desperate Pair," did clever work. Both are personally popular with our people. Mrs. Alice Shaw and her daughters were a strong feature with their whistling, vocal and dancing act. Aimee, the novelty dancer, pleased, as did also Thurston, in mystery and magic. Duffy, Sawtelle and Duffy, in a comedy act, and the Empire Comedy Four were good. Swan and Bombard did a fine acrobatic act, and Phyllis Allen sang well. Charles La Marche is proprietor and manager, Fred Brandt is treasurer, and Tom Scanlon is advertising agent and doorkeeper. Manager La Marche has beautified the garden in many ways, and the stage accessories and the auditorium are complete and elegant in their appointment; taken all in all the garden is more attractive than ever and is deserving of unbounded success.

LYCEUM THEATRE (J. B. Cookson, manager).—"East Lynne" was the bill presented by Eugenie Blair and her company for week of 11, and the attendance was exceptionally good. Miss Blair's work, as Lady Isabel and Mme Vine was effective. William Bramwell was equally good as Carlyle. The play was excellently staged. Manager Henri Gressitt denies that Mr. Bramwell is to leave the company, and states that he has been engaged to support Miss Blair for the rest of the engagement, which, it is expected, will run four or five weeks longer. "Ingomar" is the bill week 25, to be followed by "The New Magdalene."

STAR THEATRE.—The Neil Florence Stock Co. as their third week's bill presented "The Octoroon" 11-16, and gave a very fair presentation of this old but interesting melodrama. Attendance is fair. Francis Whitehouse, as leading lady, is winning quite a good deal of favorable comment. "The Musketeers" is the bill 18 and week.

EUCLID BEACH PARK, on Lake Erie (Lee Holtzman, manager).—This magnificent resort was opened to the public 16. Fine weather assisted much to make the opening day one long to be remembered by the multitude that attended. The park has never before been so thoroughly equipped with so diverse a variety of entertainment for its patrons. Among the attractions are a Ferris wheel, switch back railway, crystal maze, pony track, miniature railway train, the dance pavilion, with the Great Western Band always in attendance, and the theatre. The Manhattan Opera Co., under the management of Harry Mittenthal, presented "Said Pasha" for the opening performance, in a decidedly clever manner. "FraDiavolo will divide week 18 with "Said Pasha." The principals are favorably known, and with the chorus, which now promises well, will undoubtedly present some meritorious work. George Olmi, baritone; Jay C. Taylor, tenor; Leontine Harger, soprano; Myrtle Vane, soubrette; Beatrice Gordon, contralto, were heard to advantage. Frank Manderville is musical director.

CUES.—Manager Ed. Underner, of the Cleveland, goes to Michigan soon for a vacation.....Will Moxon, advertising agent of the Opera House, goes to the Hotel Victory, Put-in-Bay, for the Summer.

Dayton.—At Lucas Grove Park (Larry H. Reist, manager) the attractions offered for the week of June 17 include: Meldon, juggler; Shields, wire walker; Walter Fletcher, monologuist; Topley and Cleveland, comedy duo, and Laura Lee, vocalist.

FAIRVIEW PARK (Y. A. Henderson, manager).—The vaudeville portion has been made free, and as a consequence business has largely increased. Chaney and Stebbelton, Mayers and Evans, Marie Evans, Ed. Russell and the La Monthes Steve, aerialists, compose the bill for week of 17.

SANDER'S ROOF GARDEN (Harry Archer, manager).—Business has been good for the past week. Mr. and Mrs. Elwood Benton, Frank and Mabel Vinson, Gay Errol, Carroll and Clark, and Billy Randal open for 17 and week.

JOE MICHAELS, stage manager of the Victoria Theatre, has assumed the same position for the Summer at Lucas Grove Park.....Geo. H. Heiser is in the city, in advance of Ringling Bros.' Circus.....The Ringling Bros. Circus shows here 18.

Columbus.—Olentangy Park (C. A. Lacy, manager) did well week of June 10. Due, 17-23: Murphy and Mack, Frank Hoys, Le Claire and Hayes, Kasten-Duey-Kasten, and the kinodrome.

MINERVA PARK (C. A. Lacy, manager).—Wilbur-Kerwin Opera Co. pleased large audiences week of 10. Week of 17 "The Two Vagabonds" and "Carmen" will be given.

GREAT SOUTHERN ROOF GARDEN (Lee M. Boda, manager) had good business week of 11. Booked 18-23: Solaret, Patrice, the Lavelles, Sofa Burnaham, and Haight and Bean.

COLLINS' GARDEN (Philip Collins, manager) had good business week of 11. Coming, 18-23: Gilmour and Lateour, Three American Dugans and Jessie R. Burden.

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager.)—Good business continues here. During the week of June 10 excursions from inland towns crowded the resort to its capacity. The programme presented was: Beatrice Gambles, balladist; Darmody, juggler; Murphy and Andrews, in comedy skit; Hilda Thomas and company, in comedy, and the Lamb Children, songs and dances. The bill for week of 17 will be: Stella Rinehart, clog and soft shoe dancer; "Plays and Players," a musical farce comedy, introducing fun, music and vaudeville, will be put on.

BASEBALL GROUNDS.—J. G. Searer's Oriental Carnival and Midway Plaisance will come week of 18.

JOHN HIMMELEIN, owner of the Ideals and Imperial Stock Co., is in the East, making preparations for the coming season.

Toledo.—At the Casino Theatre (Frank Burt, manager) last week's bill was very fair and received good patronage. The work of Kittie Hoffer and John J. Weber was specially pleasing. The people opening 17, for week, are: Hilda Thomas and company, Lawrence and Harrington, Zazell and Vernon, Udell and Pierce, Eddie Moore and Henrietta Tedeo.

FARM THEATRE (Otto Klives, manager).—Business was good last week. The bill presented was very good, particularly Reynard, ventriloquist, and the Lavelles, in their dances. The bill for 17 and week, includes: Cunninghan and Cunninham, Goldsmith Sisters, De Biere and company, Daly and Devere, Vera King, and Rice Bros.

Mansfield.—At Lake Park Casino (E R. Endly, manager) Plays and Players occupied this resort with change of programme week of June 11, to large business. The bill for the week of 18 will consist of John and Maude Allison, comedians; De Voe and Antrim, illustrated songs; Mack and Girard, musical team; Bert Hague and Clara Herbert, sketch team; Darmody, the juggler, and the Lamb Children.

Youngstown.—Idora Park (E. Stanley, manager.—Warm weather has increased the attendance this week, each performance being greeted with large crowds. The bill June 11-16 includes: McCale and Carew, sketch team; Baby Geraldine, the child performer; McCann Trio, dancing marvels, and the Culbertons, in a comedy boxing act.

Zanesville.—At Gant's Park (Frank M. Townsend, manager) Tomlinson's Military Band gave an open air concert to a large crowd June 10.....Buffalo Bill's Wild West will be here July 17.

IOWA.

Des Moines.—At the Auditorium Theatre (N. S. Jacobs, manager), week of June 11, people: Milton and Dolly Nobles and Eva Wescott, in "A Blue Grass Widow" and "Why Walker Reformed;" Lew Hawkins, monologue; Lauredo and Blake, pantomime and equilibrist turn; William Douglas and Margee Ford, singing and dancing; Mr. and Mrs. Nat. Le Roy, comedy, "The Act-tore;" Gertie Reynolds, dance and character specialties; W. T. Houston, "The Little German Band;" Arthur Loftus, boy baritone, and Allen Schrock, trick bicyclist, remained from week of 4. Attendance fair.

GRAND OPERA HOUSE (Wm. Foster, manager).—This house is being redecorated and refurnished. It will be especially attractive at the opening of the season in August. Scenery will be fitted on flippers and new dressing rooms will be provided, with other improvements.

COOPER & CO.'S RAILROAD SHOWS came 13, for four days, playing to fair business.

NOTES.—Schrock, trick bicyclist, was burned on the arm at the Auditorium Theatre by contact with an electric switchboard. He was unable to perform the latter half week of 4, but resumed 11..... Midland Chautauqua opens July 24, for two weeks. Bookings are practically complete, and a strong educational and amusement bill is to be presented. .....The Iowa Agricultural Society holds its fair week of Aug. 24.

Keokuk.—At the Casino the Ewing-Taylor Co. is drawing average good business.

PECHSTEIN & NAGEL'S GARDEN (John Nagel, manager) the Keokuk Military Band rendered a select programme 13, to a large and delighted attendance.

THE KEOKUK FREE STREET FAIR will be held Sept. 25-29.

Boone.—Aries' Opera House (Ben. Wiley, manager) is practically closed for the season. Manager Wiley has just returned home from Chicago, where he attended a theatrical managers' meeting. He also visited the Milwaukee Railroad headquarters and completed arrangements for the High Bridge Park excursions, which will be run during the Summer months, beginning June 24. A special train will take excursionists from Boone on 17 to Spirit Lake and Lake Okoboji. The programme for the day will be a balloon ascension by Madame De Leon and parachute leap. The band will hold their band concert in a large pavilion erected for the purpose in the park.

Fort Dodge.—Manager Meservey, of the Midland Theatre, announces that the list of attractions booked for next season will be the best ever seen in this city.....Last week the Elks admitted forty new members, including several non-residents, into the lodge. The order now numbers one hundred and fifty strong.....Ringling Bros'. Circus is billed here for July 3.....The Carnival at Gowrie, 14, 15, was a big success.

Cedar Rapids.—Green's Opera House (John B. Henderson, manager) is dark.....Tom Day, representing the Forepaugh-Sells Bros.' Show, was in town June 8.....John Ringling was here 9. It is possible we may see one or both of these shows here this season.....Stowe's "U. T. C." Co. passed through here 7, *en route* to Vinton..... The Canadian Jubilee Singers and Imperial Orchestra are billed to appear 26 at the First United Brethren Church.

Council Bluffs.—At the Dohaney Theatre (Stevenson & Kennedy, managers) Lillian Atwood, in "Sapho," is announced for June 13.....Cooper & Co.'s Circus attracted good crowds 6, 7..... Prof. Gentry's Dog and Pony Circus had packed tents 8, 9..... The pavilion at Lake Manawa is nearing completion, and the date of opening will soon be announced.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) John Drew and supporting company, headed by Isabel Irving, played June 5, 6, in "The Tyranny of Tears," to the capacity of the house. Nat. Goodwin and Maxine Elliott come 12, 13, in "When We Were Twenty-one." The advance sale, 9, almost sold out the house for each performance.

CORDRAY'S THEATRE (John F. Cordray, manager).—"Quo Vadis" played to good business week of 3. The Clement-Stockwell Co. will be seen week of 10, opening in "The New Dominion." The Nashville Students come 17.

FREDRICKSBURG MUSIC HALL (Grant & Brown, managers).—Gordon Sisters, Marco Bros., Ida Howell, Ivanhoe and Geo. H. Wilson.

NEBRASKA.

Omaha.—The Woodward Stock Co. closed a very successful two weeks' presentation of "Quo Vadis" at Boyd's June 16. A testimonial benefit will be given at this house, 19, to Jake Rosenthal, the manager of the Orpheum. A long list of both professionals and amateurs will take part.....The Trocadero will be reopened for week of 17, when Lyllian Atwood and company will present "Sapho." .....Prof. Gentry's Dog and Pony Show did a big business all the week of 10.

SOUTH CAROLINA.

Charleston.—At the Chicora Park, Howard and Linden, Ascot and Eddie and Ellison Sisters pleased good houses week of June 11. They hold over for another week.

PENNSYLVANIA.

Philadelphia.—This is convention week, when the Republican forces from all over the country are assembled together in the large Export Exposition Hall, on the banks of the Schuylkill, for the purpose of inaugurating the coming Presidential campaign. In addition to the leaders of the party, who attend the convention owing to their direct interest and participation therein, the political gathering attracts thousands of hangers on who are only indirectly interested in the proceedings, and large numbers also take advantage of the reduced railroad fares to do a little sight seeing, with no political purpose in view. Whether or not this will bring any profit to the theatres in the city is a point open to dispute, and one which can be spoken of with more certainty next week. Beginning with the big parade on Monday night, the official programme covers the afternoons and evenings throughout the convention, and leaves very little time for the participants to seek outside entertainment. Besides, all the Republican clubs in the city are keeping open house and entertaining in royal manner. No doubt the out door parks will receive benefit, for the arrangements include sight seeing trips to all the nearby resorts. On Saturday of last week one theatre finished its regular season and another opened for a Summer season of continuous vaudeville. This leaves us with four of the regular theatres open, three being devoted to vaudeville and one to burlesque.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—This house ended its season on Saturday night last, and is now closed for the Summer. Business continued immense for "Quo Vadis" in its second week, the magnificence of the production and the excellence of the work done by the stock company fully deserving all the praise and patronage bestowed. From a financial point of view this is stated to have been the most successful season in the history of the house, and observations made during the season fully bear out the assertion. Managers Durban & Sheeler are already planning for next season, when the company will be materially strengthened and when the productions will be given on even a completer scale than before.

HASHIM'S GRAND OPERA HOUSE (A. A. Hashim, manager).—A double bill is the offering at this house this week, the first part consisting of the Elite Operatic Minstrels, including the New York Quartette, the American Quartette, and Frank M. Conly, basso. After this comes a vaudeville performance, headed by Marie Jansen, and including Carrie Graham, Lowell and Lowell, Odell and Perry, Carlin and Brown, Julian Rose, Branson and Blake, Hodges and Launchmere, Excelsior Comedy Four, and Baker and Bunnell. There was a good attendance throughout last week, and the excellent vaudeville bill met with full appreciation. Cissie Loftus did not appear Frida and Saturday, it being announced that she had been taken ill.

KEITH'S (George E. Bogle, resident manager).—Matters continued on the boom at this house last week, each day seeing a large crowd in attendance, and on Saturday night the sale had to be shut down, the house being completely filled. Lafayette continues to head the bill this week, being on for a run. Rose Coghlan holds a prominent place on the current programme, appearing in "Twixt Matinee and Night," with the support of Louis Massen and company. Other features include Mlle. Marzella's performing birds, Mr. and Mrs. Perkins Fisher, in "The Half Way House;" Pauline Moran and Turner's pickaninnies, Three Rio Brothers, Burton and Brooks, Farrell and Starck, George Jones, Howe, Wall and Walters, the Rozinos, Bryce and Inman, Curtis Morse, O'Rourke and Burnette, and the biograph.

WALNUT STREET THEATRE (Paul N. Furman, manager).—This house had a remarkably successful opening last Saturday with its Summer offering of continuous vaudeville, the house being crowded throughout the afternoon and evening. The splendid programme presented included: Robert Hilliard and company, Pauline Hall, John W Ransome, Edgar Atchison Ely, Three Rackett Brothers, Stembler and Bennett, Talbot and Davison, Edith Craske, Minnie Seligman and company, Maggie Cline, Joe Welch, Review Comedy Four, the Escamillos, Evans and Vidocq, O. K. Sato, and Edwards and Kernel. Owing to the cool weather outside, the system of cooling the house with liquid air was not put to a very severe test, but gave every promise of being a successful innovation. Edward Beckert, scientific engineer of the Tripler Liquid Air Company, New York, gave an interesting demonstration of the powers of liquid air on the stage during the early part of the evening, and entertained the people with some astonishing results. It is the intention to continue this enterprise until the first of September.

LYCEUM THEATRE (John G. Jermon, manager).—Entertainment is provided this week by an organization styled the White Elephant Burlesquers, those in the ollo being Sheehan and Kennedy, Aggie Behler, Reid and Gilbert, Aimee L. Travis, St. John and McConnell, and Chas. B. Watson. The programme also includes the two burlesques, "Queen of the Boulevard" and "The Reception of Royalty." Business was excellent for the time of year last week, when the White Crook Burlesquers entertained the patrons in an entirely satisfactory manner.

WILLOW GROVE PARK (Union Traction Company, managers).—Crowds continue to bestow liberal patronage on this attractive park. For this week, in honor of the Republican Convention, there are special concerts by Walter Damrosch and his orchestra. Thursday evening of last week Harry Graboff, the Russian pianist, appeared as soloist with the orchestra, and Thursday evening of this week Louise May Hopkins will play the Grieg piano concerto, in conjunction with the orchestra. The Equinival Cirque has a new feature in Takezawa's Imperial Japanese troupe, with Prof. Maguire's trained horses as a continued attraction. In the theatre this week are, in addition to new pictures on the machine, Ida Russell and La Petite Grace. Bellstedt's Cincinnati Marine Band begins a four weeks' engagement Saturday, 30.

WOODSIDE PARK (Frank Howe Jr., manager).—There is no lack of patronage for this park, which has the advantage of being easy of access from the heart of the city and providing a pleasant ride through Fairmount Park. The diving elks remain as an attraction this week, which closes their engagement. Next a water carnival will be given on the lake. In the theatre (A. Koenig, manager), this week, the entertainment is provided by Author and Jefferson, Tinny Bros., Mabel Stanley, Ella Morris, Wambold and Lancaster, Myers Sisters, Burtino and Anderson, and Lester and Mack.

CHESTNUT HILL PARK (H. B. Auchy, manager).—The people continue to patronize this park in goodly numbers, being sure of always finding something to entertain and amuse them. The theatre (Wm. I. Deering, manager) is by no means neglected by the people, who appear to be pleased with the carefully arranged programmes. This week's entertainment is provided by Richard Brothers, Blanche Lawrence, Ivy and Mack, Danfan, and new animated pictures.

WASHINGTON PARK ON THE DELAWARE (Wm. J. Thompson, manager.—Business continues to be good for this popular down the river resort, where grateful coolness can always be found after the city's heat and amusements galore. Beginning Tuesday evening of this week, the spectacle, "Quo Vadis, or the Burning of Rome," is given, the spectacle being set for Monday, Wednesday, Thursday and Saturday evening of each week. About three hundred people are engaged, and races and a fireworks display are included. The production is made under the direction of Michael Fenton.

CENTRAL PARK (Joseph Steigerwald, manager).—This park holds its place well in the race for patronage, there being no lack of attendance each afternoon and evening.

NOTES.—The Baseball Park opens for the Summer season Saturday evening, 30, under the management of M. W. Taylor. It is to be brilliantly illuminated with electric lights, a band stand will be erected where the home plate is located, and a stage for the vaudeville over the pitcher's box. These can both be taken down and erected again in a short space of time, so that the ball games in the afternoons and the vaudeville and concerts in the evening will not come into conflict. The vaudeville bill will be changed every week, dumb acts predominating owing to the distance of the spectators from the stage, while the musical attraction will be changed each two weeks. The opening bill includes Gilmore's Band and vaudeville contributed by the Meeker-Baker Trio, Belle Hathaway's dogs, monkeys and baboons, Seibert and Mack, the Matweef Duo, Mons. Leavitt and Mlle. Nevello, the Althea Twins, Farrell and Stark, and the Loretta. There are seats on the grounds for probably 20,000. General admission will be ten cents, grand stand seats twenty-five cents, and seats in the boxes fifty cents. Promenade concerts will be given from 7.30 until 8.15, when the vaudeville begins.....The front of Keith's Theatre has been handsomely decorated with bunting in honor of the Republican Convention, now meeting in this city.....Robert K. Scanlon, of the team of Scanlon and Miley, died at 1128 Spring Garden Street, this city, on Wednesday morning, 13, of consumption. He was forty-four years of age and a native of this city. He was married four years ago to Kitty Miley, with whom he did a sketch until he was taken ill last February. His wife has been playing at the Star Theatre until it closed Saturday 9.....The theatre across the river in Camden, known as the Dewey Theatre, will next season be managed by Taylor & Thomson, and will be rechristened the Camden Theatre. The managers have reached an agreement with Wm. B. Allen, manager of the Frankford Music Hall, now called the Empire, by which they will book attractions for a full week, three nights in each house. M. W. Taylor, of this firm, is managing the Baseball Park this Summer, and will also establish an agency in this city. .....The Will H. Gillmeyer Shows, after a successful four weeks at different locations in this city, have left for a tour through New Jersey and Pennsylvania. The business force consists of Will H. Gillmeyer, proprietor; George T. Golt, manager; Emil Aukenmiller, advance, and Frank Morrisy, concerts. The features include Frances Kennebel, principal clown; Mannie Forepaugh, trapeze and principal lady rider; Robt. Whittaker, novel trotting act; Mme. Yucca, strong woman; Lassard Brothers, brother act; Mons. Tessier, head balancer and slack wire; Floyd Trover, sailor perch, and Inman, contortionist. The company travels in its own cars.

Harrisburg.—Bad weather made park business unpleasant and caused a falling off in attendance.

PAXTANG PARK (Felix Davis, manager).—Simmons & Slocum's Minstrels always prove a strong attraction, and for the fifth consecutive season this aggregation has encountered bad weather during their engagement here. The entertainment surpassed all previous efforts. Lew Simmons was unable to be here on account of an injured leg. The company was strong, and each member made a distinct hit. After a week's lay off business will be resumed for the rest of the season. The Ideal Novelty Co. comes week of June 18. This organization includes: Mlle. Dora, James Leo, James Irwin, the Fantas, Lester and Garman, and Harris and Harris.

NUGGETS.—Vic Richards, who was here with the Simmons & Slocum aggregation, has signed for another season with Frank Dumont for the Eleventh Street Opera House, Philadelphia.....Charles O. Marsh and John H. Rapp, of the Brilliant Comedy Quartet of the Simmons & Slocum Minstrels, were given a warm welcome during their engagement at Paxtang Park.....The death in this city, 12, of Theodore H. Vollmer caused many expressions of regret among the members of the profession who are at their homes in this city. They attended the funeral and sent a number of beautiful floral tributes. The Harrisburg Mask and Wig Club, of which the deceased was one of the founders, adopted resolutions on the death of their late member, and sent a handsome floral offering.....The Hazel Wood Co. had Middletown, Pa., and will open under canvas at Steelton, Pa., June 18, for one week..... Harry and Sadie Daly opened on the Heller circuit of parks at Quakertown June 4..... "Muldoon's Picnic" Co., headed by Connors and Dunn, and under the management of M. Rudy Heller, which has played successful dates at Paxtang Park, this city, and Highland Park, York, Pa., open the Heller circuit at Midway Park, Lykens, Pa., June 18, with Carlisle, Quakertown, Cape May, and Pilmmer and Hayes' circuit to follow.....Mr. and Mrs. Harry Budworth played Quakertown 4 and 11, after which they join one of the Pincus parks shows..... Sewell's Point pavilion at Cape May will open for the season July 9, with Hary Dale, of the Two Dalys, in the charge of the stage and Mr. Heller's interests during the season. .....Al. G. Field's Minstrels will open Rosedale Theatre, Chambersburg, Pa., Aug. 25. .....Grant Foreman, who was with the "Remember the Maine" Co., is at his home at Upton, Pa., for the Summer.....Primrose & Dockstader's Minstrel Co. played to fair business under canvas, in this city, June 12. The company had decided to close at Trenton, N. J., 16, but closed 14, at Allentown, Pa.

Pittsburg.—There is very little manna for the children of Thespis to gather in the wilderness of showdom this week, and there would not be any had not the Duquesne Garden, used in the Winter as a skating rink, opened unexpectedly as a Summer theatre for a season of comic opera.

DUQUESNE GARDEN.—With a comic opera company this house is riding on the topmost wave of success. "Olivette" is the current bill. "The Mikado" reigned over a host of enthusiastic subjects last week.....Tom. W. Ross, first low comedian of the Grand Opera House Company, and Westanna Lyon, a non-professional, were made man and wife at the North Presbyterian Church, Allegheny, night of June 11, by the pastor, Rev. Henry D. Lindsay.

Reading.—At Carsonia Park Mlle. Irene and Zaza were the headliners of a strong vaudeville week of June 11. A good vaudeville bill is on week of 18.....Primrose & Dockstader's Minstrels gave a good performance 13, to a fair audience. They closed their season 16, at Trenton.....Charles Leyburne's Bon Tons played a profitable engagement at Mahanoy City week of 11. Mr. Leyburne is booked in the principal Eastern parks.....Claude Shaunessy is the guest of Alan Lester, of this city.....Eddie Bard and brother are expected to arrive from Mexico this week, after filling a long and successful engagement.

Lancaster.—At Conestoga Park Theatre (A. E. Reist, manager) the Young Opera Co. presented "Said Pasha" to good business, June 11-16. "Paul Jones" will be given 18-23.....Gentry's Dog and Pony Show will exhibit here 22, 23.....Robert K. Scanlon who, with his wife, formed the vaudeville team of Miley and Scanlon, died in Philadelphia 13, and was buried in Lancaster, his wife's home, 15. Members of the Young Opera Co. acted as pallbearers.

Allentown.—At Central Park (Rittersville) the regular season at this well known family resort opens June 18 with a vaudeville company.

TERMINAL R. R. GROUNDS.—Primrose & Dockstader's Minstrels gave an evening performance under canvas 14. Rain interfered with matinee. Only a small audience witnessed an excellent entertainment at night.

HARRIS BROS. GAVE two daily and two evening exhibitions under canvas, 9-11, to fair business.

MANHATTAN PARK (Rittersville, Cornelius Acker, lessee).—This popular resort opened for the season 12 with a good vaudeville entertainment. Prof. Joe and Tina La Roux made balloon ascensions on alternate days, and at night the balloon was illuminated with fireworks.

WEST VIRGINIA.

Wheeling.—At the Wheeling Park Casino (Conrad Hirsch, manager), June 11, 12, 14, 16, the following was the bill: Faiardo, Saxon and Brooks, John and Bertha Gleason, Patrice, assisted by Maurice Darsey and Chas. Newton, Miss Burnham and De Biere, to good business. Henry W. Hughes, of New York, gave a musical recital 14 to a large and appreciative audience.....Lawrence Wheat, of this city, a member of the "Mam'selle 'Awkins" Co., is visiting his parents in this city and will join the company in Atlantic City, N. J., in a few weeks.

NEW YORK CITY.

Review and Comment.—Local amusement enterprises are by no means satisfactory to managers at the present time. After the beginning of June there is always a marked falling off in the attendance upon performances given indoors, and thus far this season low temperature and frequent rains have rendered roof gardens comparatively unattractive. Of the dramatic houses that undertook to keep open after the expiration of the Spring limit only three remained in the lists at the beginning of last week, and two of these closed as the week went out, while announcement was made that the other would remain open only one more week. Very little entertainment has yet been offered at the shore resorts, Bergen Beach having almost a monopoly in this line at the date of writing. At that popular resort there is offered musical farce comedy, vaudeville, moving pictures, open air band concerts and other entainments galore, all of which, according to the press agent's report, are well patronized. .....On June 16 "Sherlock Holmes" was withdrawn from the stage of the GARRICK THEATRE after thirty-two consecutive weeks. It is claimed that during all of that time it has played to standing-room audiences only, and we are satisfied that this statement is so nearly correct as to warrant its passing without challenge. It goes upon record as a magnificent success, and has added largely to the fame of William Gillette, both as playwright and player. We have much reason to be proud of Mr Gillette, for while he will probably be willing to admit that he has never written a really great play, his works have never met with failure, and "Held by the Enemy," "Secret Service" and "Sherlock Holmes" are plays of which he may justly be proud, for while they are not great works, they are among the foremost products of dramatic art in this country, and few plays within our memory have won equal success or yielded more of pleasure and of profit. It is purposed, we believe, to present "Sherlock Holmes" in London next season, and consequently Mr. Gillette's admirers throughout our land must wait for the opportunity to see this most interesting play, but we can assure them they will be well repaid for their waiting, and will have reason to be glad that the play did not go upon tour here during the excitement of a presidential campaign. .....It is a curious fact that house managers and press agents are proverbially poor arithmeticians. They are rarely able to determine at what time a play will reach its fiftieth or its one hundredth performance, but as they generally pay for their errors by presenting souvenirs, the public is willing to accept their statements without question. As a matter of record, however, we must dispute the statement contained in the house bulletin announcing the close of the run of "Sherlock Holmes." It is therein claimed that upon June 16 Mr. Gillette will have presented this play at the GARRICK THEATRE for thirty-three weeks. As its opening date at the house was Nov. 6, 1899, a reference to the calendar will show that it ran for thirty-two weeks, and thus made a record sufficiently good to render padding unnecessary.....Before saying farewell to "Sherlock Holmes" we desire to call attention to the fact that we have constantly maintained that melodrama is one of the most legitimate products of the playwright's art, and that, in spite of the scorn which many critics bestow upon it, it is still potent to arouse the interest of all classes, and we find in the success of Mr. Gillette's play strong proof of the correctness of our claim, and, moreover, we rejoice in the fact that necessary familiarity with other forms of dramatic art has not destroyed our relish for plays of this sort.....The continued attractions for the week ending June 16 were: "Quo Vadis" at the NEW YORK, "The Casino Girl" at the CASINO and "Sherlock Holmes at the GARRICK, the two last named having closed upon that date.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, PROCTOR'S FIFTH AVENUE, PROCTOR'S PALACE, the ATLANTIC GARDEN, the LION PALACE and the following roof gardens: CHERRY BLOSSOM GROVE, the VENETIAN TERRACE, KOSTER & BIAL'S, the CASINO, and the GRAND CENTRAL PALACE.

The American Theatre has been leased by the Greenwall Theatrical Circuit Co. for a long term of years, and will reopen Sept. 1, with a permanent dramatic stock company of well known players, presenting European and American latest and best successes on the same elaborate scale as maintained by the Castle Square Opera Co. during their stay at this theatre. Every play will be handsomely and correctly staged, with new and complete scenery and properties. A change of bill will be made weekly. Evening prices will be fifty cents for the entire lower floor, thirty-five for the entire first balcony and twenty-five cents for the entire family circle. Bargain matinees will be a prominent feature, when twenty-five cents will buy a seat in any part of the house. The subscription sale of seats, a system so popular with the retiring opera company, will be continued.

Proctor's Palace (J. Austin Fynes, general manager).—The clientele of the Proctor uptown house found much to amuse in the programme offered for the week commencing June 18, and they turned out in goodly numbers. George Fuller Golden made his first appearance at this house this season, his monologue specialty securing its usual meed of approval. The Hawaiian Queens (Oriska Worden, Vera Rial and Adele Archer) appeared in their picturesque singing specialty, entitled "The Queen's Fan," the act being set in a scene representing a large fan, the trio making a highly pleasing picture with the fan as an effective background. Their singing was heartily applauded. Mr. and Mrs. Robyns presented their one act comedy, "The Counsel for the Defense," and secured well deserved applause as a reward for their efforts. Way and Maitland found themselves among friends, and their comedy sketch was well received. Billy Link was billed as making his first appearance at this house in burnt cork comedy. The kalatechnoscope is continued with its moving pictures. An excellent bill was further enhanced in value through the efforts of the Three Hickman Bros., musical acrobatic comedians; H. P. Copp, blind minstrel; the two Lamonts, novelty acrobats; Retta Curtis, singer and violinist, and Murphy and Plater, coon dancers and cake walkers. The ever popular views of travel remain a strong feature. Sunday's concert attracted the usual large and well paying throngs.

Keith's Union Square Theatre (E. F. Albee, general manager).—Sam Lockhart's remarkable exhibition of elephant training remains the topping feature of the bill, entering upon the third week of the engagement June 18. Yorke and Adams, in their unexcelled Hebrew conversation, are among the chief laugh provokers of the programme. Chas. T. Aldrich adds new material continually, and his juggling and general entertainment is one of the brightest spots in the bill. For the second week of their stay Hayes and Lytton retain "A Wise Guy" as their offering. They repeated past hits easily. Geo. Wilson offers a monologue of considerable originality and made excellent headway. The Four Emperors of Music are among the feature acts, and made decidedly good. Blake and Bishop's exhibition of animal training brought forward a field of well trained monkeys, and won merited favor. Flatow and Dunn, in black face comedy; Adelina Roattino, soprano; Collins and Collins, in a singing and talking act; Provo, a juggler; Rae and Brosche, a sketch pair; the Lozelles, aerialists; Mabel Maitland, in dialect stories, and the American biograph afford a generous and generally appreciated portion of the entertainment. Very good business prevailed at the opening of the current term.

Casino Roof Garden (George W. Lederer, manager).—The current bill is a great improvement over that of last week and gave entire satisfaction evening of June 18. The programme was lengthy and included Touhey and Lacy, Irish comedians; Louise von Woellner, Tyrolean yodler; Paul F. Nicholson Jr., in monologue; Althea Twin Sisters, acrobatic dancers; Mlle. Olive, juggler; the Three Cardownie Sisters, international dancers; the Transatlantic Comedy Four, in songs and medleys; Chas. Hooker and Ma Belle Davis, pantomimists and dancers; Olga Regina (Countess von Hatzfeldt), in songs; Everhart, hoop manipulator; Doherty Sisters, in songs and dances; Martinetti and Grossi, in a musical act; James Thornton, in his monologue, and Colonel Shelby and Son, in tricks with handcuffs, each of whom won a good share of approval. Music is furnished by the White Ribbon Woman Orchestra.

Lenox Lyceum (George A. Blumenthal, manager).—The Summer season began here June 18 with a capable performance of "The Mikado," and the attendance on the opening night was decidedly encouraging. Preceding the opera the Keystone Quartette, May Fiske, in Scotch ballads, and Al. H. Raymond, German dialect comedian, made successful bids for favor. There was every indication of great care having been employed in the selection of the cast for the revival of "The Mikado," and the singing of the well remembered numbers was so well done as to be accorded encores in almost every instance. Geo. M. Tallman acted with repose and quite some skill, and sang capitally the role of Nanki Poo, and May Fiske made a charming Yum Yum, acting well and singing sweetly. R. E. Graham made an excellent Mikado, and William Blaisdell was humorous as Ko Ko, while Edwin C. Clark and Hattie Arnold proved decidedly worthy in their respective characters. The chorus work was acceptable, and the production, considered in its entirety, proved a very commendable offering. This new venture deserves to become popular, and the providing of a weekly revival of sterling operatic successes, which is announced as the intention of the management, bids fair to meet a ready response on the part of the public. "The Mikado" was cast as follows: The Mikado of Japan, R. E. Graham; Nanki Poo, Geo. M. Tallman; Ko Ko, Wm. Blaisdell; Pooh Bah, Edwin A. Clark; Pish Tush, Chas. Arling; Yum Yum, May Fiske; Pitti Sing, Bertha Hayden; Peep Bo, Estelle Wilmotte; Katisha, Hattie Arnold. Next week "H. M. S. Pinafore" and "Cavalleria Rusticana" will be given.

Tony Pastor's Theatre (Tony Pastor, manager).—Stinson and Merton are the top sawyers of the bill provided for the week of June 18-23, and, although saved to close the show, their hit was quite as pronounced as of old, which is saying much. Jess Dandy's witty and constantly renewed parodies scored the hit of the bill. His song about the ice trust is the brightest parody of the times. Raymond, West and Sunshine present a black face act of extraordinary merit. The costuming is exceedingly handsome, their songs well sung, and, with bright patter and graceful cake walking, their number scored a deserved success. Louie Dacre entered upon the second week of her engagement in renewed favor; Walz and Ardell gave their bright act to appreciative applause; Eilene Jaqua began a return engagement with her singing still appreciated, and the remainder of the show was provided by the Corris, Tina and Val, in "The Maid and the Rooster;" Bryan and Norman, Irish comedians; John J. and Lillian Black, comedy duo; Sisters Birch, serio comics; Murray K. Hill, monologuist; H. M. Lorett, juggler; Zink and Weston, musicians; Capt. Sidney Hinman, in life saving exhibitions, and the American vitagraph. The house was thronged, many late comers being forced to stand at both the afternoon and evening performance on Monday. Next week's bill presents Will C. Matthews and Nellie Harris as features, backed by Linton and McIntyre and several other favorites.

Grand Central Palace Roof Garden (Lew Morris, manager).—Although weather conditions on June 18 were not ideal for visits to elevated open air amusement places this resort was well attended, and a capital bill was brought in review. The Everett Trio began the programme with a well executed equilibristic act, and were followed by Irama Lepomme, a chansonette. Walt Terry and Nellie Elmer, in their diverting contribution, contrived to crowd entertainment into every minute of their allotted time, and Burton and Ashley gave their out of the ordinary offering to expressions of favor. Max Unger made a distinctly telling impression; Fortune, juggler and acrobat, had a commendable series of feats to unfold; The Broadway Trio, in a vocal comedy sketch, offered a meritorious contribution; Harry Le Clair, who began his second week here, was vociferously greeted and regretfully taken leave of; and Diana, who is also retained, brought the bill to a close in a most approved manner.

Atlantic Garden (W. Kramer's Sons, managers).—Weston and Yost, vocal comedians; Marsh and Sartella, singing and eccentric dancing duo; the Zarnes, trapeze act; Devere and Kenwick in a comedy sketch, "The Vocalist and the Professor;" Charles Robinson, character comedian, and Lillian Kenwick, vocal comedienne, are the attractions for this week.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Topping the bill at this popular resort the current week are Gertrude Mansfield and Caryl Wilbur, in their new sketch, "Cupid's Middleman," and at the opening performances on Monday, June 18, they duplicated their former metropolitan successes. The sketch is excellent, and this clever pair make the most of their opportunities. Edna Aug, fresh from her European trip, made her reappearance here and proved as popular as ever, winning new friends. Adolf Zink, the midget mimic, proved very entertaining, and shared honors with his bigger associates on the bill. Little Fred presented a clever animal act, and La Fafalia danced herself into favor. Belle Davis and her pickaninnies sang a number of coon songs. Paley's kalatechnoscope exhibited a number of new moving pictures, and was still well in favor. Linton and McIntyre, in their comedy sketch, were good laugh makers, and W. E. Whittle gave a good exhibition of ventriloquism. Wood and Ray, sketch duo; Lozelle, on the wire; C. F. Forrester, blind tenor singer; Orollus and St. Alva, in a comedy act; the Beecher Sisters, violinists, and views of travel rounded out the programme in a satisfactory manner. The usual Sunday concert was given 17, and drew good attendance.

Proctor's Theatre (J. Austin Fynes, general manager).—The usual excellent bill is on for the current week, and the opening performance, Monday, June 18, drew good attendance. Ralph Stuart has the prominent bold face type position on the programme, and, with the able assistance of Francis Powers and Georgia Welles, he presented "The Peacemaker," and easily proved his right to recognition. Galetti's trained monkeys were put through their routine, and their clever performance was a strong feature of the bill. That prince of bag punchers, Dave Meiers, captured the audience with clever work, and fully merited the rounds of applause which fell to his lot. The two Judges performed some acrobatic feats which won hearty plaudits, and Fox and Foxie (the clown and his dog) created much amusement. Francelli and Lewis, in an operatic sketch, found favor. Other good numbers were furnished by the California Trio, acrobatic comedians; Francis J. Bryant, monologuist; Shattuck and Bernard, in a comedy sketch; Weston and Greve, in a musical comedy act; Franklin and Eva Wallace, in a comedy sketch, and Carol Birdsall, monologuist. Paley's kalatechnoscope, in spite of its long stay, was still popular, and views of travel were given, as usual. The Sunday concert bill, 17, contained some good names and good attendance ruled.

Koster & Bial's (John Koster, manager).—A good bill is the current offering here and the opening performance, June 18, was attended by a fair sized crowd. Owing to the cool weather the performance was given in the music hall instead of on the roof. The Carl Damann Troupe of acrobats won rounds of applause for clever work. Falke and Semon, in their musical comedy act, were as popular as ever; Eva Mudge, in her character change act, was well liked, and Marshall and Darling, in songs and dances, were favorites. Others who helped to entertain were: Zavo and Mlle. Hilda, contortionists; Mlle. Carrie, musical act; Clark and Gandy, comedians; W. C. Fields, juggler; Scott and Wilson, the farmer and the college athlete; Richard Harlow, female impersonator; the Six Little Mignonettes, and Palfrey, trick bicyclist.

The Star Theatre was the scene of a testimonial benefit tendered to the widow of Gussie L. Davis, on Tuesday evening, June 12. The attendance was liberal, and a gratifying sum was realized. The programme engaged the services of all the more prominent colored performers in the profession. Thos. Johnson, J. A. Shipp, Samuel Corker Jr., and Will Foster had charge of affairs. Geo. L. Archer acted as chief usher, and the ladies of Williams & Walker's, Cole & Johnson's, and the Black Patti's companies sold flowers.

Lion Palace Music Hall and Roof Garden (Wm. Josh Daily and Laurient Howard, associate managers).—An excellent bill was presented at this favorite family resort last week, each number being well received and meeting with the approval they deserved from the large audience assembled each evening. Bettina Gerard, in recitations and ballads; Fannie Fields, in her songs, dancing and German comicalities, and May Fiske, in Scotch ballads, made an instantaneous and favorable impression. The bill for the week of June 18 will consist of the following numbers: Pitrot, mimic and impersonator; Three Melrose Brothers, marvelous acrobats; Montague and West, musical artists; McBride and Goodrich, dancers and comedians; Cecilian Ladies' Quartette; Bright Brothers, hand balancers; Margaret Ashton, balladist; Axtell, equilibrist, and Aurie Dagwell, soprano.

New York (Melville Stoltz, business manager).—"Quo Vadis" began June 18 its eleventh and last week.

THE ACTORS' CHURCH ALLIANCE attended a special service held in St. Chrysostom's Chapel, Seventh Avenue and Thirty-Ninth Street, Sunday evening, June 17. Father Thomas H. Sill and Canon J. Harris Knowles, of the parish clergy, and Rev. Walter E. Bentley, secretary of the Alliance, conducted the regulation even song service of the church, the Rev. Geo. W. Shinn, of Newton, Mass., delivered the sermon, and Frederick Warde gave an address, both speakers dwelling on the relationship of the church and the theatre. A member of the Alliance whose name was not announced, rendered a violin solo very artistically during the offertory, the proceeds of which were devoted to the benefit of the Alliance. The annual reception of the Alliance will be held Thursday evening of this week, in St. Chrysostom's parish house.

Brooklyn.—The seaside resorts are now furnishing the amusements for the local public. The second season at Brighton Beach Music Hall (Wm. T. Grover, manager) was inaugurated night of June 16, before a very select audience that packed the house. Five hundred members of the Invincible Club, of Brooklyn, were present. The programme was an elaborate one, and contained some clever features. The most conspicuous of these is furnished by Gertrude Haynes, who presented her "Choir Celestial," which made a most pronounced hit, and she was encored many times. Miss Haynes was assisted by Master James Byrnes, boy soprano, and a score of surpliced boy choristers. The act is one of the most impressive on the vaudeville stage, and must be seen to be appreciated. Among the other features are Fields and Ward, Wills and Loretta, Emma Carus, Ramza and Arno, and Delmore and Lee. Slafer's Marine Band gives a free concert upon the lawn before and after the entertainment, besides furnishing the music here. The present bill will be given during the current week.

BERGEN BEACH (Percy G. Williams, manager).—"The Girl in Black" entered upon her third week 18, before a large audience. New bits are being constantly added, so that the performance, which is liberally interspersed with specialties, offers something new to those who may have seen it before.

UNIQUE.—Manager Frank B. Carr brought his season to a close here night of 16. The stock company of comedians and burlesquers which has furnished the entertainment here for the past few weeks, had become deservedly popular. During the Summer months Mr. Carr will have his theatre renovated from top to bottom. He also expects to have some new scenery painted for the coming season. He will reopen early in September.

NOTES.—The work of renovating the old Lee Avenue Academy has been going along for some time past. Corse Peyton, who will run the house with a stock company, is going to overhaul the house from top to bottom.

NEW YORK STATE.

Albany.—The Summer season of theatricals is prospering, but one theatre will close until the Fall.

THE EMPIRE THEATRE (Ad. Gerber, manager) continued its stock company during the week, with a fair degree of encouragement, despite the warm weather. Two favorite plays were given: June 11-13, "The Private Secretary," and 14-16, "Held by the Enemy." This week will conclude the season for the Summer, and the theatre will remain closed until the regular Fall season opens in September.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) has won many patrons with its strong stock company, represented by the Mortimer Snow-Ed. J. Heron combination. "The Two Orphans" was the play presented 11-13, and the large attendance testified to its excellent rendition. Attendance was good the last week, when "Camille" was given, and the season here will undoubtedly be successful. Week of 18, "Monte Cristo," and 21-23, "Dr. Jekyll and Mr. Hyde," with a curtain raiser, "A Friend of the Family," are the announcements made.

PROCTOR'S THEATRE (Philip F. Nash, resident manager) is the attractive point these hot afternoons and evenings, as the house is continually cool and comfortable. The Frederick Bond Co. put forth their best efforts in "Captain Swift" for 11-13, and a very creditable performance was seen by extra large audiences. June 14-16 the farce "Turned Up" convulsed all, and the curtain raiser, "A Happy Pair," was excellently done. Between the acts Bertie Fowler and Bicknell appeared. The stock company continues next with "Papa" and a curtain raiser, "Barbara" 18-20, and "A Pair of Spectacles" 21-23.

Syracuse.—At the Bastable Theatre (Sam Shubert, manager) "All the Comforts of Home" was presented by the stock to large attendance week of June 4. "Romeo and Juliet" had a very large business week of 11. "East Lynne" is the bill for week of 18.

LAKESIDE THEATRE (Gorman Bros., managers).—Business large. People week of 18: Hines and Remington, Chinese Johnny Williams, Leo and Chapman, and the Mazziottos.

ONONDAGA VALLEY THEATRE (Charles W. Daniels, manager).—This resort opens with "Mikado" July 2. People: Laura Moore, Della Niven, Charlotte Stolle, Herbert Carter, Geo. Chapman, W. H. Pringee, Tom Martin and Florence McCarthy.

THE FOREPAUGH-SELLS BROS. CIRCUS had crowded tents 13. Buffalo Bill's Wild West is due July 4.

Binghamton.—At Casino Park (J. P. E. Clark, manager) large crowds were attracted to this popular resort the past week. Week of June 18: The Mayo Sisters, Julia Raymond, Ganaro and Theol, Leavitt and Nevello, Little Chip and Sadie Hart.

ELM GARDEN (Harry Levy, manager).—Business was very good the past week. Week of 18: Ruth Beecher, Billee Taylor, Lindon and Clinton, Viola Patton, Bess Billings, Gordon Sisters and Leo J. Lumm.

RUTH BEECHER, formerly with Phil Sheridan's City Sports, spent the past week in this city, during which time she was entertained by her many friends.

Elmira.—At present the public is obliged to look for amusement at the Summer parks and gardens. Rorick's Glen Park will inaugurate the season on Monday, with a good vaudeville bill. The people are: The Major Sisters, the Welch Brothers, Chambers and Hennigan, and Mlle. Netio. "Zim's" Band has signed contracts for a series of twelve concerts, which will be given on Sunday afternoons and evenings. The large Summer theatre, which has been undergoing erection during the past few months, is nearing completion, and, together with the other numerous places of amusement, promises to add greatly to the park's popularity. Final arrangements for the Elks' Street Fair, to be given the week of July 2, are being made, and its success is already assured.

QUEEN CITY GARDENS (M. L. Sullivan, manager).—Business here is excellent. Lambert, Raymond and Lambert, together with the Mayo Sisters, are winning much renown.

WALLACE'S CIRCUS will give two performances June 18.

Buffalo.—At Shea's Garden Theatre (M. Shea, manager) those appearing this week: Alice J. Shaw and daughters, the World's Trio, Frederick Hallen and Molly Fuller, in the one act comedy, "A Desperate Pair;" Smith, Doty and Coe, the Dancing Passports, Jno. D. Gilbert, Ellsworth and Burt, in "Domestic Pets;" Webb and Hassan, and the biograph.

STAR THEATRE (J. R. Stirling, manager).—The Criterion Stock Co. is this week giving "She Stoops to Conquer." "May Blossom" next week.

FOREPAUGH-SELLS BROS.' CIRCUS did very well 15.....M. S. Robinson has booked a number of concerts for June and July, Sunday nights, at the Lyceum.

Utica.—The attendance at the parks for the past week was light on account of cold weather.

SUMMIT PARK (J. W. Boyle, manager).—Business is fair. The Alhambra Novelty Co. comes week of June 18.

CASINO PARK (J. Burt Green, manager).—Nellie V. Nichols, L. Spaulding and the Two Harrisons week of 18.

UTICA PARK.—Band concerts and the Hatton Quartet (local) are drawing well.

FOREPAUGH-SELLS BROS.' CIRCUS gave very creditable performances, to big crowds, June 12.

Poughkeepsie.—The Century Brothers Dog and Pony Show exhibited here June 15, 16, to four audiences filling the capacity of the canvas; the show is pleasing.....Frederic A. Thomas, in conjunction with the Poughkeepsie Bicycle Club, is arranging for a Street Fair and Carnival here July 9-14, being the first of the kind held in Eastern New York, and from the manner in which the industrial section is being contracted for the affair promises to be successful.

Newburg.—Glenwood Park is reaping a harvest, although the evenings are rather cool as yet for open air performances, thus keeping many away who otherwise would attend. Openings for June 17 and week: O'Hara and Watson, Lillian Lancaster and Mart Matthews.....The Academy of Music will reopen Aug. 10, with Wm. B. West's Minstrel Jubilee as the attraction.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the St. Paul High Schools hold commencement exercises June 14. There are no other bookings until 26, 27, when Nat C. Goodwin and Maxine Elliott present "When We Were Twenty-one."

GRAND (Theo. L. Hays, manager).—The Valentine Stock Co. had good business week of 10, in "The Crust of Society." For week of 17 they will present "Mam'zelle" and "Ingomar." The Pike Theatre Stock Co. and the Boston Lyric Opera Co will each play engagements here later in the season.

PALM GARDEN (A. Weinholzer, manager).—Business was good week of 11. People who will appear week of 18: Stella Brooks, Grace Gilmore, James Mulligan, the Marion Sisters, Effie Mack, Brooks and Brooks, Olive Padre, Agnes Atherton, Prince Paul and Manning, Frank and Charley Wilcox, Ada Martine and Harry Lando.

OLYMPIC THEATRE.—Business was fair week of 11. People for week of 18: The Jacksons, Paul Lucier, Lancton Sisters, Lillian Gardner, Lottie Thorn, Dickie Howard, Lew Williams, and the stock.

ELKS' CARNIVAL.—Everything is in readiness for the opening of the St. Paul Elks' Carnival, 18, and people are beginning to arrive already. There will be excursion rates on all railroads, and the attendance promises to be big. Nearly everybody is wearing a purple band around his cap (the Elks' color), and badges are seen everywhere. The people are entering into the matter with zeal.

—Geo. M. Robinson states that he does not go with Willie Collier.

Vaudeville & Minstrel

FRED A. RAYMOND, of Raymond, West and Sunshine, celebrated his birthday at the residence of Mr. and Mrs. Geo. H. Wallen, in East Fifty-eighth Street, June 15. Among the guests were: Geo. E. Wallen, private secretary for F. F. Proctor; David Fitzgibon, Fifth Avenue Theatre; Henry Hoffman, Proctor's Twenty-third Street Theatre; Larry O'Connor, Fifth Avenue Theatre; Mr. and Mrs. Jas. B. Macks, of Boston; Mr. and Mrs. Paley, of kalatechnoscope note; Ed. Elicht, stage manager Pleasure Palace; Chris. Whallen, Gene Ford, Willie Bryan, Walter Watson, Howard Roberts, Mrs. Eliza Wilson, Mrs. Geo. E. Wallen, and the Clements Sisters. The affair was a big success. Everybody spent a very pleasant evening. Supper was served at 12 o'clock. The Clements Sisters, Violet and Rose, sang several numbers, in which were "Ma Tiger Lily," "Tell Me" and "The Palms." They were applauded to the echo, as was Gene Ford, who sang "Rocked in the Cradle of the Deep." Jas. B. Macks, Forepaugh's Yankee farmer, recited and told an abundance of new up to date stories, which were enjoyed by all. Sunshine, of Raymond, West and Sunshine, sang "You Never Was a Friend to Me," which brought down the house. Master Georgie Engies and Sunshine sang and acted "I'd Leave Ma Happy Home for You," which was a terrific hit. Dan Fitzgibon, Henry Hoffman, and Larry O'Connor, of the Proctor forces, were the accompanists.

MAGNIFICENT BARLOW MINSTRELS will be the title of the minstrel organization which will be launched by Harry Ward early in August. Mr. Ward has for several seasons been manager of the Barlow Bros.' Minstrels, but, having leased the title, he states that he desires to have complete control of his own trade mark; hence the change in name. He has just returned from a visit to the lithographing company, where he made arrangements for the printing of an entirely new outfit of paper. The show is booked solidly for the coming season, and will play all contracts made under Harry Ward's name. Sosman & Landis are painting the new first part scene, and Lilley & Co. are making an entirely new outfit of stage and street wardrobe. Mr. Ward will handle the company's business with the assistance of his partner, T. H. Murphy. The Barlow Colored Minstrels will not go out this season.

GENARO AND THEOL have been re-engaged for another week at Casino Park, Binghamton, N. Y., and have Sohmer, Park, Montreal, next week.

THE JOHN W. VOGEL & ARTHUR DEMING Minstrels will inaugurate their second tour at Columbus, O., in August. Arthur Deming and John Queen will occupy the outside ends of the spectacular first part, the vocal portion of which will be a prominent feature. The olio will embrace: Wilson and Leighton, James La Claire, the Kenno-La Barre Trio and the Van Brothers. John Queen has arranged an entirely new song and dance, original in conception and entirely foreign to any yet produced in minstrelsy, introducing sixteen buck and wing dances. Mr. Vogel has also engaged the Atlas-La Tourene Family of acrobats, their first American appearance.

FRANK BUOMAN AND ROSE ADELLE have returned from their successful trip to the coast, and were to have opened at Forest Park Highlands, St. Louis, week of June 3, but were prevented by the street car strike. Last week they were the headliners at Hopkins' Sunnyside Park, Chicago. This week they are guests of Filson and Errol, at Elmhurst, Ill., for whom Mr. Buoman has just written a new act. While in Los Angeles Miss Adelle was presented, over the foot lights, with the largest bouquet of carnations ever in the theatre. It consisted of one hundred and forty-four huge California flowers, from the Dabber Dabber Club.

MALCOLM AND DELMORE open on the Kohl & Castle circuit at Chicago June 25, with Summer parks to follow.

WELCH BROS., James and Frank, joined the Order of Eagles at Buffalo, and were given a banquet there after closing with Al. Reeves' Big Co.

BURTINO AND ANDERSON were last week at Wildwood Park, Washington, D. C.; this week, Woodside Park, Philadelphia.

JOHN BALDWIN closes the season June 16 with Russell's English Sports, at Southampton, N. Y., and will rest at his home in Philadelphia for a few weeks.

WILLIAMS AND MELBURN opened at Palm Gorden, Morristown, N. J., June 4, and were re-engaged for June 11 and 18, making their third week at this place.

BLAIR AND MCNULTY are at Lagoon Island Albany, N. Y., with the Alhambra, Schenectady, and McGregor's Park, Glens Falls, and other parks to follow.

HATTIE WRIGHT has closed a four weeks' engagement at Flood's Park Theatre, Baltimore, and opened at Goeller Park June 18, for two weeks.

THE DANCING HOWARDS, Harry and Mae are playing McGregor's Park, Glens Falls N. Y., this week.

MR. AND MRS. STUART DARROW have closed a four weeks' engagement over the Keith circuit, and are resting for two weeks at their home in Owego, N. Y. They will play eight weeks of parks, opening at Elmira, N. Y., June 25.

LOLA HAINES and her pickaninnies opened on Boone's parks June 18, for ten weeks.

MAGEE AND DALE, at the conclusion of their Atlantic City engagement, play the Dockstader circuit of parks until Aug. 13, when they join McGill & Shipman's Keystone Dramatic Co. for the season, to play character and ingenue parts, and also present their specialties.

THE STAR THEATRE, Brooklyn, closed a successful season of forty-four weeks last Saturday night, June 16, with Howard & Emerson's Company, which did the largest closing week business in the history of the house.

THE THREE SHAMROCKS, Harry Gordon, Edna Vidocq and Tom Haverly, have finished a tour of the Shea circuit.

JACK SYDELL, of Rose Sydell's London Belles Co., is spending his vacation in Atlantic City.

KITTIE LESLIE is spending a couple of weeks at Lake George, previous to opening at Pastor's and on Hurtig & Seamon's Southern parks.

ROSTER OF ROSE SYDELL'S LONDON BELLES.—The Four Nelson Sisters, Hanley, Aimee and Hanley, Shepp and Lee, Sisters Esher, Garson and Reynolds, and a chorus of eighteen, besides two more specialties. Mr. Campbell has finished the first part and burlesque. Kunish is at work on the costumes, while Sparks, of Philadelphia; Graves, of St. Louis, and Smith, of Buffalo, are at work on the scenery. J. H. Barnes is no longer connected with the company, and all business is now being transacted by Jas. J. Curtin, manager of the London and Olympic Theatres, New York City.

JOS. R. ADAMS is in Atlantic City, getting the new pantomime show ready for Hunt Sosman & Landis. It will be entitled "The Mysterious Chamber." A number of new tricks and ten novel illusions will be introduced. The season opens at Atlantic City, June 23, after which Mr. Adams goes to Asbury Park, N. J., and rehearse his new version of "Humpty Dumpty," in which he will appear himself, opening there June 30, for the Summer season.

FAIRMAN AND LYON closed an engagement at High Park, Toronto, Can., and opened at St. Thomas June 11, with Monroe Park, Toronto, to follow.

TOLEDO BROS. have received their new apparatus and scenery, and open at the Garden Theatre, Cleveland, June 18, with Celoron, Jamestown, N. Y., and the Shea circuit to follow.

THE IDEAL NOVELTY COMPANY, under the management of Harry H. Lester, open their second season June 18. The company is booked for twelve weeks over the Pincus circuit of Pennsylvania parks. The roster: Harry H. Lester, business and stage manager; John J. O'Leary, musical director; Mlle. Dora, James Irwin, the Fantas, James Leo, Harris and Harris, the Ralstons, and Harry H. Lester and Irene Jerman.

MARVELLE AND TEMPLE are at Godfrey's Pavilion, Reed's Lake, Grand Rapids, Mich., week of June 18.

GERTIE LEWIS is filling an engagement on the Burt circuit of parks.

BELL AND ALBION are playing the Burt circuit, having opened June 18.

J. C. MURPHY opens at Glendale Park, Nashville, Tenn., June 25.

LEW H. COOPER writes that he will enlarge his show and play cities only. He is now touring Michigan, to good business.

HAYS AND SMITH have added chime bells to their act. They are playing the Ohio circuit of parks.

ARTIE HALL, who has just completed a successful week's engagement at the Wonderland, Detroit, introduced Raymond Browne's "I'm Certainly Leading a Rag Time Life" at the close of the act.

MURPHY AND ANDREWS and Beatrice Gamble are playing the Burt circuit of parks.

JERRY HART AND BEATRICE LEO continue successfully in the English music halls. Mr. Hart has introduced a team of lady players in the game of net ball at the Alhambra, London. The innovation is said to have been a success.

MASTER LAVENDER RICHARDSON will be featured for three weeks on the Wm. L. Dockstader park circuit, commencing July 2, at Trenton, N. J. On July 23 he appears at the Garden Theatre, Cleveland, with J. K. Burke's park circuit to follow, and closing his Summer season at Glen Echo Park, Washington.

SHERIDAN AND FOREST play the Dockstader and Burke park circuits, beginning July 2, at Trenton, N. J., and closing Aug. 20, at Glen Echo Park, Washington, after which they (with the Sisters Birch) will join their little son, Lavender Richardson, in a thirty-minute comedy, written by Ed. Chrissie.

THE BIRCH SISTERS, on July 2, opened at Trenton, N. J., on the Dockstader park circuit, for three weeks, and are booked for four weeks on the Burke park circuit, commencing at Akron, O., July 30.

MANAGER W. B. WATSON has just returned from a trip to Lynn, Mass., where he completed arrangements for the renovating of his theatre there, and will now devote his energies toward getting matters straightened out for his American Burlesquers, which he promises will eclipse any of his previous efforts. The company will number thirty-five people, and will include some well known people. The scenery for both burlettas is now well under way; the first part set will be the most elaborate ever used by a vaudeville burlesque attraction; the scene is a most unique one and will be emblazoned by five hundred and seventy-eight colored electric globes, being by far the most dazzling set ever seen on the vaudeville stage. The scene and effects will cost over $800. The burlesque will also be put on with the same excellence as has always been the method of Manager Watson. The colors for the costumes have been selected and the contracts for making have been awarded. The company is engaged and all things point toward an entertainment far in advance of any of Manager Watson's previous offerings. Among the people engaged are: Roger and Belle Dolan, the Lassards Bros., Geo. H. Diamond, Empire Comedy Four, the Vougeres, Gertie Keath, Ida Austin, Bertha Montague, Madge Darrell, Daisy Randall, Effie Melvin, Maud Foster, Mamie Wainwright, Edith Chapman, Florence Carlton, Florence Kennedy, Lorretta Claxton, Annie Yale and Jeannette Dupree, who will essay the principal female role in both opening and closing burlesques.

MORRIS AND PARKER finished their dates at the Howard Athenæum and Austin & Stone's Museum, Boston, June 18-23, and will open on the New York circuit of parks at Utica, 25.

BRUMAGE AND CLARK closed a five weeks' engagement on the Taylor circuit at Hot Springs, and open at East End Park, Memphis, week of June 25. They have signed with "Two Married Men" for next season.

LANE AND SUZINETTE opened their park season June 11, at Woodside Park, Philadelphia, and open at Washington Park, on the Delaware, June 18, for four weeks, as one of the features.

SIMMONS AND SLOCUM'S Minstrels closed their season June 16, in Harrisburg, Pa., owing to parks not opening.

LITTLE FLORIDA, supported by Frederick H. and Minnie A. Wilson, will appear in vaudeville the coming season. A comedietta entitled "Morning, Noon and Night," will be the vehicle. They are booked over the big circuits, beginning Aug. 6. The story of the play is based on an incident of the war of '61-'65. The initial performance was given at Keith's Boston house. Mr. Wilson will play dates alone until the opening.

DILLON AND GARLAND worked week of June 4 at the Monroe Casino, Mt. Clemens, Mich. They are at Reed's Lake this week.

LAWRENCE AND HARRINGTON report continued success on their tour of the Burt circuit. They opened June 18, for the week, at Lake Erie Park Casino, Toledo, O.

GRANT AND NORTON write concerning their engagement at Electric Park, Kansas City, as follows: "This is Friday, and so far this week, at every performance, except one matinee, we have been obliged to respond to three or four recalls, and then applause continued until a speech of thanks was forthcoming."

THE LA MAR SISTERS have signed with Frank B. Carr's Company for next season. They are both spending the Summer at their respective homes, in Boston and Chicago. Frank Carr has also contracted with Theresa to arrange the ballets.

BURDEN, DOLL AND BURDEN are at Nunley's Casino, South Beach, N. Y., with North Beach to follow.

MABEL ESMERALDA and Grace Walton returned to New York June 14, after a week's visit to Providence and Newport. Miss Walton left early in the week for a few weeks' visit with her parents, at their home near St. Paul, Minn.

THE LOU LEE LONG FAMILY are filling a two weeks' date at Twin City Park, Montreal.

MR. AND MRS. STUART DARROW are at the Casino Park, Binghamton, N. Y., this week.

GEO. WOODS, of the team of Woods and Lincoln, was initiated into the fraternal order of Eagles last week. Woods and Lincoln played Mohawk Park, Brantford, Ont., week of June 4, and the Lyceum Theatre, Niagara Falls, 11-16.

TAGGART AND COLE are with "Muldoon's Picnic" Co., playing the parts of Mrs. Muldoon and Timmy McCormick. They are in their fourth week, and are at Columbia, Pa., this week. They have Menlo Park, Quakertown; Cape May, N. J.; Woodside Park, Philadelphia; Richmond, Va.; Lynchburg, Va., and Buckawe Beach to follow.

FLORIAN PINCUS' circuit of Summer parks has commenced its season with a host of talent. This year's companies have shown that he has used more than ordinary care in the selection of the talent engaged. In conjunction with his present organizations he sent out, on June 18, the following companies, of which he is sole owner: The Ideal Novelty Company, the Excelsior Vaudeville Co., Maguire's Equine Circus, Topack &

Steel's Minstrels, Twentieth Century Minstrels, Clifford & Burke's Minstrels, Bryant & Laville's Minstrels, Imperial Vaudeville Stars, Boston Vaudeville Company, Metropolitan Vaudeville Stars and London Novelty Company.

THE FIRM OF WILSON AND SMITH, which for the past six or seven years has very successfully conducted a vaudeville agency in this city, was dissolved by mutual consent on June 18, on which date Jo Paige Smith retired in order to accept a very flattering offer from F. F. Proctor, M. Shea, L. M. Black and J. H. Moore, whom he will henceforth represent jointly in the Association of Vaudeville Managers of the United States. Mr. Smith will be located at the Eastern offices of the association, in this city, where he will negotiate the bookings of all the above managers through the association. It is understood that Mr. Wilson will continue to conduct the agency on its present lines.

CLARK AND UNDERWOOD played Sanders' Roof Garden, Dayton, O., last week, and are this week at Linderwald Park, Hamilton, O.; next week, at Coney Island, Cincinnati.

H. E. LONG and Alfred G. Merrington have leased the Gaiety Theatre, Scranton, Pa., and the Bijou, Binghamton, N. Y. The Gaiety will be run as a straight burlesque house and the Bijou will play all kinds of attractions. Both houses will open in August, after being thoroughly renovated.

STEBLETON AND CHANEY played Coney Island, Cincinnati, week of June 3; Lindenwald Park, Hamilton, O., 11, with Fairview Park, Dayton, to follow, for two weeks.

ANDY GARON has changed his name to Andy Wicke. He has joined John Lampe, and will take the team name of Lampe and Wicke. They are with the Clark-Becker Concert Co., touring Ohio.

HOWARD POWERS and Dolly Theobald have finished five weeks over the Burke & Chase circuit of street railway parks.

WALT M. HYDE and Lulu Cross introduced their kid sketch at Kennywood (Pa.) Park June 11-18.

VIOLET ST. CLAIRE, late St. Claire and Nicolai, and Grace Celeste, of Celeste and Bayless, have joined hands. Last week they were playing the Manhattan Music Hall, Bath Beach; Ulmer Park this week.

ALICE DILLON (Mrs. W. H. Trueheart) has gone to her home, Richmond, Va., to spend her vacation with her mother.

RAYMOND TEAL and Chas. Whalen closed a season of forty-five weeks with Hi Henry's Minstrels at Benton Harbor, Mich., June 20.

MURPHY AND GIBSON'S AMERICAN MINSTRELS opened their second season at the Atlantic City Steel Pier on Saturday evening, June 16, to a packed house. The company comprises, among others, the Old Homestead Quartette, Gus Mills, Le Clair, Fern and Smith, Ed Doan, Prof. Going, and Murphy and Gibson.

MACK AND KITTIE HART have signed for next season with Sheridan's City Sports.

O'BRIEN AND HEROLD play the Tivoli Theatre, Cleveland, this week.

BOB BRANIGAN is playing the Western vaudeville parks.

THE MASCOT THEATRE, Mobile, Ala., is under the new management of Antoine and Packett.

KENT AND FRENCH are playing Mohawk Park, Brantford, Ont., this week, with the Canadian circuit to follow.

THE TWO FANTAS opened this week on the Pincus park circuit, at Harrisburg, Pa.

HAGUE AND HERBERT opened on the Burt circuit week of June 11; at Cliffside Park Ashland, Ky., 18, with Hinneman Park and Casino, Mansfield, to follow.

HI TOM WARD AND AUME SMILAX are in their twenty-fifth week at the New Washington Theatre, San Antonio, Tex. They will return East in July.

CHALK SAUNDERS has the management of Nippenicket Park Theatre, Taunton, Mass. It will be opened for the season June 25 and will seat 1,500. Vaudeville will be given twice daily, including Sunday.

KHERNS AND COLE have signed with Sam Scribner for next season. They are playing Spring Park, Frankfort, Ky., this week. John J. and Florence Murray are also there.

FRANK HAGAR has signed with the De Grey-Robson Co. for the Summer season.

MAUDE CASWELL and Arthur Arnold played Koster & Bial's last week.

SAM GREEN AND ZELMA SUMMERS are closing a four weeks' engagement in Denver, and open in Leadville for four weeks June 25.

BOB AND EVA MCGINLEY write from Waterloo, Ia., thus: "We close a long engagement here June 16, and are all booked up in Minnesota, on the lakes, during the Summer, at Summer resorts and parks."

FRANZ EBERT, the comedian of the original Lilliputians, accompanied by his wife, Elise Lau, will arrive in New York from Germany this week. They are under the personal management of E. D. Miner, who will present them in a new and original vaudeville sketch, replete with scenic accessories and spectacular and electrical effects. The sketch offers peculiar advantage for the exploitation of Ebert's personality and methods, and Elise Lau's beauty will be enhanced in a new and unique role. Another of Mr. Miner's new acts is progressing at Proctor's Fifth Avenue this week, embracing that other talented Lilliputian, Adolf Zink, in a novel change act, illustrated by clever motion pictures.

WEILAND, who is now at West End Park, New Orleans, will close his park engagements July 23, and open for his second season with the Bon Ton Burlesquers.

THE J. B. HENRY BURLESQUERS go out next season with Lida Dexter heading the company.

THE ORIENTAL BURLESQUERS open Aug. 19 at Miner's Trocadero, Chicago. The following people have already signed: Mackie and Walker, Emery and Marlow, Lew Wells, Armstrong and Porter, Clara and Virgie Seymore, Sidney Gilmore, the Sisters Mrinzo, Violala, the Moorish Queen; Marie Ames and Hattie Amarand.

POST MASON is in his fourth week at West End Park, New Orleans, and is booked till July 1, when he opens at East End Park, Memphis, Tenn.

WOOD AND RAY are at Proctor's Fifth Avenue this week; next week Pastor's.

CLARENCE POWELL is at Baseball Park, Marlboro, Mass., this week.

VIOLA SHELDON, who underwent a surgical operation two weeks ago, is now on the road to recovery, although she is still at the hospital. She has signed for next season with the Bon Ton Burlesquers, with which she will sing the leading soprano role.

ARTIE HALL played a return engagement last week at Moore's Wonderland, Detroit, Mich., and scored a success in "My Genuine Georgia Girl" and "The Honolulu Dance."

GASPARD BROS. closed four weeks on Canadian parks, and were given three weeks of return dates for August. They are playing week of June 18 at Ludlow Lagoon, Cincinnati, with Idora Park, Youngstown, O., week June 25.

FRED P. RUSSELL and Sam J. Horner have joined hands, and are on the Gorman circuit of parks.

THE SIMPSONS open on the Pincus circuit of parks June 18, and are booked solid prior to their London engagements.

THE MATHIEUS closed at Hopkins' Pavilion, Chicago, June 5, and open at the Masonic Temple Theatre, Chicago, June 17, with Proctor's circuit to follow.

VAN BROS.' were last week at Ferris Wheel Park, Chicago; play Electric Park, Kansas City, Mo., next week, and have signed with Vogel and Arthur Deming's Big Minstrels for next season.

KALMO danced week of June 11 at the Colombia Casino, week of June 18, at Sans Souci, both New York City.

MR. AND MRS. ROBYNS have returned from their Western engagements, and are playing Proctor's New York City houses, June 11-23.

AMETA finished a two weeks' engagement at Olentangy Park, Columbus, O., June 16, claiming to be the only act ever retained there for a second week.

CHAS. F. EDWARDS left with his family for Atlantic City, June 16, where he has rented a cottage for the Summer. He is re-engaged as treasurer of the Auditorium Pier, which opens June 23.

Miscellaneous.

NOTES FROM CAPT. W. D. AMENT'S BIG CITY SHOW.—Everything around the show is moving along nicely, and houses for the past two weeks have been record breakers. At Elgin we were obliged to turn people away by hundreds, it being utterly impossible to accommodate the crowds. The show has been greatly strengthened the past few weeks, all the bad acts being weeded out and new people taking their places, until every act is a strong feature. The performance is a pleasant surprise to the many patrons, and goes like wild fire from start to finish. The new arrivals are: Fred Welcome and Pearl Forepaugh, aerialists; Chas. Reynard, comedian; James Dashington, contortionist. Prof. Gilliam has also joined, and will break ten head of trick ponies for the show. A. J. Sharpley, advance agent, closed two weeks ago, W. W. Potts taking his place. Mr. Potts is doing some great work ahead of the show, billing it as it has never been billed before. Capt. Ament purchased a fine 60ft. Pullman car a few days ago, and we will now have our own hotel. We have been playing one day stands this week at increased prices, and the experiment has been a financial winner. We are now headed north into Wisconsin, and will visit all the great lake resorts during the hot months.

NOTES FROM BROTT BROS.' BIG ACROBATIC AND SPECIALTY CO., J. J. and F. L. Brott, proprietors.—We are now in our fourth successful week in the city of Milwaukee, under our new large top, 60x90ft., and standing room has been at a premium. We have had to turn the people away, and at the same time having the Harper Bros.' Dog and Pony Show as opposition, besides the local theatres and store shows. We will continue in this city until after the carnival, which will be held here June 26-29. Then we will take the road for a tour through the Northwest, playing only the large cities. We carry in all about thirty people, and have a band of ten pieces. Below is a roster of a part of the company: J. J. Brott, manager; F. L. Brott, assistant manager and treasurer; Tony Higgins, superintendent stage and props; W. A. Seabry, in charge of privileges; Bill Sehr, boss canvas man, with eight assistants; Con Lombard, chandelier man; A. Johnson and C. Cunninghame, outside ticket sellers; Mr. and Mrs. F. L. Brott, sketch team; Gertrude L. Brott, vocalist; Margie Irene, traps and rings; the Kessler Sisters, flying traps; Mlle. Bo Dyne, serpentine dancer; Cles. Kussell, vocalist; F. Lorenzo, black face musical artist; Tony Higgins, singing and dancing clown; Geo. Whylie, Irish and Dutch comedian; Weise Bros., comedy knockabout acrobats; Ward and Rice, traps and bars; Ridolzo, contortionist; P. L. Burns, with his troupe of trained dogs; Chas. Martine, leader of band; I. Jefferson, operator in charge of moving picture machine and calcium lights. Business has been good considering the bad rainy weather we have had. The man in white appears every Sunday A. M. with the long green. We receive fifteen copies of THE OLD RELIABLE every week, and then the boys are all happy.

NOTES FROM BENNETT'S COMEDIANS.—We are touring Northern Minnesota to good business. The weather has been favorable since the opening night, as we have only had two rains and those occurred in the day time. We have not needed the S. R. O. sign yet but have had our tents well filled almost every night. Our roster: Billy Bennett, sole proprietor; Hazel Bennett, Belle Bennett, Harry Sutton, Kitty Sutton, J. W. Sights, Pauline Sights, L. W. Churchouse, Marguerite Churchouse, Iva Englebrick, W. B. Gould, Charles Yosh, John Miller, Orville McIntosh, Charley Rush, Simon Swain and Norman McGuinniss. Our band, under the leadership of Ivar Englebrick, wins praises from the public for the way in which they render their music. On June 5 occurred the thirty-third birthday of J. W. Sights. After the performance that evening Mr. Sights gave a banquet to the company. Among the presents received by Mr. Sights was a watch chain and B. P. O. E. charm.

NOTES FROM M. FRASER'S BIG GYPSY CAMP.—We are now *en route* through California, booked for the big Stockton Street Fair, opening June 26. Having worked the Riverside Street Fair, the first ever held west of the Rocky Mountains, we crossed the continent from New York to California by wagons, taking eight months to make the trip, and are now doing good business. We are the first of the kind in this part of the country. This camp never closes, as we work the year around.

THE VLIKA ENTERTAINMENT CO. has been playing to packed houses at Bay City, Mich., in their canvas pavilion, that has a seating capacity of fifteen hundred. The vaudeville entertainment that is given by this show is the talk of the city. The band of eight mouth pieces receive great applause in the band concert that is given in front of the pavilion each evening. The feature of the show is Rip, the high diving dog, making a dive of thirty-five fet into a net.

NOTES FROM HAMMOND'S ENTERPRISES, ORIENTAL CARNIVAL CO., No. 1.—We got in our new car June 12, purchased from W. E. Riggs, and it is a beauty. Nellie Hammond had the pleasure of cooking the first meal. The invited guests were the Renos, palmists, fourten in number; J. Cullen, Mlle. Tardo, and our regular company, consisting of fourteen people. Everything looks fine. George Karcher, promoting agent and contractor for Hammond's enterprises, reports good success, and is getting some street fairs in Nebraska that will be big ones.

DEER BROS.' WILD WEST opened their season at Coney Island, N. Y., May 6, and report playing to big business, which bids fair to continue.

NOTES FROM Apdale's "Uncle Tom's Cabin" Co.—We are now in our fifth week and business has been very prosperous in Ontario. Next we go into Quebec, and everything looks favorable for a banner season.

NOTES FROM BILLY WELLS' BLACK TROUBADOURS.—We are now playing Wisconsin, doing good business, the weather being in our favor. S. C. Epps, as the old hot tamale man; Jack Watkins, tenor soloist; Billy Graton, monologue; J. W. Turner, bass soloist, and the Ancient Quartette are features of the show. Jack Watkins is stage manager.

THE STAFFORD BALLOON CO. opened in East Brookfield, Mass., May 30, with two successful ascensions, working the following week in Dover, N. H., where Prof. Stafford made three very good night ascensions with fireworks. Saturday afternoon his wife, Camille Stafford, made a very high ascension and drop, landing safely.

NOTES FROM THE PERRY & PRESSLY SHOWS.—We opened our season May 7, in Blairsburg, Ia. Every act is a feature, and business is better than last season. We had two blow downs; one occurred May 14, in Williams, Ia., the other June 9, in Vincent, Ia. No one was hurt.

NOTES FROM OGDEN'S "UNCLE TOM" CO., touring the state of Wisconsin.—We opened our show under canvas May 15, making all the small and large towns, just as they come. Our business has been excellent. We have never turned people away since we started in business three years ago. We haven't the best show on earth, neither the largest. We use twenty-eight head of horses, also ponies and dogs for a street attraction, which is neat and clean. The band consists of only twelve. Our top is a 60, with a 30 middle, and a good one. We also carry a large horse tent. Fifteen people stop at the hotels, while the others remain on the lot. We carry a cook tent and dining tent with a number of sleeping tents.

MISCELLANEOUS SHOWS.—Roster Penobscot Medicine Co. No. 10: Dr. J. F. Spangler, proprietor and lecturer; Princess Wyneni, lecturer and office worker; Mrs. Mamie L. Spangler, pianist and musical act; Al Mondello, rifle shooting, wire contortion, juggling, club swinging and rings; Harry St. Clair, black face comedian; Ed. Franks, magician, spirit cabinet, baton spinning and silence and fun; Harry Wyland, sentimental and illustrated songs; Mr. Cooper, ticket seller and hostler; Johnson, cook. Sig. Elton, of Elton Bros' Shows, was a caller at our camp last week. Dr. and Mrs. Spangler called last week on Dr. Herrman, of Nature's Remedy Co., whose camp was situated only three miles from us. All are well and happy, and they are doing big business. This is our third week in camp. Our band of six pieces never fails to please.

Under the Tents.

JOHN D. CARRY, press agent with the great Rhoda Royal Shows, sends the following: "Six weeks out and nothing but success to tell of. Everything to make the life of a showman unhappy has been encountered, but quickly overcome. Opposition, rain and wind have been met and vanquished. Not a performance lost, and at every turn the figures have been placed on the right side of the ledger. Papers and public alike unite in sounding the praise of this amusement enterprise, and the first complaint is yet to be heard. Every one is well and happy, and that confidence so often lacking between employer and employe is agreeably conspicuous with the Rhoda Royal people. Our stock, under the direct supervision of Rhoda Royal, is a show in itself, and horsemen in every city and town pronounce it the finest lot of pure and sound horses ever seen together. Madame Royal, in her menage act, introducing her cake walking Arabian horses, is a feature that has won for her columns of press notices and the plaudits of thousands. Prof. Joseph Berris and his sixty-three trained horses has won out every audience, and he has had to reappear on several occasions. The Eddy Family, now increased to six members, are winning new laurels, as is Madame Petet, on the bounding wire; the Petet Family, the Thompson boys, rough riders, and, in fact, every feature with the show. William J. Doris, manager of privileges, has surrounded himself, both in the concert and side show, with features that cause no little favorable comment. Olga has received a new consignment of snakes and alligators that are the centre of attraction. Tony Richardson, treasurer, is renewing many old acquaintances through Pennsylvania. Tony was a successful politician and mayor of Ashtabula, Ohio, and his return to the show field from that political is proving a wise one. John Keenan, who opened with the Buffalo Bill Show, has severed his connection with it, and now has entire charge of inside tickets with the great Rhoda Royal Shows. Tony Richardson has organized a class to join the Elks, and twelve new members will be added to the Ashtabula Lodge. Among the visitors last week were George Aiken, Harry Dale, and representatives from the Phillips 'Uncle Tom's Cabin' Show and Merchant's Railroad Circus. THE CLIPPER reaches us regularly every Thursday."

THE PROPRIETORS AND MEMBERS of the John Robinson Shows immediately after the afternoon performance at Sandusky, O., June 5, headed by John G. Robinson, E. C. Cullen, Wm. Dutton and wife, Capt. Wilson, the genial press agent; Chas. Constantine, performers and others, accompanied by the circus band, proceeded in a body to beautiful Oakland cemetery, where repose the remains of Merritt F. Young, for years treasurer of the Barnum & Bailey Shows. At the grave Ed. C. Cullen made a few remarks appropriate to the solemnity of the occasion, and the band played several dirges, after which those present deposited a most beautiful floral design on the grave representing "Gates Ajar," with the inscription, "Gone, But Not Forgotten." Many a silent tear was shed during the services, attesting the respect in which Mr. Young was held by the show fraternity, from canvas man to proprietor. Perhaps no man who was ever identified with the amusement profession had achieved so large an amount of personal friendship and esteem, and the news of his death in June, 1897, fell like a pall wherever it was received. As the years go by the memory of his good deeds, as well as his kind and genial nature, seems to take a firmer hold upon his old comrades. For this reason no circus company of any prominence that has visited Sandusky since his body was consigned to its last resting place has failed to visit the grave and give expression to their feelings of love and respect.

NOTES FROM THE GREAT VAN AMBURG & GALLAGHER COMBINED SHOWS.—This is our sixth week out and business continues good. Since our opening at Buffalo we have experienced but two rain storms, one at Batavia, N. Y., June 1, and another at Avon, N. Y., 7. The Avon storm was a fierce one. It started at just 8 P. M., with the hippodrome top packed to the ring bank, and it looked very much as if it was going to put us out of business for a few days, until we could get a new canvas. But, fortunately, no damage of importance was done, with the exception of the snapping of a quarter pole and a few side guys. At 8.30 the storm had ceased, and we raised our peaks and lights and started the show. Roster: J. A. Van Amburg & J. P. Gallagher, equal owners; J. G. Hudgins, general agent; Jim Bradley, boss bill poster; Claud Yerkes, in charge of programmes and banners; W. L. Salvail, concert privilege; Miss Salvail, Belle Moroson, Flossie La Blanche, Wm. Sherer and wife, Prof. Swain and wife, trained monks, cockatoos and chickens; Al. Clark, the wild Philippino, Prof. Kirsh, the Wilsons, Fred and Mabel; the Howards, Revetta, J. Dan Rice, trained pigs; Rosco, Chas. Merathew, leader of band; Sheik Tremper, Harrington, Le Valley, Waite, Thompson, John Masurz, in charge of stock; Mrs. John Masurz, reserve seats; Mrs. Chas. Masurz, in charge of cook house.

ROSTER OF WHITTIER'S CONCERT BAND, with Welsh Bros.' Newest Great Railroad Shows: H. H. Whittier, musical director; Chas. Gerlach, Jas Flannery, H. F. Kanick, S. Beldini, Geo. R. Young, W. R. Barham, R. A. Proctor, Clarence Wright, J. Bernhart, J. A. Barham and H. F. West.

ROSTER OF FOREPAUGH-SELLS BROS.' ADVANCE Car No. 3: H. A. Maum, manager; H. A. Thorpe, boss bill poster; A. Hammell, J. R. Maloney, Geo. Mulvery, Geo. Murray, C. Holmes, A. Belfry, Geo. Tinmer and Chas. Morrells, bill posters; D. C. Maum, paste maker; W. T. Boyer, banners.

CHAS. H. DAY'S latest story is now running in *Golden Hours*. It is entitled "Herr Driesbach, the Lion King." The hero of the tale is the late lamented Hyatt Frost, and the action occurs at Cincinnati, O., and Connellsville, Ind., in 1846, and introduces, besides Herr Driesbach, James Raymond, the most famous circus manager of his day; his partner, Waring, and A. Hunt, their business manager; also Albert Townsend, the celebrated elephant trainer and performer, who is still living in Putnam Co., New York State, at the age of eighty-two. Besides being a story of the times it possesses historical interest and accuracy.

NOTES FROM THE WALTER J. MCDONALD COMBINED COLOSSAL SHOWS.—The rapid pace set by this show in its race for patronage from the start is being steadily maintained, and it appears from present indications that it will reach the goal of success. On May 28, that being the anniversary of the birth of Mrs. Walter J. McDonald, she was substantially remembered by members of the circus, all having something to offer individually, while jointly the company presented her with a beautiful silver tea service.

JACKSON, MICH., sent out this press dispatch June 14: "While trying to rescue a child from the river last evening, Robert E. Emmons, a young circus performer, was drowned. Emmons is well known all over the country as a trainer of circus ponies and trick dogs. Last evening he started to go fishing on the Grand River, taking along John Brenizer, the six year old son of a neighbor. While crossing the river on the Lake Shore Railroad bridge, the boy fell in and Emmons plunged after him, but became stuck in the mud and weeds and was unable to extricate himself. Both bodies were recovered an hour later."

NOTES FROM THE HALLENGE FAMILY PAVILION SHOW.—We opened our season on May 5, this making our sixth week out. We are peacefully and triumphantly making our way through the good old State of Virginia, and can truthfully state that we have been doing a large business all along the line. As usual, we opened with everything in tip top shape, and with a larger and better equipment than ever. We have an 80ft. round top, with a 50ft. middle piece; dress tent, 30x30; cook tent, 20x20; horse tent, 50x35. Our complete roster is as follows: Matt Ballenger, general manager; Frank Warner, superintendent; S. Freeman Botts, assistant superintendent; Mrs. Matt Ballenger, treasurer; Verna Ballenger, leader of band; Prof. G. A. Klueuter, leader of orchestra; Homer Kelly, advance representative, with two assistants; Thomas Mills, boss canvas man, with twelve assistants; Walter H. Perkins, chandelier man, with two assistants; Homer Dillon, property man; Eliza Howdershelt, assistant; John C. Dennison, boss hostler, with five assistants in charge of twenty-five head of horses; Mrs. Grant, in charge of cook tent, with three assistants. Performers: Daly, Warner and Maron, triple horizontal bars; Verna Ballenger and Master Percy, double contortion; Orman R. Grant and Mae Boyle, sketch, producing Dutch, Irish, and negro specialties; Sid P. Maron, comedy juggler and equilibrist; Daly and Freeman, double trapeze and flying return act; James Warner, principal talking and knockabout clown; Lew Daly, sensational cloud swing; Lizzie Ballenger, feats of strength with teeth and jaws and giant slide for life; Verna Ballenger, troupe of educated canines; Maron and Daly, acrobatic comiques, and Ballenger, Klueuter and Ballenger, musical act. Everybody is well and happy, and the spectre in white makes his regular weekly perambulations to the delight of all.

WM. MORTON, of White's London Museum, Chicago, better known as Tobosco, the snake eater, joined the Sells-Gray Circus at Decatur, Ill.

F. B. THOMPSON, the old time agent, has retired for this season, but will place a show on the road this coming Fall.

WISCONSIN.

Milwaukee.—Things theatrical have assumed a settled state, and from now until Fall the theatregoers will have to choose between the two local stock companies and Coney Island Park. The week just closed has marked the opening of the biggest Summer amusement ever offered to Milwaukeeans, and it is the general opinion that Manager O. F. Miller has a bonanza in Coney Island Park. The weather thus far has been dead against out of door amusements, but still the people have flocked to the park all week. Kemp Brothers' Wild West Show and the vaudeville theatres received the principal attention. Week commencing June 17 the Oriental Midway Co., numbering 165 people, including Bostock's Trained Animal Circus. The Japs and vaudeville people, announced last week, remain over, with Helen Migon added.

ACADEMY (Edwin Thanhouser, manager).—The Thanhouser Stock Co. gave a very fine production of "Blue Jeans" the past week, and scored a pronounced hit with the patrons of this house. Eva Taylor, the popular leading woman of the company, was especially well cast as June, and added much to her excellent record. Eugene Moore, William Yerance and Donald Bowles also did good work. Attendance continues at the top notch. Week of 18, "The Tarrytown Widow," followed week of 25 by "Pawn Ticket 210."

DAVIDSON THEATRE (Sherman Brown, manager).—"Divorcons" was presented by the Salisbury Stock Co. to first class attendance all week. Aubrey Boucicault and Selene Johnson won chief honors of the performance. Charles Harcury and John Daly Murphy also scored a success. Local interest centered in the appearance of Mrs. Robert Curtis Brown, of this city, who has left society for the stage. Jane Peyton, as Mrs. Brown is professionally known, was received with great favor, and made an excellent impression. Week of 17, "Harbor Lights," under direction of Aubrey Boucicault.

NOTES.—Mort Singer, formerly treasurer at the Bijou, and later with Murray and Mack's "Finnigan Ball" Co., has been put in charge of O. F. Miller's Wankesha theatre, "The Casino."....Freda Gallick, of the Salisbury Stock Co., who has been ill with an attack of the grip, is recovering and will shortly make her reappearance as a member of the company.....Lyster Sanford has resigned as stage manager of the Salisbury Stock Co. and Max Forrest, of the Dearborn Stock Co., of Chicago, has been engaged as stage manager.....O. F. Miller's Casino Stock Co. opened the season at Waukesha, Monday, 11, with a performance of "The Gutta Percha Girl." The attendance, as announced by the management, was beyond expectations, and Miss Sallinger, the leading woman, was credited with a pronounced hit.

VIRGINIA.

Richmond.—The Casino at Reservoir Park, under the management of Jake Wells, was auspiciously opened June 11 by the Deshon Opera Co., and large audiences were in nightly attendance during the week. For week of 18 the management offers polite vaudeville, headed by the Young American Quintet, Rice and Elmer, Brenton, Kunkle Trio, Mme. Emmy's dogs, Rosalie and Lorenze and Halpin.

ACADEMY OF MUSIC (T. G. Leath, manager).—The Gilmn Stock Co. entered upon its second week 11, presenting "A Social Highwayman" to fair attendance. Week of 18, "A Gilded Fool" will be the bill.

PUTNAM'S THEATRE COMIQUE (W. W. Putnam, manager).—Opening 18: Stetson and Forrester, Birdie Marie and Ella Burgert.

Norfolk.—At the Bijou Theatre (Abb. Smith, manager) people to be seen at this resort for week of June 18 are: Hattie Wright, May Sisters, Carney and Mathews, Hilda Grey and Carrie Mitchell. A new burlesque will be presented by the Klondyke Trio. Business is fair.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week of 18: Barrett Bros., Ara Gilbert, Hayes and Lynch, Wiley Williams, Chas. Warde, Lizzie Welch and Mary Francis. Wiley Williams' Burlesque Co. will present "Murphy's Birthday."

OCEAN VIEW (L. J. Le Fancher, manager).—This resort opened its regular season 11 with a very strong bill. Owing to the fact that we have had rainy, disagreeable weather, the attendance was only fair. New people for week of 18: Jennie Eddy Trio, Boyce and Wilson, Patterson Bros., Zoz Mathews and Edwin and Kittie Deagon.

Lynchburg.—At Westover Park Pavilion (F. M. Dawson, manager) the opening week proved a grand success. New people for week of June 18: Bijou Russell, Fred Morphet and wife, Howard and Mack, Morrell and Evans, Hale and Francis, and Jack's moving pictures.

RIVERMONT PARK AUDITORIUM (Bell & Rogers, proprietors.)—The Rivermont Stock Company presented "By Wits Outwitted" last week. Attendance continues good.

Staunton.—The Sun Bros.' Circus gave afternoon and night performances June 14, to good crowds. Performance satisfactory.

OHIO.—(See Page 375).

Akron.—At Lakeside Park Casino (A. M. Cox, manager) a strong bill, with Pete Barker as the feature, drew big crowds week of June 11. The bill week of 18: Mr. and Mrs. Gene Hughes, the Trolley Car Trio, Alice Gilmore, Young and Devoie, and Falardo, imitator.

SUMMIT LAKE THEATRE.—People were turned away at every performance week of 11, the Werntz Family, Mlle. Le Roy, in balloon ascensions, and Baker and Fonda being big drawing cards, the first named being held over. For week of 18: Dilion and Garland, Howard and Mareno, Barry and Hennesy, Harry Valentine and Mlle. Leroy.

RANDOLPH PARK PAVILION (Wilbur Mack, manager).—The Mack-Fenton Co. opened 14 and drew big houses. Mr. Mack succeeds T. F. Walsh as manager of the theatre. The roster of the Mack-Fenton Co.: Wilbur Mack, Alfred Adams, Spencer Charters, George Lewis, Wm. Currier, Isabel Fenton, Cricket Caryl, Carrie Weller.

NORTH CAROLINA.

Charlotte.—At Latta Park Auditorium, week of June 11, Peters & King's Big Stock Co. played to big houses. The company is an excellent one. "East Lynne" and "Old Glory" formed the bills for the week.

World of Players.

— Mr. and Mrs. J. J. Dowling (Myra Davis) celebrated the sixth anniversary of their marriage June 15, giving a party of invited guests a tally-ho ride through Long Island. They started from their Summer home in Patchogue, drove to Wm. K. Vanderbilt's country seat, and after lunch returned to the shores of placid Great South Bay. Their guests included Chas. J. Stein, Ollie Evans, Mr. and Mrs. W. T. Bryant, Mr. and Mrs. I. P. Wilkison, Maude Amber, Ida Burrows, Gussie Siccia, Ethel and Florence Bailey, and Sharp and Beale. Dowling and Davis, and Stein and Evans will head a company next season, presenting a new play, entitled "A Forlorn Hope."

— Roster of Lapage & McHall's Co.: Lillian Floyd, Violet Ray, Mamie Halpin, Mrs. Truro, George Soames, Ralph Murphy, Earl Brien, Lawrence Manning, Fred Fletcher, Will Rice, Albert Fitz, G. Hatnorne, and Lizzie Orr, pianist.

— W. E. Nankeville will have the management of Haverley's Minstrels next season. He is also sending out two "Human Heart" companies, one going East one West, the Eastern company opening in Bridgeport, Aug. 20, and the Western in Kansas City, Aug. 25. Mr. Nankeville's new production, "The Village Parson," which has had a successful run in England, will receive its first American production, under Mr. Nankeville's personal direction, during October, making four strong productions for the ensuing year.

— The Elite Comedy Co. is playing to good business up the Harlem Railroad to the mountains. The roster: Herbert K. Betts, Carl Stockdale, James Kirk MacCurdy, Harold M. Shaw, Myrtle Chapman, Clara George, Harry Hofman, manager; Dan Demarest, musical director; G. S. Wyckoff, agent.

— Pat Chappell's "A Rabbit's Foot" goes out Aug. 15, opening in Lakeview, N. J. A partial list of the performers engaged: Brandon and Arlington, May C. Hyer, Davis and Davis, Frank Clermont, Richard H. Barnett, E. W. Pickett, Edw. Williams, Lee Smith, Geo. S. Thomas, Sam Cohen and Jas. A. McMurray.

— Owing to prevailing small pox in their territory the Core-Keene Co. canceled its Summer dates, the majority of the company going to Mr. Core's pleasure camp, near Hinton, W. Va. Miss Carlisle is visiting her mother at Savannah, Ga., and Herbert C. Goldshaw, leading man, has accepted the management of the Palace Theatre for the Summer, at Hinton, W. Va.

ARKANSAS.

Hot Springs.—Whittington Park Pavilion (Head & Price, managers).—Excellent business since the opening has tempted the management to still further add to the comfort of their patrons by the introduction of four electric fans. Friday night of each week will be amateur night, prizes being given weekly to the best amateur talent in all lines. The regular Sunday night openings for week June 10 were seen by a packed house, and included Bawmage and Clark, as Weary Willie and the Twentieth Century Girl, which provoked laughs and applause; Mr. and Mrs. John T. Chick, in a society sketch, entitled "Is Marriage a Failure?" was a strong attraction: Maria Harris, vocalist, made a pronounced hit; she has a splendid voice, and her rendition of "The Holy City" was among the most pleasing numbers of the bill; Wally Starr, in songs and dances, was vociferously applauded; Mr. and Mrs. Chick, in illustrated songs and lightning landscape painting, won many friends and brought a capital bill to an interesting close.

Little Rock.—At Glenwood Park (C. T. Taylor, manager) for week of June 4: Marie Harris, vocalist; Mr. and Mrs. John T. Chick, sketch duo, and Tony and Flo Vernon, novelty team, came to good business. Bill week of 11: The Four Burtons, Sam Mayfield and Laura Lee, Harry and Jessie Haywood, and Tony and Flo Vernon.

TEXAS.

Fort Worth.—At the Standard (Frank De Beque, manager) business has shown a slight decline owing to weather conditions and a local strike. May Dale, La Petite Sidney, Frank Gibbons and Tom Fey, McNeil Sisters, Ada Clifton, John H. Blackford, Lulu Lawton, Lettie Colton, Ada Yule and Sam J. Wheeler.

PEOPLE'S THEATRE (Neil P. Hurley, manager).—Business has not been up to the usual standard, but the outlook is good. People: Bob and Mary Daily, Josie Miles, Amy Gilbert, Maud Spencer, Will Davis, H. Engard, Geo. De Haven, Nellie Cook, Maud Harris, Little Estellie, Dot McCoy, Giles Button, and "The Texas Rube."

WILLIAM ROBEKE AND LETTIE COLTON, attaches of the Standard, were married quietly 12.

Dallas.—At the Cycle Park Theatre, week of June 10, the Ethel Tucker Stock Co., under the management of F. Sumpter Smith, opened for the Summer, presenting "Our Uncle from New York," to good business. The bill will be changed Thursdays and Sundays of each week.

DRAMATIC COPYRIGHTS.

"An Amateur Snap Shot, or a Photographic Blunder," written and copyrighted by Anais Redin Moliere, San Francisco.

"Because of Honor," drama, in five acts, written and copyrighted by Edgar J. M. Hart, New York.

"The Determined Miss Daring," comedy drama, in a prologue and three acts, written and copyrighted by Giles Reynolds Warren, New York.

"Fanny Legrand, or Sapho in Twenty Minutes," written and copyrighted by Ernest Stout, Chicago.

"A Fighting Chance, or For the Blue and the Gray," play, in three acts, by Dora Shoemaker. Copyrighted by Walter H. Baker & Co., Boston.

"Lady Smith, or a Peace Offering," comedy, in three acts, written and copyrighted by Wm. Busch, St. Louis.

"The Likeness of Night," modern play, in four acts, by Mrs. W. K. Clifford. Copyrighted by the the McMillan Co., New York.

"A Local Scandal, or the Tale of a Feather," one act comedy, written and copyrighted by Wm. Busch, St. Louis.

"Lost River," play, in four acts, by Joseph Arthur. Copyrighted by Charlotte Arthur, New York.

"A Messenger Boy," musical play, in two acts, by J. T. Tanner and A. Murray; lyrics by A. Ross and P. Greenbank. Copyrighted by George Edwardes, London, Eng.

"A Nail in the Keyhole," comedy, in one act, written and copyrighted by Mrs. Thomas Meegan, Newark, N. J.

"The Sacrifice," drama, in five acts and prologue, written and copyrighted by George E. Hall, New York.

"The Traitor," dream of Empire, time 1806, a drama, written and copyrighted by Garrard Harris, Jackson, Miss.

"The Turncoat," sketch, written and copyrighted by Ernest Kent Coulter, New York.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (L. A. Wing resident manager) John Drew and his company, in "The Tyranny of Tears," drew a packed house a advanced prices June 7. "The Evil Eye" turned them away 8. Nat C. Goodwin is due 16.....The Lyceum is dark.....The Owl reopens July 2.

— Joe H. Barnes has severed his connection with the London Belles Company. He has not settled on his plans for the coming season, but is considering several offers, and also contemplates taking out a company of his own.

— "Mistress Nell," a drama, by Geo. C. Hazelton Jr., was originally acted June 13, at the Tabor Grand Opera House, Denver, Col.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, JUNE 23, 1900.

RATES.

ADVERTISEMENTS.

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In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

T. J. B., Du Bois.—1. The Barnum-Bailey Show requires from sixty-two to sixty-five cars of extra length, equal to about one hundred ordinary cars. We know of no larger railroad equipment. 2. In reply to this query Chas. H. Day, the veteran showman of Whitneyville, Conn., writes as follows: "The first touring circus in the United States of which there is authentic record was that of the Italian managers, Cayetano & Co., which arrived in this country in 1810, and exhibited extensively in especially erected board pavilions. In 1812 the entire outfit, including the company, was lost at sea, on their passage from New Orleans to Havana. Circuses exhibited in New York and Philadelphia previous to this date, but I have never been able to find that any of them toured."

W. E., Walton.—The parties have evidently received your communications as we have no letters on hand for them. We do not know where they are, and can only advise you to write again to them in our care.

DANCER.—Address Harbach & Co., 809 Filbert Street, Philadelphia, Pa.

J. G. S., Pittsburg.—We cannot advise you what course to pursue unless you care to send another letter for us to advertise. We advertised the other, but it is still unclaimed.

J. D. B., Hatboro.—The copyright has not expired of either of the plays you name, and as a copyright runs for forty-two years you will have a long time to wait.

YANKEE SULLIVAN, Boston.—Our opinion is directly contrary to your own.

J. H. J.—The history has not been published in book form. It was written by Col. T. Allston Brown, whose address is 1358 Broadway, this city.

BUNCE, Newport.—Capt. G. H. Hamilton died Feb. 26 of the current year in Chicago.

J. G. DIXON.—See reply to Dancer in this column.

C. D., Buffalo.—We cannot inform you where the parties are playing. Address them in our care.

MRS. L. R., Philadelphia.—We have no record of the death of the party. Address him in our care and we will advertise the letter.

R. AND R., Chicago.—Watch our route list.

M. B., Long Prairie.—The play is not at present on the road.

P. B., Newark.—1. We do not wish to recommend any one. 2. We cannot direct you to whom you should offer your play.

MRS. S., Hamilton.—The party is unknown to us, but if you address a letter in our care we will advertise it.

M. A. S., Morristown.—E. J. Gardner, trap drummer, died May 18 last, in Pulaski, N. Y.

MRS. G. F. R., Mansfield.—Address the party in care of THE CLIPPER.

J. W., Orange.—Address Charles Cowles in care of THE CLIPPER.

L. T. E., Elizabeth.—Advertise in THE CLIPPER. See rates at head of this column.

C. P. L., Cleveland.—1. Julius Cahn's Theatrical Guide for 1900-1901 has been issued. 2. Empire Theatre Building, New York City. 3. One dollar.

M. H., Providence.—If you will address the letter in our care we will advertise it.

W. K., St. Louis.—See route of the company in this issue.

S. D. W. K., Chicago.—The party is not known to us.

J. F., Erie.—Address the party in care of THE CLIPPER.

PAULUS.—No.

J. D.—Address the party in our care and we will advertise the letter.

A. B., De Cliff.—You probably refer to the Johnson Family Swiss Bell Ringers, who may be addressed in our care.

SARATOGA.—You have no right to print and publish the music without the consent of the publishers.

BUFFALO.—We are unable to funish the information you seek.

DR. C. A. W., Webster City.—Address E. Bruggeman, 245 East One Hundred and Ninth Street, New York City.

BASEBALL, CRICKET, ETC.

R. H. S., Baltimore.—The catcher and first basemen are permitted to wear a glove or mitt of any size, shape or weight.

F. P. J., Chicago.—The run is not scored, the third man having been forced out.

H. S. C., Bridgeport.—1. Third base is generally conceded to be, on account of the bunt hits. 2. Second base.

M. J. M., Grand Island.—Anderson had a team in the Indiana League, but that organization was disbanded June 11.

A. W. S., Haverhill.—There is a team, the "Original Bloomer Girls," hailing from Chicago, who are touring the South. We do not know the manager's name, nor do we know anything about them.

CARDS.

D. S.—Cincinnati.—Not necessarily so.

F. W., Atlantic City.—Any straight flush constitutes what some persons term a "royal" or "tiger" flush.

D. E., Brooklyn.—B. is right. A should have melded 20 spades first, then pinochle; then he would have scored all points claimed. After melding pinochle the cards on the board were dead.

W. H. D.—Any straight flush is what some people choose to term a "royal" or "tiger" flush.

B AND Z, Scranton.—Z having two to go, and making in play the three he bid, won when he played high and low, both of which points outrank in value jack.

DREADNAUGHT, New York.—If the two players picked up their cards before announcing that they had too many or too few, it was not a misdeal, but their hands were dead and they were out of the game for that hand.

RING.

D. E. C., Mound City.—John L. Sullivan became champion heavyweight of the world, under the regular rules of the prize ring, fighting with bare knuckles and on turf, when he defeated Jake Kilrain at Richburg, Miss., July 8, 1889. He was never defeated under those rules.

DICE, DOMINOES, ETC.

W. T. K., Utica.—In all dice games six is high and ace low, the intermediate spots ranking accordingly; consequently 5, who threw sixes and fours, wins.

TURF.

F. H. Q., Malden.—Write to Goodwin Bros., 1440 Broadway, N. Y.

SUBSCRIBER, Phœnix.—Unless deception was used by A to induce the making of the wager, B loses the money.

J. H. W., Du Bois.—The bet is off.

J. M., Boston.—Imp's time when she won the Suburban last year was 2:06½. The best recorded time is 2:03¾, by Banquet, on a straight track, at Monmouth Park, N. J., and the best on a circular track, same as that at Sheepshead Bay, is 2:04½, by both Tenny and Algol, at Chicago. A loses.

MISCELLANEOUS.

H. B. M., Ronceverte.—The Automatic Banjo Co of New Jersey, 53 Broadway, New York City.

Checkers.

To Correspondents.

A. F. SMITH, Brantley, Ga.—Pleased to hear from you. Thanks for contributions. Have sent paper.

DR. SCHAEFER.—Happy to resume.

I. F. LAHENEY.—O K.

W. SEWARD.—Thanks for positions.

News of the Game.

Harry Freedman, the noted Scottish player, is giving exhibition simultaneous blindfold play in Philadelphia and is meeting with his usual good success.....A match between R. Atwell, and Mr. Lambert, for the London Wanderers championship and custody of the Stephens Challenge Cup, has been won by the holder, Mr. Atwell.....One beneficial effect of the London mix-up in the English Championship tournament is that a movement is started to carefully revise the rules to meet the new system of timekeeping.....It is reported that Tommy Ryan, of Philadelphia, is very sick. Mr. Ryan has many friends of New York that hope for his speedy recovery.....The outlook for a grand rally of checker players and their friends on July 8, is very promising. The members have promised to bring their wives, mothers, sweethearts and other acquaintances, so we will undoubtedly have a goodly number.

Solution of Position No. 16, Vol. 48.

BY A. F. SMITH, BRANTLEY, GA.

Black 5 21 K 4 13
White 16 27 K 14 22

Either to play and White to win.

White to play.

16 12 14 10 10 6 6 10
13 9 9 13 5 9 White wins.

Black to play.

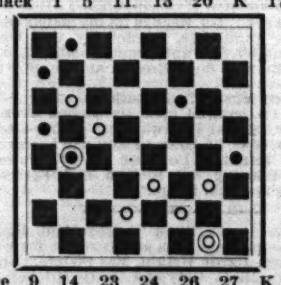
4 8 16 11 20 16 7 10 27 32
27 24 12 16 11 7 32 27 19 24
8 12 11 7 16 20 10 6 32 28
24 19 16 19 7 3 9 13 6 10
13 9 15 11 20 24 2 7 28 19
14 10 19 16 3 7 27 32 15 24
12 8 10 15 24 27 7 11 13 9
19 15 16 20 15 19 32 27 24 19
8 12 7 2 27 32 11 15 9 13

White wins.

Position No. 17, Vol. 48.

BY GEO. F. KENNA, NEW YORK.

Black 1 5 11 13 20 K 17



White 9 14 23 24 26 27 K 32

White to play and win.

Game No. 17, Vol. 48.

FIFE.

Played in Philadelphia recently between Messrs. Freedman and Pomeroy.

Freedman's move.

11 15 28 19 10 17 27 20 22 31
23 19 13 22 21 14 4 8 32 28
9 14 25 9 13 17 17 13 31 24
22 17 6 13 25 21 8 11 28 12
5 9 29 25 17 22 31 27(a) 11 16
26 23 8 11 21 17 1 5 Drawn
9 13 23 18 11 16 13 9
24 20 3 8(b) 20 11 12 16
15 24 18 14 8 24 30 26

(a) This puts a quietus on black's aspirations.

(b) This play was given by Dr. Schaefer some time ago.

11 16 27 23 16 20 27 23 32 27
20 11 17 21 32 27(c) 24 27 13 9
7 23 25 22 3 8 7 10 1 5
31 26 2 6 10 7 27 31 10 14
4 8 22 17 8 12 23 18 27 23
26 19 11 15 7 3 20 24 6 2
8 11 19 10 15 19 18 14(d) 31 26
18 14 6 15 23 16 24 27 2 6
10 17 14 10 12 19 14 9 23 18
21 14 12 16 3 7 27 32 30 23
13 17 17 13 19 24 9 6 18 27

Drawn.

(c)

13 9 32 23 10 7 7 10 19 24
20 24 22 26 3 10 23 18 10 14
9 6 6 2 2 7 9 6 24 27
24 27 26 31 10 14 18 15 14 17
23 18 23 18 18 9 10 19 Drawn
15 22 31 27 27 23 1 10

(d)

10 14 27 32 30 26 21 25 13 9
24 27 14 17 31 22 26 30 27 23
18 15 32 27 17 26 25 29 15 10

Drawn.

THE DEAN RICHMOND CUP, the principal event in live bird shooting at the annual tournament of the New York State Sportsmen's Association, held at Utica, was won on June 8 by the Oneida County Sportsmen team, composed of H. L. Gates, M. M. Mayhew and E. D. Fulford, with a score of 58. The Syracuse Gun Club team was second, with 56; New Utrecht No. 2, third, 56; New Utrecht No. 1, fourth, 54.

ROLLO O. HEIKES, of Dayton, O., standing at 22yds., was the winner of the Grand American Target Handicap at the first annual shoot therefor, held at Interstate Park, Long Island, June 14, he smashing 91 out of 100 possible, at unknown angles. Hood Waters, Baltimore, 18yds., was second, with 89.

Chess.

To Correspondents.

G. E. ENDERIS, Milwaukee.—Card of your club received. Whenever events of interest occur in the M. C. C., please keep THE CLIPPER informed.

JOS. NEY BABSON.—Good! Of course we won't "let on." Mr. Richardson admits that his 12..sul. is a bust from 1..P to B 7, the utility of which he did not contemplate. "Try it with the Rook at K B Q," saith he.

P. RICHARDSON.—It can no longer be doubted that Enig. 2,264 is the champion 4..sul. of the year. To its other praises we add those by J. N. B. "I consider it the finest 4..sul. I have seen, and you may tender friend Richardson my compliments on his masterpiece. The 12.. is good, but nowhere near as good as this."

WM. A. SHINKMAN.—The suggested letter will at once materialize—to your approval, we trust.

P. RICHARDSON.—Problem 2,267 is all right in itself. If Miron, in preparing it for press, wrote "seven" instead of *four* moves, it was an unusual *lapsus pennoe*.

W. A. SHINKMAN.—That answers you, too.

A. C. LONG.—Hearty thanks for favors, used.

JOS. NEY BABSON.—However that mistake came, we do our best to correct it. P. R. found the true solution in *four*.

C. S. COLBY.—That "amateur" gets even with you, as you'll see one of these days.

H. C. BUTLER, Leadville.—Thank you for the contribution, which shall have insertion as soon as practicable.

British National Association.

The adjourned meeting to organize a national chess association for the British home islands as duly held, as per announcement, with an excellent attendance and much interest. *The Field's* report is quite brief, but the facts are important and the results satisfactory. Letters assuring support of the scheme were read from the Scottish Ch. Ass'n., the Dublin, Belfast and South Wales clubs.

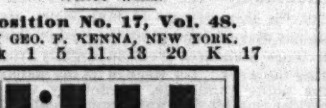
The acts and suggestions of the preliminary meeting were revised and confirmed, and the matter of a name was completed by calling the organization "The National Chess Federation of Great Britain and Ireland." [Too long a title, brethren.] Messrs. I. M. Brown, A. J. Mackenzie and Dr. Hunt, respectively of the Northern, Midland and Southern Counties' Unions; L. Hoffer, of B. C. A.; D. Y. Mills, Scottish C. A., and T. H. Moore, London League, with E. B. Schwann, secretary, were appointed a subcommittee to further prosecute the matter, draw up a code of rules and arrange for a general meeting at an early date. Representatives will be invited from the British, City of London and St. George's clubs to co-operate with this committee.

Floating Fragments.

There doesn't seem to be much that is needful for to be said *in re* the recent Franklin-Manhattan match. Their champions met and fought and bled pretty freely, but we don't hear that any of them died for Caissa, or anybody else. Both sides escaped "alive, unharmed and vigorous from their wounds," and propose to "fecht it o'er again," it is reported on next Lincoln's birthday, the M. C. C. to take its turn at doing the traveling act. As on this occasion the Franklins had to make the journey, with some disability about securing their best team, a draw was a *quasi* moral victory for them. This leaves matches still even, with the F. C. C. one game ahead. Close batting that!.....We have received a card from the Milwaukee C. C. (formerly Pillsbury C. C.) noting its meeting place at the West Side Club House, Eleventh and Prairie Streets, Monday and Thursday evenings, and inviting chess players to attend its sessions. President, Dr. F. F. Johns; secretary, G. E. Enders, to whom applications for membership may be address, 1,914 Cedar Street, Milwaukee..... It is agreeable news, that Mrs. Baird, the champion lady problematist of the world, is about to issue an ample selection from her problemistic opera.

Enigma No. 2,269.

From "The Chess Bouquet."
"The Rocky Road to Dublin."
BY F. R. GITTINS.



at QR, Q8, K B8, Q R5, Kt2, B3, Q4, K5, K B6.

at K R, Q R3, Q B8, Q R7, Kt5, Q B4, Q3, K2, K R3.

and 7,

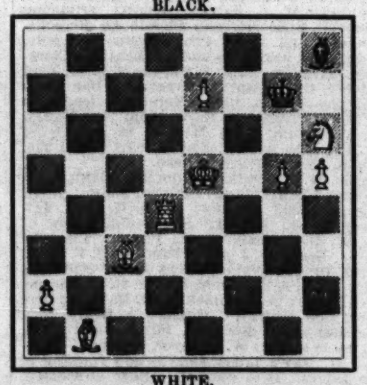
White compels suimate in twelve moves.

Problem No. 2,269.

A CHALLENGER.

Composed in honor of the relief of Mafeking, and dedicated most respectfully to MAJOR GENERAL BADEN POWELL.

BY F. R. GITTINS.
BLACK.



WHITE.

White compels suimate in twenty moves.

Game No. 2,269.

Board No. 1 of the Brooklyn-Chicago match.

RUY LOPEZ KT'S GAME.

White, Richardson.	Black, Johnston.	White, Richardson.	Black, Johnston.
1..P to K 4	P to K 4	28..Q P to Q 4	R to Kt sq
2..K Kt-B 3	Q Kt-B 3	29..Q-K 3	Q R-Q 2(c)
3..K B-Kt 5	P-Q R 3	30..P-Q Kt 3(?)	R-Q B 2
4..B-Q R 4	K Kt-B 3	31..K R-Q B	P-K R 6
5..Castles	Kt × K P	32..P-K Kt 3	P-Q R 4
6..P-Q 4	P-Q Kt 4	33..Q-K B 2(d)	Kt P × P
7..K B-Kt 3	P-Q 4	34..K R×P(?)	K B-Kt 5
8..P-Q R 4	P-Kt 5	35..K R-B sq	P-Q B 6
9..Q P × P(a)	Q B-K 3	36..Kt-K B	K B-B 4
10..Q B-K 3	Q Kt-R 4	37..Q B × B	Q × Q B
11..Q Kt-Q 2	Q Kt × B	38..Kt-K 3(e)	Q B-Q 6
12..Kt × Q Kt	P-Q B 4	39..K R-Q sq	B-K 5
13..K R-K sq	Q-B 2	40..Q R-B sq	Q-R 6
14..Kt-his 5	Kt × Kt	41..Q-K B sq	P-Q B 7
15..Q B × Kt	B-K R 3(b)	42..K R-K sq	Q × Kt P
16..B-K R 4	P-K Kt 4	43..Q-R 6 +	Q-Kt 2
17..B-Kt 3	P-K R 4	44..Q × R P(f)	P-Q 5
18..P-K B 3	P-Kt 5!	45..Kt-K B	B-Q 6
19..P-K B 4	P-K R 5!	46..Q-her 2	Q B × Kt
20..B-B 2	Q-B 3	47..K R × B	P-Q 6
21..Kt-R 5!	Q-her 2(*)	48..K R-B 2	K R-Q sq
22..Kt-his 3	Q-B 3	49..P-K B 5	Q-Kt 7
23..Kt-R 5	Q-her 2	50..Q R-B sq	Q × K P
24..Kt-his 3	Q-B 3	51..Q-K R 6	Q-B 4
25..Q-K 2	Castles!	52..Q-R 6 +	K-Kt sq
26..Q Kt-Q 2	Q B-B 4	53..Q-K B 6	Q-her 5,
27..P-B 3(?)	P-B 5	and Mr. R. resigned.	

NOTES BY P. RICHARDSON, *Eagle, condensed*.

(a) 9..P to R 5 is probably better.

(b) In conjunction with the two following moves this is probably the best course.

(*) (Shown to be better than 21..Q to Kt 3.)

(?) Good and, I believe, if properly followed out, gives White the preferable game.

(c) P to Q Kt 6 is safer.

(?) Bad; but for this mistake White's game would be preferable. Kt to K B sq is proper.

(d) Very properly guarding vs. a possible mate.

(?) Again bad; 34 × P is much better, *e. g.*:

34..Q B × P	K B to B 4	39..K to his 3	K to Q 2
35..B-Q 4	K B × B	40..K-Q 4	K R-Q B
36..Q × K B	P-B 6	41..Kt-B sq	K-his 3
37..K-B 2	Q-B 4	42..Kt-K 3, with the better prospect of winning.	
38..Q × Q	Q R × Q		

(e) Not so good as exchanging Queens.

(f) After this there is little hope for White. He might prolong, but not save the game.

One of Lasker's Escapes.

In the first round at Paris, May 17.—*Field*.

FOUR KTS' GAME.

C. Schlechter.	Dr. E. Lasker.	C. Schlechter.	Dr. E. Lasker.
1..P to K 4	P to K 4	26..K to R sq	R to K B
2..K Kt-B 3	Q Kt-B 3	27..Q R-K sq	Q R-B 4(?)
3..Q Kt-B 3	K Kt-B 3	28..Kt-K 4	Q B × Kt
4..K B-B 4	K B-B 4	29..K R × B	Q R-Kt 4
5..P-Q 3	P-Q 3	30..Q-B sq(h)	Q-her 3?
6..Q B-Kt 5	P-K R 3	31..P-Q 4	Q-R 6
7..Q B-K 3	K B-Kt 5	32..Q-her 3	Q R-Kt 3
8..Castles	K B × Kt	33..K R-K 2(i)	Q R-Q 3
9..Kt P × B	Castles	34..P-Q B 5	Kt × P(k)
10..P-K R 3	P-Q 4(g)	35..Q-B 4 +	Kt-K 3
11..K P × P	K Kt × P	36..B-Kt 4	Q-R 5
12..Q B-Q 2	Q-her 3	37..K R × P	Q R-B 3
13..K R-K sq	Q R-Q 2	38..R-Q B 5	P-Q Kt 4
14..R-Kt sq	Kt-Kt 3	39..Q-B 3(?)	Kt × K R
15..K B-Kt 5	K R-K sq	40..Q P × Kt	Q × R P
16..P-Q B 4	P-Q R 3	41..R-K 8 +	K-B 2
17..K B × Kt	Q B × B	42..Q-K sq	Q R-K 3
18..B-his 3	Kt-Q 2	43..Q R × R	Q × Q R P
19..K R-K 3	P-K B 4	44..Q-her 2	K R-B 4
20..Kt-Q 2	K R-K 3	45..Q-her 8	Q-B 5
21..Q-K R 5	R-Kt 3	46..Q × B P +	K-Kt 3
22..P-K B 3	R-Kt 4	47..P-Q B 3	Q-K 7
23..Q-K R 4	Q-Kt 3	47..Q-B 6 +	K-R 4
24..Q-K B 2	P-K B 5	49..Q-K 4	Q × Q, and
24..R-K 2	R-his 4	White resigns.	

(g) Taking the initiative. In spite of the tameness of the opening, the game takes a complicated turn, both sides being bent upon avoiding a draw.

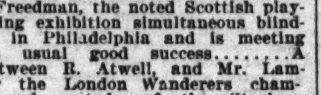
(?) This massing of forces is cleverly done.

(h) To be prepared for 30..R to Kt 6, and the sacrifice of R × P +.....Black's reply is inferior. He should have played P to Q B 4, to prevent P to Q 4; the Q's move could have been made afterwards.

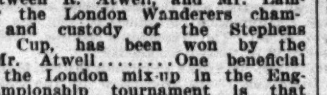
(i) White could have played 33..B to R sq. with a certain draw, and even chances of winning. Schlechter said afterwards: "I saw the move, but was ashamed to play for a draw in such a position;" he judged correctly in avoiding the exchange of Queens.

(k) A very complicated and difficult position for Lasker; he had to play all he knows, and passed here a *mauvais quart d'heure*.

(?) We present the position at this point



at K Kt, Q R5, Q B3, K R4, K2, Q R3, Kt4, B2, K B5, Kt2, K R3.



at K R, Q B4, K sq, Q Kt4, Q R2, B2, Q4, K B3, Kt2, Q B5, K R3.

Move made—White, 39..Q to B 3? 39..Q to K 2 would have still won the game! Missing this move lost the game. He might have made a better fight afterwards, but probably only to prolong the game.

Marshall vs. Lasker.

It should hardly be necessary to say that we have waited anxiously (not been "dyin'," exactly) to see this now historical game from the great tourney, and doubt not our chess readers, who are interested in seeing American triumphs, have been equally on the *qui vive*. We feel quite justified in taking enough of the space usually devoted to other branches of chess interest to give this game at the earliest possible moment, and have to thank *The Daily Eagle*, of 7th inst., for the coveted opportunity. When the report of Marshall's victory first reached here it was received with absolute incredulity at the leading clubs, and inquiries were set on foot which it was scarcely doubted would soon reveal some mistake. Now for *The Eagle*.

"Few events of recent date have excited the local chess community to such an extent as did the victory which Frank J. Marshall, of this borough, achieved over the well nigh invincible world's champion, Emanuel Lasker, in the sixth round of the Paris international tournament on May 28. Since then the enthusiasts have been eagerly impatient for a sight of the game by means of which the Brooklynite accomplished the feat that startled the entire chess world.

"The European mail of June 6 brought this score to hand so that the cranks are able to feast their eyes on the entertaining positions that proved so difficult for Lasker to negotiate, and finally culminated in his first defeat since the beginning of the contest. The game comes quite up to expectation, as far as Marshall is concerned, for the combination that gave him the win was no less than eleven moves deep. Moreover, the plan so finely conceived was daringly and most accurately carried out to a successful issue, indicating the possession of rare coolness and judgment on Marshall's part, so much so, that it is not at all surprising to find him occupying so prominent a place as he does at present. Lasker, on the other hand, did not proceed with the extreme caution that ordinarily characterizes his play, which goes to show that he did not consider the Brooklynite a dangerous opponent until too late.

"Marshall selected a variation of the opening in which Pillsbury has been successful against Tschigorin, although the play drifted into a different channel from that followed by those players; and he eventually scored in grand style the victory that is destined to be memorable in the annals of the game."

Q'S GAMBIT EVADED.

Marshall.	Lasker.	Marshall.	Lasker.
1..P to Q 4	P to Q 4	30..Kt to R 4	R to B 3
2..P-Q B 4	P-K 3	31..Q R-B sq	Q R-Q Kt
3..Q Kt-B 3	K Kt-B 3	32..Q R × R	Kt × R(*)
4..Q B-Kt 5	P-B 3(a)	33..R-Q B sq	Kt-K 4
5..P-K 4	P × K P	34..R-B 7 +	K-his 3
6..Q Kt × P	B-Kt 5 +	35..B-Kt 5	P-Kt 4
7..Kt-B 3(b)	P-Q B 4	36..R-Q R 7	P-Q 5
8..P-Q R 3	B × Kt +	37..R-R 6	K-Q 4
9..Kt P × B	Q-R 4	38..K-Q B 2	R-Kt 2
10..Q B-Q 2	Kt-K 5	39..R-R 8	Kt-B 3
11..Kt-B 3(c)	Kt × B P(?)	40..K-Q 2	Kt-his 5
12..Q P × P(d)	Kt × Q	41..R-Q 8 +	K-his 4
13..Q B × Q	Kt-Kt 7	42..Kt-Kt 2	R-Q B 2
14..P-Q R 4!	Q B-Q 2	43..Kt-B 4 +	K-B 4
15..P-B 6(!)	Q B × P	44..R × Q P	R-B 4
16..Kt-K 5	B-K 5	45..B-K 8	R-Q 4
17..B-his 3	P-K B 3	46..Kt-K 3 +	K-his 4
18..P-K B 3	B-his 7	47..Kt × R	K × R
19..K-Q 2	Kt × R P	48..Kt × Kt	R P × Kt
20..K × Q B	Kt × B	49..B-his 7	P-K B 4
21..Kt-Q 3(e)	K Kt-Q 4	50..B-Kt 8	P-R 4
22..B P × Kt	K P × P	51..B-his 7	P-R 5
23..Kt-B 5	P-Q Kt 3	52..P-K R 3	P-Kt 4
24..B-Kt 5 +	K-his B 2	53..B-K 8	K-B 4
25..Kt-R 4(f)	Kt-B 3	54..B-Q 7	P-Kt 6
26..K R-Q sq!	K R-Q B	55..B × B P	K-Kt 5
27..Kt-B 3	Kt-K 2	56..B-Q 3	P-Kt 7
28..K-Kt 2	K R-B 4	57..K-B 2	K-R 6
29..K B-Q 3	P-Q R 4	58..K-Kt sq	Resigns.

NOTES BY W. E. NAPIER.

(a) Somewhat unusual for Lasker, more especially as he has always advocated P to Q B 4 as the proper move in all forms of this opening.

(b) Pillsbury, White vs. Tschigorin, played 7..B to Q 2, after Q to R 4; 8..Kt to Q 6 +, K moves; 9..P to B 5 and eventually wins.

(c) Subtle and, in view of the result, quite sound.....Lasker accepts the bait, and is from this point clearly outwitted.

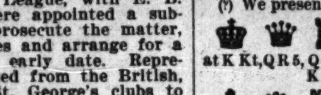
(d) Necessary; for, if 12..Q to B 2, P × P; 13..Kt × P, Q to K 4 +, etc.

(!) Beautiful! If 15..Kt to K 5 at once, Kt to Q B 3 equalizes the position. The text move prevents such a contingency.

(e) After a masterly series of moves White has caught the imprisoned Kt, although at a cost of three pawns. (To which Bro. Helms adds: "Enough for the world's champion to win with against the average expert.")

(f) As Marshall points out—Kt to Kt 7 was stronger. Against this, R to K B sq appears best. If 23..Kt to Kt 7, P to Q B 4 (?); 24..K R to K sq, R to R 2; 27..Kt to Q 6 +, K to Kt 3; 28..B to Q 3 +, and, even if black were able to extricate himself from the mating net, it would be at the cost of much material.

(*) That our readers may examine and enjoy the intricate and masterly manœuvres which follow, we present the position at this point.



at Q Kt 2, Q sq, Q 3, Q R 4, K B 3, Kt 2, K R 2.

at K B 2, Q Kt, R B 3, Q R 4, Kt 3, Q 4, K B 3, Kt 2, K R 2.

Move made—33..R to Q sq, Kt to K 4, etc.

Giuoco Siciliano,

Mieses caught Showalter in a variation of the Sicilian with which the latter was not familiar.—*The Field*.

Showalter.	Mieses.	Showalter.	Mieses.
1..P to K 4	P to Q B 4	15..Q B to B 6?	K B × P +
2..K Kt-B 3	P-K 3	16..K-R sq	Q-K B 5
3..P-Q 4	B P × P	17..Q-K R 5	Q × Q B
4..Kt × P	Q Kt-B 3	18..Q × K B	K R-Kt 5
5..Q Kt-B 3	K Kt-B 3	19..P-K Kt 3	K-his 2
6..Kt × Kt(!)	Kt P × Kt	20..P-K B 3	K R-Kt 4
7..P-K 5	Kt-Q 4	21..P-K B 4	R-Kt 5
8..Kt × Kt	B P × Kt	22..P-Q B 3	Q R-K Kt
9..K B-Q 3	P-Q 3	23..K R-B 3	B-his 3
10..Q B-B 4	Q-B 2	24..Q R-K sq	P-K R 4(!)
11..Q-K 2	Q B-Q 2	25..Q-K B 2	K-Q sq!!
12..Castles	Q P × P	26..Q × R P	Q-R 5 +!
13..Q B × P	K B-Q 3	27..K-Kt 2	R × P +,
14..B × Kt P(?)	K R-Kt sq	and White resigns.	

(!) Contrary to principles; but somewhat fashionable.

(?) Inferior, and the turning point of the game. For his next move, 15..B to B 3, was somewhat better.

(!) The beginning of a pretty final combination.

Brooklyn-Chicago.

Though rather late, for reasons not necessary to explain, we give a summary of this important match, to have the record complete in our columns:

Bds.	*B'kl'n. Won.*	*Chicago. Won.*	*Openings.*
1—Richard'n	0	vs. Johnston..	1.... Ruy Lopez.
2—Helms...	½	vs. Uedeman..	½.... Giuoco.
3—Napier...	1	vs. Phillips...	0.... Ruy Lopez.
4—Zirn.....	0	vs. Medinus...	1.... Ruy Lopez.
5—Howell..	1	vs. Lee.....	0.... K. Gam. Dec.
6—Souweine	½	vs. Taylor....	½.... Q. Gam. Dec.
7—Ruth....	½	vs. Blanch'd..	½.... Ruy Lopez.
8—Ch'dwick	½	vs. L'Hom'de.	½.... French.
9—Elwell...	1	vs. Brown....	0.... Q. Gam. Dec.
10—Selover..	½	vs. Heller....	½.... French.
11—Bixby....	1	vs. Adair.....	0.... Scotch.
12—Ingalls...	½	vs. Parke.....	½.... Q. Gam. Dec.

Brooklyn played White on the odd numbered boards. Umpires, L. Cornell for Brooklyn, R. P. Messiter and R. Colwell for Chicago. Referee, John F. Barry.

German Chess Congress.

The Schachzeitung for May brings the important announcement of the forthcoming annual German chess festival, of which the following condensed abstract will be sufficient: The twelfth congress of the German Schachbund will be held at Munich, Bavaria, opening July 12, prox. The principal item of general interest is the international masters' tournament, limited to nineteen entrants at most, to be played in one round, five or six games a week, according to the number of entrants. Time limit, thirty moves the first two hours, fifteen moves per hour afterwards. Entrance fee, twenty-five marks. The first prize, guaranteed, will be 1,000 marks, with an honorary prize of a silver tankard, added by the Prince Regent, Luitpold of Bavaria. The remaining six prizes, also guaranteed, are 750, 500, 400, 300, 200 and 100 marks, respectively. To all these are added a special prize of 300 marks, the gift of Albert, Freiherr v. Rothschild, for the winner of the greatest number of games, draws not to be reckoned.

(This last clause is most commendable.—ED. CLIPPER).

Of special local interest, and which will doubtless prove great drawing cards, are four supplementary tournaments, for local masters and amateurs, with from moderate to small entrance fees, and no less than twenty-five prizes, aggregating some 2,280 marks.

The Turf.

THE CLOSE AT GRAVESEND.

The Brooklyn Derby Won by Petruchio, With Kilmarnock Second and David Garrick Third—The Tremont Stakes Captured by Blues, With Prince Pepper Second and Tommy Atkins Third.

Favorites prevailed in only two events Monday, June 11, when the Brooklyn Jockey Club began its closing week at Gravesend, L. I., McAddie, at 7 to 10, and Holstein, at even money, were the bearers of the "educated money" to come first under the wire, the other winners having decidedly comfortable odds about them, viz: Prestidigitator, at 7 to 1; Lord Baltimore, at 8 to 1; Hesper at the same price, and Blue Devil, at 4 to 1. The attendance was good and the finishes sufficiently spirited to lend a splendid measure of sport. Summary:

FIRST RACE.—For three year olds and upward, selling, about six furlongs—G. E. Smith's Prestidigitator, by Russell-Active, b. g., 3, 97, Shaw, 7 to 1 and 5 to 2, won in a drive by a head; J. P. Martin's Kamara, 3, 100, Ransch, 7 to 2 and 6 to 5, second; G. A. Muller's Buffoon, 7, 106, Maher, 13 to 5 and even, third. Time, 1:10¾.

SECOND RACE.—For maiden three year olds, one mile and seventy yards—Frederick Gebhard's Lord Baltimore, by St. Savior-Louise, b c., 112,, Spencer, 8 to 1 and 3 to 1, won in a drive by a neck; H. E. Leigh's Nansen, ch. g., 109, Turner, even money and 1 to 4, second; M. Murphy's Cyrano, ch. c., 112, Jenkins, 5 to 1 and 9 to 5, third. Time, 1:47⅕.

THIRD RACE.—For two year olds that have not won $1,000, five and a half furlongs—J. J. McCafferty's McAddie, by Eureka-Addie Mc., ch. c., 115, Mitchell, 7 to 10 and out, won handily by two lengths; C. T. Patterson's All Green, b. c., 115, Clawson, 2 to 1 and 2 to 5, second; W. Lakeland's Fair Rosamond, b. f., 112, Frasch, 15 to 1 and 6 to 1, third. Time, 1:09.

FOURTH RACE.—The Myrtle Stakes, for three year olds and upward, selling, one mile and a sixteenth—T. D. Sullivan's Hesper, by His Highness-Alhada, b. c., 3, 86, Ransch, 8 to 1 and 3 to 1, won cleverly by two lengths; J. L. Holland's Sky Scraper, 4, 96, Shaw, 10 to 1 and 4 to 1, second; T. J. Healy's Kinnikinic, 6, 100, McCue, 5 to 1 and 2 to 1, third. Time, 1:47⅕.

FIFTH RACE.—For maiden two year olds, five furlongs—

victoriously from the six carded struggles at various distances and variously conditioned. The Kensington Handicap was won by Buela, the Hanover stakes by Fake, and the remaining victories were Glennellie, James and Dan Rice. Summary:

FIRST RACE.—The Kensington hurdle handicap, one mile and three-quarters, over seven hurdles—W. C. Whitney's Buela, by Bramble-Lou Dudley, b. m., 6, 156, Hogan, 2 to 1 and 4 to 5, won in a gallop by two lengths; L. V. Bell's Dr. Eichberg, 4, 145, Veitch, 5 to 1 and 7 to 5, second; J. Underwood & Co.'s Governor Griggs, 5, 170, Donohue, 5 to 1 and 7 to 5, third. Time, 3:14.

SECOND RACE.—For fillies, two years old, penalties and allowances, five furlongs—John Daly's Glennellie, ch. f., by His Highness-Neiglen, 114, McCue, 2 to 1 and 4 to 5, won in a gallop by three lengths; M. Murphy's Tower of Candles, 104, Jenkins, 3 to 1 and 6 to 5, second; G. B. Morris' Janice, 104, Bullman, 4 to 1 and 8 to 5, third. Time, 1:01⅘.

THIRD RACE.—Handicap, for three year olds, one mile and a furlong—W. M. Barrick's James, b. c., by St. James-Belotte, 118, Maher, 9 to 10 and 1 to 2, won driving by a neck; L. Elmore's Samaritan, 124, Henry, 16 to 5 and 4 to 5, second; G. J. Long's Orontas, 113, Spencer, 9 to 1 and 5 to 2, third. Time, 1:54⅘.

FOURTH RACE.—The Hanover Stakes for two year olds, selling allowances, five furlongs—A. H. & D. H. Morris' Fake, b. c., by Uncas-Necromancy, 107, Maher, 8 to 5 and 3 to 5, won easily by a length; J. L. Holland's Lief Prince, 97, Shaw, 5 to 2 and even, second; D. Gideon's Carl Kahler, 101, McCue, 10 to 1 and 4 to 1, third. Time, 1:01⅘.

FIFTH RACE.—For three year olds and upward, selling allowances, one mile and a sixteenth—Hayman & Frank's Dan Rice, ch. h., 5, by Hanover-Jess, 105, Maher, 9 to 5 and 3 to 5, won easily by a length and a half; O. L. Richard's Post Haste, 3, 103, McCue, 12 to 1 and 3 to 1, second; F. M. Taylor's Precursor, 3, 95, Rausch, 5 to 2 and 7 to 10, third. Time, 1:49⅕.

SIXTH RACE.—For mares three years old and upward, penalties and allowances, about six furlongs—J. P. Martin's Kamara, by Candlemas-Balaklava, br. f., 3, 94, Shaw, 5 to 1 and 2 to 1, won handily by a length and a half; W. P. Norton's May Hempstead, 4, 121, Spencer, 5 to 1 and 2 to 1, second; J. J. McCafferty's Cleara, 3, 100, Mitchell, 5 to 1 and 2 to 1, third. Time, 1:10⅗.

The most interesting outcome of Wednesday's racing was Imp's hollow victory in the second race, a handicap for three year olds and more. The race was little more than her final trial for the Suburban, and those who are sweet on her were more than satisfied with her performance. The Tremont Stakes of $10,000 was the feature of the card, and the Fleischmanns added another valuable race to their string in the victory of blues. The remaining winners were Picardy, First Whip, Autumn, and Rolling Boer, the latter at 60 to 1 being the longest shot of the meeting. Summary:

FIRST RACE.—For all ages, handicap, about six furlongs—Mrs. J. Dowdell's Picardy, by Albert-Luminous, b. c., 3, 114, Bullman, 10 to 1 and 4 to 1, won in a drive by a head; F. V. Alexandre's Sanders, 5, 126, Turner, 7 to 1 and 3 to 1, second; R. W. Walden & Son's Contestor, 3, 120, McCue, 12 to 1 and 5 to 1, third. Time, 1:10⅘.

SECOND RACE.—For three year olds and upward, handicap, one mile and a quarter—Harness & Brossman's Imp, by Wagner-Fondling, blk. m., 6, 126, Taber, 9 to 5 and 1 to 3, won in a gallop by two lengths; J. E. Madden's Gulden, 3, 97, Odom, 6 to 1 and 2 to 1, second; G. E. Smith's Lothario, 4, 106, Maher, 4 to 1 and 9 to 5, third. Time, 2:08.

THIRD RACE.—The Tremont stakes, of $10,000, for two year olds, six furlongs—C. Fleischmann's Sons' Blues, by Sir Dixon-Bonnie Blue II, b. c., 115, Maher, 5 to 1 and 2 to 1, won cleverly by a length; the Pepper Stable's Prince Pepper, 115, Jenkins, 15 to 1 and 6 to 1, second; J. R. & F. P. Keene's Tommy Atkins, 125, Spencer, 6 to 5 and 1 to 3, third. Time, 1:13⅘.

FOURTH RACE.—The Falcon stakes, for three year olds, one mile and a sixteenth—James McLaughlin's First Whip, by Duke of Montrose-Theora, 106, Maher, 9 to 5 and 7 to 10, won easily by two lengths; W. H. May & Son's The Rush, 103, Winkfield, 7 to 1 and 5 to 2, second; F. R. & T. Hitchcock's Red Path, 103, Odom, 4 to 1 and 7 to 5, third. Time, 1:48⅕.

FIFTH RACE.—For maiden two year olds, five and a half furlongs—W. Jennings' Rolling Boer, 112, Patton, 60 to 1 and 20 to 1, won in a drive by a head; W. C. Whitney's The Rhymes, 112, Turner, 2 to 1 and 3 to 5, second; Oneck Stable's Strategist, 112, McCue, 10 to 1 and 4 to 1, third. Time 1:08⅘.

SIXTH RACE.—For three year olds and upwards, selling, one mile and a sixteenth—A. J. Joyner's Autumn, by Uncas-Meadowvale, br. g., 4, 110, Maher, 11 to 5 and 4 to 5, won in a drive by a head; Peter Clark's Oliver Mac, 4, 108, Odom, 3 to 1 and even, second; Miles Finlen's Lucky Star, 6, 105, McCue, 2 to 1 and 4 to 5, third. Time, 1:50.

The Brooklyn Derby, of $10,000, was the topping feature of the last day of a very successful and in all particulars satisfactory meeting Thursday afternoon. The Keene's Petruchio was exceedingly fortunate in annexing the fixture, as Kilmarnock, carrying full stake weight, had bad racing luck, was much interfered with and could not get through his field in time to finish better than second. David Garrick was a heavily played second choice in the betting, but could do no better than third, and was lucky at that. Summary:

FIRST RACE.—For all ages, highweight handicap, five and a half furlongs—E. L. Liger's Gold Or, by Golden Garter-Bella B., ch. c., 3, 129, Taral, 3 to 1 and even, won cleverly by two lengths; J. Boden's Ordeal, 4, 129, Spencer, 2 to 1 and 4 to 5, second; P. Fox's Pincher, 3, 130, Clawson, 15 to 1 and 5 to 1, third. Time, 1:07⅗.

SECOND RACE.—For three year olds that have run and have not won at the meeting, selling, one mile and a sixteenth—W. Keyes' The Amazon, b. f., by Russell-Certamen, 99, Shaw, 10 to 1 and 4 to 1, won all the way and easily by a length and a half; M. Murphy's Cyrano, 106, Maher, 13 to 5 and even money, second; Frisbie & Co.'s Sir Fitzhugh, 104, Mitchell, 20 to 1 and 7 to 1, third. Time, 1:48⅕.

THIRD RACE.—For two year olds that have run and have not won at this meeting, selling, five furlongs—Goughacres Stable's Moor, by Morocco-Kisburn, ch. g., 100, McCue, won easily by two lengths; Criterion Stable's Snark, 99, Henry, 30 to 1 and 12 to 1, second; F. Brisbie's Ford, 99, Mitchell, 6 to 1 and 2 to 1, third. Time, 1:03.

FOURTH RACE.—The Brooklyn Derby of $10,000, for three olds, one mile and a half—J. R. & F. P. Keene's Petruchio, by Tournament-Katharine II, 108, Spencer, 9 to 2 and 8 to 5, won easily by five lengths; W. C. Whitney's Kilmarnock, 126, Turner, 5 to 1 and 2 to 1, second; Pierre Lorillard's David Garrick, 111, Maher, 9 to 5 and 7 to 10, third. Time, 2:34.

FIFTH RACE.—Greater New York Steeplechase, handicap, for four year olds and upward, about two miles and a half—F. D. Beard's Charagrace, by Charaxus-Young Grace, b. g., 5, 141, Barry, 13 to 5 and even money, won in a drive by a half length, but was disqualified and the race given to W. C. Whitney's The Bachelor, by Judge-Murray-Spinster, ch. g., 8, 160, Hogan, 7 to 5 and 1 to 2, who was second, a dozen lengths in front of R. T. Wilson Jr.'s Flon d'Or, 4, 141, Monahan, 10 to 1 and 4 to 1, third, the latter horse being given second money, and W. C. Hayes' Trillion, 8, 137, Brazil, 10 to 1 and 4 to 1, fourth. Time, 4:43.

SIXTH RACE.—For two year olds, five furlongs—The Pepper Stable's King Pepper, by Kantaka-Genevieve, ch. c., 114, Turner, 5 to 1 and 2 to 1, won by a short head, in a drive; W. M. Barrick's Criterion, 102, O'Connor, 2 to 1 and 4 to 5, second; J. R. & F. P. Keene's Outlander, 119, Spencer, 4 to 1 and 7 to 5, third. Time, 1:02.

Racing in Chicago

Was continued June 9, when the scene shifted from Hawthorne to Harlem Park. Excellent class has been shown in the large fields which have prevailed, and generally good sport has resulted to date. We give below a summary:

June 9.—First race—Six furlongs—Hermoso, 110, Rose, 4 to 1, won; Dr. Walmsley, 110, Narvaez, 8 to 5, second; Miss Shanley, 89, Walsh, third. Time, 1:17¾.....Second race—Four and a half furlongs—Garry Herrman, 118, Boland, 1 to 2, won; Battus, 105, Miller, 4 to 1, second; Matin, 100, Devin, third. Time, 0:58.....Third race—One mile and an eighth—Oxnard, 106, Rose, 12 to 1, won; The Bobby, 99, Miller, 4 to 1, second; Thomas Carey, 87, Waldo, third. Time, 1:50½.....Fourth race—Austin Stakes, one mile and a sixteenth—Larkspur, 91, Walsh, 15 to 1, won; Fly by Night, 105, Buchanan, 6 to 5, second; Gold Fox, 108, T. Knight, third. Time, 1:05½.....Fifth race—Six furlongs—Bangle, 114, Boland, 4 to 5, won; Graziella, 109, T. Knight, 3 to 1, second; Brulare, 109, Ross, third. Time, 1:17½.....Sixth race—One mile—All Gold, 92, T. Knight, 3 to 2, won; Eva Rice, 103, Devin, 1 to 2, second; Donna Rita, 103, Bradford, third. Time, 1:46.

June 11.—First race—Four and one-half furlongs—Possart, 113, Caywood, 5 to 2, won; The Butcher, 118, T. Burns, 6 to 5, second; Lasance, 110, Kiley, third. Time, 0:57⅘.....Second race—Four and one-half furlongs—Woodstick, 110, Ross, 6 to 1, won; Galanthus, 117, Kiley, 5 to 1, second; Prince of Delight, 110, Dupee, third. Time, 0:58¼.....Third race—Six furlongs, selling—Bermuda Prince, 107, Rose, 4 to 1, won; Elsie Venner, 102, Buchanan, 4 to 1, second; Insurrection, 102, T. Knight, third. Time, 1:17¾.....Fourth race—Six furlongs—Clara Wooley, 102, Narvaez, 2 to 1, won; Prince Plenty, 107, Ross, 2 to 1, second; Wax, 107, Newcom, third. Time, 1:17½.....Fifth race—Five furlongs—Luerana, 103, Ross, 5 to 2, won; Kid Cox, 107, Miller, 3 to 2, second; Invictus, 105, Kiley, third. Time, 1:04.....Sixth race—One mile and seventy yards, selling—Maryland Reserve, 104, Grimes, 15 to 1, won; The Bobby, 94, Redfern, 3 to 2, second; Guess Me, 107, Boland, third. Time, 1:49.

June 12.—First race—Four and a half furlongs—Regea, 107, Ross, 3 to 2, won; Konwreath, 115, Caywood, 3 to 1, second; Donna Bella, 115, Kiley, third. Time, 0:57.....Second race—One mile and a quarter—Donna Rita, 101, T. Knight, 4 to 1, won; Jolly Roger, 112, Boland, 3 to 5, second; Jimp, 102, Narvaez, third. Time, 2:12¼.....Third race—The Proviso Stakes, for two year olds, five furlongs—Mauga, 93, T. Knight, 6 to 1, won; Boomerang, 100, Buchanan, 2 to 1, second; Benson Caldwell, 105, Dupee, third. Time, 1:03.....Fourth race—One mile—All Gold, 104, T. Knight, 7 to 10, won; Vain, 101, Devin, 2 to 5, second; The Lady, 107, Bergen, third. Time, 1:43½.....Fifth race—Six furlongs—Headwater, 104, Buchanan, 8 to 1, won; Goebel, 103, Dupee, 10 to 1, second; Rival Dare, 98, Cook, third. Time, 1:15½.....Sixth race—One mile and a sixteenth, selling—The Elector, 111, Wilson, 5 to 2, won; Vincennes, 100, Rose, 3 to 1, second; Walkenshaw, 105, Narvaez, third. Time, 1:50¾.

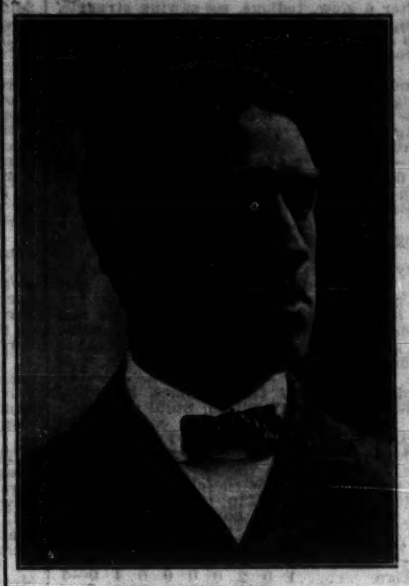
June 13.—First race—Six furlongs—Scales, 109, Rose, 1 to 2, won; Pretorian, 112, Boland, 2 to 1, second; Charlie Moore, 109, Dupee, third. Time, 1:20¾.....Second race—Five furlongs—Silverdale, 113, T. Burns, 3 to 5, won; Sannazarro, 98, Walsh, 3 to 1, second; Icon, 103, Moody, third. Time, 1:06½....Third race—Steeplechase, short course, selling—Gov. Budd, 147, McHugh, 9 to 5, won; Becky Rolfe, 141, Johnson, 7 to 10, second; Bonesetter, 125, Worthington, third. Time, 2:45....Fourth race—One mile and seventy yards—Orimar, 110, Dupee, 8 to 5, won; Teucer, 110, Boland, even, second; Kentucky Babe, 90, Jackson, third. Time, 1:49¾.....Fifth race—Seven furlongs—Bannockburn, 112, Ruiz, 7 to 10, won; Brulare, 95, Walsh, 6 to 5, second; Orion, 97, Newcom, third. Time, 1:33¾.....Sixth race—One mile and a sixteenth, selling—Trimmer, 112, Miller, 7 to 2, won; Blue Lick, 110, Caywood, even, second; Oxnard, 109, Rose, third. Time, 1:55½.

June 14.—First race—One mile and twenty yards—Mitten, 84, J. Walsh, 20 to 1, won; Alpaca, 92, Seaton, 4 to 5, second; Donna Rita, 105, T. Knight, third. Time, 1:48.....Second race—One-half mile—Mauga, 115, Caywood, 11 to 5, won; Fred Hessig, 118, T. Burns, 8 to 5, second; St. Bluff, 108, Boland, third. Time, 0:15⅘....Third race—One mile—Barrack, 109, Boland, 9 to 5, won; Lomond, 112, Enos, 7 to 5, second; Barney F., 107, Miller, third. Time, 1:45⅘.....Fourth race—Six furlongs, the Illinois Stakes—Fly by Night, 113, Ruiz, 3 to 2, won; Headwater, 105, Boland, 8 to5, second; O'Connell, 101, Flick, third. Time, 1:16½.....Fifth race—Five furlongs, selling—The Cuba Girl, 109, Narvaez, 5 to 2, won; The Butcher, 105, T. Burns, 6 to 5, second; Kohnwreath, 104, Flick, third. Time, 1:05½. Sixth race—One mile—Insurrection, 97, Buchanan, 10 to 1, won; Frangible, 105, Boland, 3 to 5, second; Prince Plenty, 104, Ross, third. Time, 1:46¾.

June 15.—First race—Five furlongs—Lasance, 108, Kiley, 5 to 1, won; Prince of Delight, 108, Dupee, 7 to 5, second; Hernando, 105, Boland, third. Time, 1:03⅘.....Second race—Six furlongs—Princess Thyra, 95, Rose, 20 to 1, won; Minyon, 100, Kiley, 2 to 1, second; Allanto, 100, T. Knight, third. Time, 1:16¼.....Third race—Steeplechase, short course—Durwad, 133, Barton, 4 to 1, won; Becky Rolfe, 139, Johnson, 8 to 5, second; Van Brunt, 132, Worthington, third. Time, 3:55....Fourth race—One mile and a half—Admetus, 112, Haywood, 5 to 2, won; The Bobby, 94, Bassinger, even, second; Ben Chance, 88, Walsh, third. Time, 2:41½.....Fifth race—Six furlongs—Jim Gore II, 112, Caywood, 3 to 1, won; Heigh Hoe, 119, Boland, even, second; Braw Lad, 124, Ross, third. Time, 1:17.....Sixth race—One mile—Boney Boy, 92, Seaton, 4 to 1, won; Vohicer, 91, Walsh, 3 to 2, second; Brulare, 87, Weir, third. Time, 1:43¼.

June 16.—First race—Six furlongs—Tencer, 108, Waldo, 40 to 1, won; O'Connell, 107, Flick, 3 to 2, second; St. Cuthbert, 108, Buchanan, 6 to 1, third. Time, 1:15¼.....Second race—One mile and a sixteenth—Papa Harry, 106, Waterbury, 60 to 1, won; Julius Cæsar, 109, Knight, 5 to 1, second; Donation, 106, Enos, 8 to 1, third. Time, 1:52½.....Third race—One mile—Bannockburn, 103, Buchanan, 7 to 10, won; All Gold, 90 Knight, 4 to 1, second; Great Bend, 103, Dupee, 9 to 5, third. Time, 1:41¾.....Fourth race—Youngster stakes, value $1,800, five furlongs—Garry Herrmann, 120, Boland, 1 to 3, won; Silverdale, 120, Caywood, 9 to 2, second; Mauga, 115, Knight, 8 to 1, third. Time, 1:01½.....Fifth race—Four and a half furlongs—Harry Herendeen, 111, Knight, 6 to 1, won; Fred Hessig, 111, Caywood, 8 to 1, second; Rio de Allar, 107, Kuhn, 3 to 1, third. Time, 0:55⅘.....Sixth race—One mile and a sixteenth—Barrak, 109, McDermott, 6 to 1, won; Walkinshaw, 115, Caywood, 7 to 1, second; Clara Wooley, 89, J. Walsh, 3 to 1, third. Time, 1:50¼.

Baseball.



HARRY T. HOWELL.

One of the youngest members of Manager Hanlon's pitching staff of the champion Brooklyn team is Harry T. Howell, who is an excellent all around athlete. His success since he started on his professional career has been simply remarkable. Two years before joining the Baltimores he was practically unknown, pitching for a semi-professional team in the City of Churches. He was born Nov. 14, 1876, at Brooklyn, learned to play ball on the parade ground at Prospect Park, and soon came into local prominence with several amateur teams. In 1896 he went to Cincinnati with his father, and while there pitched for the Gyms and Navies, well known teams. It was no rare thing for him to let his opponents down for three, four or five safe hits to a game. On his return to Brooklyn he pitched for the Brooklyn Field Club, in 1897. He became a full fledged professional when he signed with the Meriden Club, of the Connecticut State League, for the season of of 1898. John C. Chapman started the young man on his professional career. In the Spring of 1898 Chapman was looking for young players for his Meriden team, and Howell asked for a trial, which was accorded him, and Chapman was so well pleased with his performance that he signed him at once. While with the Meridens Howell learned many things that were unknown to him in the amateur ranks. He made such rapid strides during his first "year out" that Manager Chapman thought he was fast enough for a trial in the major league, and upon Chapman's recommendation he was drafted by President Ebbets, of the Brooklyn Club in the Fall of 1898. When the Brooklyn and Baltimore Clubs were amalgamated Howell was one of the surplus players turned over to the Baltimore team. Howell learned many valuable lessons under McGraw and Robinson's tutorage, which have since brought him into the front rank of pitchers. His work that season was of the highest order, at least the earlier part of it, when he won eleven, tied one and lost one out of the first thirteen games he pitched. After the close of the season of 1899, when the Baltimore Club, players, etc., were purchased by the major league, Howell was retained by Manager Hanlon for this season's Brooklyn team, and thus far he has done nothing to cause Hanlon to regret his action. He is a nervy young fellow, handles himself with coolness and judgment, especially when in a tight place. He stands 5ft. 9in. in height and weighs about 175lb.

Ball Players Organise.

A meeting of delegates from each of the eight major league clubs was held June 10, at the Sturtevant House, this city, to organize a union, the object of which is to protect the rights of all professional players who belong to the association in their dealings with the club owners. When the meeting was called to order the following delegates were present: Duffy, Collins and Clark, Boston; Kelley, Jennings and Keeler, Brooklyn; Griffith and Callahan, Chicago; Corcoran, Irwin and Phillips, Cincinnati; Davis, Doyle and Mercer, New York; Delehanty, Donahue and Murphy, Philadelphia; Ely, Zimmer and O'Brien, Pittsburg, and Young, Burkett and Heidrick, St. Louis. Several other prominent players were expected to be present, but sickness and other causes prevented them from being there. The deliberations were entirely secret, and only such information as was considered best for publication was given out by Hugh Jennings, who was delegated as spokesman for the players. Just who the officers are, was not made public at the time, for reasons best known to the players. While the players were in session Daniel Harris, the New York representative of Samuel Gompers, of the American Federation of Labor, was admitted and explained many things of interest to the men. He informed them that their proposed union need not necessarily affiliate with the American Federation of Labor unless they wanted to do so, but it would receive the moral support of his organization. He explained matters in so satisfactory a manner that the players felt that after they have fully organized, and have matters working smoothly, they may join the organization he represented. After Mr. Harris withdrew, the players formed their organization and called it the Protective Association of Professional Baseball Players.

After the meeting adjourned, Hugh Jennings gave out the following information: "We decided not to affiliate with the American Federation of Labor, for the reason that we did not think it was time yet to make such a move. We want to go along slowly and see where we stand. We have assurance that the American Federation of Labor will give us its moral support, which, of course, will be of value. But until we can realize the exact strength of our organization we do not deem it advisable to take a step that might be regretted in the future. The object of our meeting is not to antagonize the National League, but to bring the players closer together than they have been. When we have fully perfected our association and have included all the minor league players, we will then be in a position to dictate terms, which, let it be understood, will not be unreasonable in any way." It also was stated that the players would select a legal adviser from one of their former players, either Harry Taylor, former first baseman of the Louisvilles; W. J. Goeckel, former first baseman of the Philadelphias, or M. J. Sullivan, once a pitcher of the New Yorks, all of whom have graduated from law schools and are practising their profession.

NATIONAL LEAGUE.

New York's Clever Performance—The Result of Other Games Played.

New York vs. Chicago.

The New Yorks are now putting up the kind of ball that if continued any length of time, will put them in the front rank of the pennant race. On June 12 they had the Chicagos for opponents at the Polo Grounds, this city, and treated them to a shut out without a run, as they did the St. Louis on the day before. This feat was in a manner due to the superb pitching of Carrick and the excellent support accorded him. Carrick showed his cleverness when men were on the bases, and a hit would have given Chicago one or more runs. He was always cool and calculating in the most trying times, and although batted safely more times than was his opponent, Carrick never once lost his nerve when a hit meant anything to the visitors. The nine safe hits made off him by Chicago were distributed through six innings, and in each of these somebody was left stranded for want of timely assistance in the shape of a base hit that would have sent him across the plate with a run. Besides this Carrick gave two bases on balls and struck out two men. New York's only fielding error was a muff by Centre Fielder Van Haltren, after a long run. With the error, two bases on balls and nine safe hits the Chicagos reached first base twelve times. Jimmy Callahan, of the visitors, for five innings prevented the locals from making a safe hit. In the interim only one New Yorker reached first base, he being hit with a pitched ball. Callahan started the New Yorks on the way to a victory by a wild throw of Catcher Bowerman's bunt in the sixth inning. Bowerman was forced at second by Carrick. Then Smith followed with New York's first safe hit, a hot drive down into right field, which Ganzel, Chicago's first baseman, made a great effort to intercept, but it was too hot and fast for him. Gleason hit safely to left field, Selbach cracked out a single and Davis sent a long fly to the outer field, and the whole thing resulted in two runs. The locals added two more runs to their credit in the eighth inning. Carrick singled, so did Smith. Gleason's out advanced each runner a base. Selbach singled, scoring Carrick and sending Smith to third. Then Davis sent another long fly to centre field, and Smith scored on the throw home. Callahan allowed the New Yorks only six singles, hit one batsman with a pitched ball and struck out two men. The only long safe hit was a two baser by McCormick, Chicago's third baseman. The visitors made two fielding errors. With all the delays the game required only one hour and fifty minutes.

Chicago	0	0	0	0	0	0	0	0	0	—0
New York	0	0	0	0	0	2	0	2	—	4

On June 13 the Chicagos drew their second consecutive blank. On this occasion it was Pitcher Hawley who turned the trick. Not a fielding error was made by the locals, while their batting was hard, timely and with a consistency that a good result was bound to follow. This sequence of shut outs is no common occurrence; the original St. Louis Browns treated the old Hartford team in a similar manner on July 11, 13, 15, 1876, they winning by scores of 2 to 0, 3 to 0, and 2 to 0, respectively. Hawley was in excellent form and had everything in the pitching art at his command, and his work was very satisfactory. Then, too, such magnificent fielding, such perfect team work, such brilliant individual playing as was done by the New Yorks has rarely been equaled, and certainly never excelled, by any other team on those grounds, at least in many years. Hawley allowed the Chicagos only five scattering safe hits, including a triple bagger by Green, gave one base on balls and struck out three men. The New Yorks batted Griffith safely eleven times, including a triple bagger by Smith, while he gave two bases on balls and struck out two men. The visitors were charged with making five fielding errors. The game was sharply played and had many interesting features. Umpire, Mr. Swartwood. Time, 1.50.

Chicago	0	0	0	0	0	0	0	0	0	—0
New York	0	2	0	0	0	0	0	3	—	5

Brooklyn vs. Cincinnati.

The Cincinnatis put up a remarkably strong game against the Brooklyns on June 12, at Washington Park, Brooklyn. The Cincinnatis' most notable weakness is the inexperience of its young players. They are good batters and fine fly ball catchers, but they lack the knowledge of veterans in "laying for batsmen" and while running the bases. Three of Brooklyns long hits would have been only good for singles with sharp fielding, but the visiting outfielders lay too far out, and the consequence was that the balls bounded badly and escaped them, with the result that a double, a triple and a homer, when each should have netted the batsman only a good single. No error was made, but poor judgment was shown in trying to field the hits. The same thing also was seen when the youngsters were on the bases. In the seventh inning a run was lost to Cincinnati by Crawford being caught between third and home on Catcher McGuire's bluff to throw to second, to head off Wood, who started for that point. However, all three of the visiting outfielders give promise of becoming great players with a little more experience. Cincinnati scored the first run in the fifth inning on a two baser by Crawford, an out and a single by Steinfeldt. Brooklyn also scored in its half of the fifth inning on a single by Sheckard, a steal and two outs. In the sixth Brooklyn scored two more runs on a double bagger by Kitson and a homer by Keeler. In the seventh two singles, a muff by Second Baseman Daly and a fly to centre field gave Cincinnati another run. Brooklyn again scored in the eighth inning. Daly was given a life through a muff by Corcoran, Cincinnati's short stop. A steal, a wild pitch and a single enabled Daly to score. In the ninth a base on balls to Crawford and a homer by Irwin gave Cincinnati two more runs and temporarily tied the score. In Brooklyn's half Keeler's triple bagger and Jennings' single gave the locals a run and a victory. Kitson held the visitors down to six safe hits, including the long safe ones above mentioned, gave three bases on balls and struck out two men. Scott allowed the Brooklyns only six safe hits, including the long safe ones above mentioned, made a wild pitch and struck out four men. Each team made one fielding error. Umpire, Mr. O'Day.

Cincinnati	0	0	0	0	0	1	0	1	2	—4
Brooklyn	0	0	0	0	1	2	0	1	1	—5

On June 13 the Cincinnatis again encountered the home team. Everything worked smoothly until the sixth inning, when the locals scored a couple of runs, chiefly through the blundering work of the visitors, and then the latter began to kick and find fault with the rulings of Umpire O'Day. In the last half of that inning Barrett, Cincinnati's centre fielder, kicked himself into an awful temper, simply because the umpire called a strike on him, and cut up such childish capers that he was put out of the game by that official. This move on the part of the umpire seemed to completely upset the visitors, for thereafter they played like amateurs. The champions batted hard and timely, and fielded in a faultless manner. McGinnity pitched superbly, and the perfect support he received in the field enabled him to hold the Cincinnatis down to four safe hits, including triple baggers by McBride and Irwin, and a two baser by Crawford, gave three bases on balls, hit another batsman with a pitched ball and struck out three men. Brooklyn batted Breitenstein safely twelve times, including a homer by Daly, a triple and double bagger by Keeler and a triple by Farrell, while he gave three bases on balls and hit two other batsmen with pitched balls. The visitors were charged with making five fielding errors. Umpire, Mr. O'Day. Time 2h.

Brooklyn	0	0	1	0	0	2	6	0	2	—11
Cincinnati	0	0	0	1	0	0	0	0	0	—1

A liberal sprinkling of sawdust enabled these teams to meet June 14, and play five and a half innings, when the rain descended with force and drove both teams to cover. Harry Howell, whose picture is given in this issue of THE CLIPPER, was given his first opportunity to appear with the Brooklyns before an assemblage of his fellow townsmen this season, and he succeeded so well that the champions easily shut the visitors out without a run. At the time the elements interferred Howell was pitching with as much speed, if not more, than when he started. He appeared to be getting stronger as the game went along. He allowed the Cincinnatis only three safe hits, including a triple bagger by Crawford and a two baser by Corcoran, and he hit one batsman with a pitched ball. Newton also pitched a fine game for the visitors, but was unfortunate in being batted safely at opportune times. He held the Brooklyns down to five safe hits, including a double bagger by Sheckard, gave four bases on balls, hit another batsman with a pitched ball and struck out two men. Only one fielding error was made and that was charged against the visitors. Umpire, Mr. O'Day. Time, 1.11.

Cincinnati	0	0	0	0	0	0	0	0	0	—0
Brooklyn	0	0	0	1	2	—				—3

Boston vs. Pittsburg.

Base hits were a scarcity in the game between these teams on June 12, at Boston. Neither side could bat with any effect, but the bases on balls, which the two pitchers were responsible for, proved costly. The only run scored by Pittsburg, and two of these made by Boston, were the result of free passes over the four ball route. Outside the bases on balls it was a great contest, and was well played throughout. Both pitchers had plenty of speed and deceptive curves. It was anybody's game, the score being tied, until the last half of the seventh inning, when, after Freeman had been given his base on balls, Catcher Sullivan drove the ball over the left field fence for a home run, sending in Freeman ahead of him. This gave Boston a lead that Pittsburg could not overcome. Hamilton, of the nome team, made a great catch of a line ball to centre field from O'Connor's bat. In the fourth inning Long, the local short stop, made a phenomenal play, cutting the visitors out of one or more runs. Williams, the visiting third baseman, drove what appeared to be a safe liner over Long's head, but the latter leaped into the air, caught the ball and doubled Beaumont at second base. Duncan allowed the Pittsburgs only five safe singles, gave three bases on balls, made a wild pitch and struck out two men. Boston registered six safe hits, including the homer above mentioned, off Chesbro, who gave three bases on balls and struck out one man. The visitors made only one fielding error and the locals made three. The contest was short, sharp and decisive, requiring only one hour and forty minutes. Umpire, Mr. Emslie.

Pittsburg	1	0	0	0	0	0	0	0	0	—1
Boston	1	0	0	0	0	0	2	0	—	3

The Bostons passed St. Louis and tied Pittsburg in the pennant race by again defeating the later on June 13. Nichols proved an enigma to the visitors, allowing them only three scattering singles. Phillipe also pitched a fine game, holding the Bostons down to six safe hits, one of which was a home run drive over the left field fence by Hamilton, scoring the only run made during the game. It was a pitchers' battle, with the honors resting on the brow of the veteran Nichols, while Phillipe deserves a great deal of credit for the clever way in which he manipulated the sphere. Just how brilliantly the game was played, outside the pitching department, can be seen when it is stated that only one fielding error was made, and, while it was charged against the visitors, it had no bearing whatever on the result. Beside holding the visitors down to three safe singles, Nichols gave two bases on balls and struck out two men. Phillipe allowed the Bostons six safe hits, including the homer above mentioned, gave two bases on balls and made a wild pitch. Umpire, Mr. Emslie. Time, 1.26.

Pittsburg	0	0	0	0	0	0	0	0	0	—0
Boston	0	0	1	0	0	0	0	0	0	—1

By again winning on June 14, and making it three straight victories over the Pittsburgs, the Bostons moved into third place in the pennant race. Pitcher Lewis proved an enigma to the visitors, and for seven innings was so effective that they could not get a man across the home plate. In the last two Pittsburg, aided by two errors by Short Stop Long, of the locals, batted in three runs and thereby saved themselves from a shut out. Lewis held the visitors to six safe hits, including a two baser by Williams, and struck out two men. The Bostons batted Waddell quite freely, bunching their hits to good advantage in the first, second and seventh innings, when they scored more than enough runs to win. They made ten safe hits, including triple baggers by Collins and Tenney, and a two baser by Clarke, off Waddell, who gave one base on balls and struck out six men. Pittsburg made one fielding error and Boston made two. Umpire, Mr. Emslie. Time, 1.36.

Pittsburg	0	0	0	0	0	0	0	2	1	—3
Boston	2	3	0	0	0	0	2	0	—	7

Philadelphia vs. St. Louis.

St. Louis started off at a fast clip on June 12, at Philadelphia, and up to the seventh inning looked like a sure winner. Jones, in the meantime, had been pitching superbly and practically had the great batting Quakers completely at his mercy. In the seventh, however, the Phillies sized him up for two singles and two doubles, which, with a base on balls and a wild throw by Tebeau, who was playing short for the visitors, gave the locals five runs and a lead they easily held until the end, although St. Louis did make a desperate effort to take it from them in the ninth inning, but the best Tebeau's men could do was to make a single run, which was not even sufficient to tie the score. The visitors opened up on Donahue, who pitched for the home team, in a way that foreboded trouble for him, but after the first inning although they kept pegging away at his delivery, he was so effective that they could not bunch their hits to any advantage. They batted him safely sixteen times, including double baggers by Heidrick and Keister, while he gave one base on balls, made a balk and struck out two men. Jones held the Phillies down to nine safe hits, including double baggers by Donahue and McFarland, gave four bases on balls and struck out two men. St. Louis made three fielding errors, all of which were charged against short stop Tebeau. The home team made two fielding errors. Heidrick, Keister, and Donlin made nine of the sixteen safe hits credited to the visitors, each having three. The defeat of St. Louis and Boston's victory over Pittsburg brought the Hubbites up to within one point of St. Louis in the pennant race. Umpire, Mr. Hurst. Time, 2.10.

St. Louis	3	1	0	0	0	0	0	0	1	—5
Philadelphia	1	0	0	0	0	0	5	0	—	6

It looks as if St. Louis is "shooting the chutes," for another defeat was credited to it on June 13, when the locals administered a knock out blow and shoved it down a peg in the pennant race. The Phillies developed

a batting streak early in the game, and kept it up almost to the end. Then, too, they fielded as finely as their batting was consistent, not a misplay in their fielding was recorded against them. If Chiles can keep up his present great work at second base the Phillies will not miss Lajoie much. The former accepted all of ten chances, five put outs and five assists, and made three safe hits. Sudhoff, who began pitching for St. Louis, was batted out of the pitcher's position at the end of the fifth inning, and Thomas, who succeeded him, also was hit quite hard. St. Louis made ten safe hits, including triple baggers by Burkett and Robinson, off Platt, who gave five bases on balls, hit another batsman with a pitched ball and struck out four men. The Phillies batted the two visiting pitchers safely sixteen times, including double baggers by Slagle and Flick. Sudhoff gave one base on balls, hit two other batsmen with pitched balls and struck out three men. Thomas struck out one batsman. St. Louis made three fielding errors. Umpire, Mr. Hurst. Time, 2.15.

St. Louis	0	3	0	1	0	0	0	3	0	—7
Philadelphia	3	1	2	0	2	1	2	0		—11

The Phillies simply slaughtered the pitching of the veteran Gus Weyhing, on June 14, when they again defeated St. Louis. The former started off with four runs, and then, in the seventh inning they fell upon Weyhing's curves and straightened them into three triple baggers, a double and three singles, netting them five runs and virtually a victory. It was raining quite briskly at the time and the ball became so slippery that Weyhing lost control over it. Up to that point he did fairly well. St. Louis made eleven safe hits, including a triple bagger by Hendrick and a two baser by Donlin, off Bernhard, who gave two bases on balls and struck out two men. Hughey replaced Weyhing after the seventh inning. The Quakers batted the two visiting pitchers safely fifteen times, including triple baggers by Delehanty, Flick and Chiles, and doubles by Slagle and McFarland, the last named making two. Weyhing gave five bases on balls and struck out one man St. Louis made six fielding errors and the home team made one. Umpire, Mr Hurst. Time, 2h.

St. Louis	2	1	0	1	0	0	1	0	0	—5
Philadelphia	4	1	0	1	0	0	5	0		—11

Philadelphia vs. New York.

The Philadelphias defeated the New Yorks on June 15, at Philadelphia, but only after a close and exciting struggle. Both teams batted hard, but could not punch their hits to good advantage, nor could they make them when needed. Mercer again demonstrated that he is a "heady" pitcher at trying times. He was batted hard enough to have won any game, but he kept the hits so far apart that they yielded few runs. The Phillies took the lead in the second inning by scoring a brace of runs and retained it until the end. Douglas, the local catcher, hit for two bases and scored on Childs' single. The latter tallied on a wild throw by Third Baseman Hickman, of the New Yorks, who had stopped Dolan's hit neatly, but spoiled his good work by his poor throw to first base. In the fourth inning New York scored one run on a two baser by Selbach, a single by Davis and a double play on the part of the home team. Singles by Hickman and Warner and Smith's long fly gave the visitors another run in the seventh inning. A single by Cross, Frazer's sacrifice and another hit gave the locals what proved the winning run in the last half of the seventh. New York batted Fraser safely ten times, including a two baser by Selbach, while he gave three bases on balls and struck out two men. The Phillies made ten safe hits, including two double baggers by Douglas, off Mercer, who gave no free passes to first base, but struck out three men. The locals fielded faultlessly, but New York made two fielding errors. Umpire, Mr. Emslie. Time, 2h.

New York	0	0	0	1	0	0	1	0	0	—2
Philadelphia	0	2	0	0	0	0	1	0		—3

The New Yorks succeeded in reversing the above result on June 16, after a hard uphill fight, in a contest that had a most exciting finish. It was anybody's game until the last half of the fourth inning, when the Phillies batted in three runs and took what looked like a winning lead. In the sixth inning New York added a run to its credit, so did the locals, and thus matters rested until the ninth inning, when the visitors developed a batting streak that caused consternation in the Quakers' camp. Up to that time New York had made only five hits off Orth, who was pitching with telling effect, and the indications all pointed toward another victory for the locals. In the ninth the visitors rapped out five successive singles, which netted them four runs and the lead. The Phillies, who appeared to have the game well in hand, were taken so completely by surprise by this batting streak that they were easily retired in the last half of the ninth. The New Yorks batted Orth safely ten times, including a triple bagger by Smith and a two baser by Van Haltren, while he gave one base on balls and struck out five men. Carrick held the home team down to nine singles, gave four bases on balls, made a wild pitch and struck out five men. The Phillies put up a perfect fielding game, while the New Yorks were charged with making two fielding errors, both of which were made by Davis, at short. Umpire, Mr. Emslie. Time, 1.55.

New York	1	0	0	0	0	1	0	0	4	—6
Philadelphia	0	0	1	3	0	1	0	0	0	—5

The New Yorks put up a snappy article of ball on June 18, but lost after one of the most exciting struggles of the campaign. The visitors both outbatted and outfielded the Quakers, but luck favored the latter, inasmuch as many of the New York's hits, although the hardest kind of line drives, were right at a local player, and as the hits were clean and sharp, they afforded easy outs. Both Hawley and Bernhard pitched superbly, and either was entitled to a victory so far as his personal work was concerned. Not a run was scored until the seventh inning, when Hickman, New York's third baseman, reached first on a muff by Flick, the local right fielder. Then Hickman stole second and scored on Smith's single. In the last half of the same inning McFarland hit safely, Chiles sacrificed. Dolan was given a base on balls, and started to steal second, and, on Hawley's throw to Gleason, which the latter muffed, McFarland scored. In the eighth inning Delehanty singled, Flick sacrificed. Delehanty stole third and scored what proved the winning run on Chiles' fly to Selbach in left field. New York made eight safe hits, including a triple bagger by Bowerman, off Bernhard, who gave one base on balls, hit another batsman with a pitched ball and struck out one man. Hawley held the locals down to seven safe hits, including a two baser by Delehanty, gave one base on balls, hit another batsman with a pitched ball and struck out three men. New York made one fielding error and the Phillies made three. Umpire, Mr. Emslie. Time, 2.05.

New York	0	0	0	0	0	0	1	0	0	—1
Philadelphia	0	0	0	0	0	0	1	1		—2

Pittsburg vs. Chicago.

Chicago defeated Pitsburg June 16, at Pittsburg, in a contest that was replete with sensational features, in which Green, Chicago's right fielder, played a prominent part. He cut off three apparently safe hits, any one of which would have been good for three bases had it gone safe; then, the other three catches he made would have been good for one or more bases had he failed to get them. Besides this, he made three safe hits and scored two runs. The pitchers were all freely batted, Chesbro and Tannehill, for the home team, and Killen for Chicago, but brilliant fielding helped the latter to pitch a winning game. Chicago batted the two local pitchers safely thirteen times, including triple baggers by Mertes and Ryan, and doubles by Green and Childs. Both Chesbro and Tannehill were very steady in their deliveries, giving no free passes to first base, but the former struck out two men and the latter three. Pittsburg made twelve safe hits, including a triple bagger by Wagner and doubles by Ritchey and Tannehill, off Killen, who gave one base on balls and hit another batsman with a pitched ball. The visitors made two fielding errors and the home team made three. Umpire, Mr. Swartwood. Time, 2.15.

Chicago	2	0	3	0	1	2	0	0	0	—8
Pittsburg	0	1	0	3	0	0	0	0	1	—5

The Pittsburgs sustained another defeat June 17, when the scene of action was shifted to Chicago, and this was principally due to the superb pitching of Garvin and the excellent support he received from Catcher Chance, the latter putting out nine men behind the bat, and he also assisted in disposing of another one. Garvin practically had the Pittsburgs at his mercy, and but for errors by Short Stop Clingman and Third Baseman McCormick, would have had the credit of shutting them out without a run. Garvin allowed the visitors only six safe singles, gave three bases on balls and struck out seven men. Meekin pitched for Pittsburg, and, while he did fairly well, he was batted safely at opportune times, the locals making nine safe hits, including a triple bagger by Chance and a two baser by Mertes, off Meekin, who gave three bases on balls hit another batsman with a pitched ball and struck out three men. The home team surprised the nine thousand spectators by its good batting. The visitors made three fielding errors and the locals made two. Umpire, Mr. Hurst. Time, 2.07.

Pittsburg	0	0	0	0	0	0	1	0	0	—1
Chicago	1	1	1	0	1	4	0	0		—8

Superb pitching on the part of Phillipe, and sharp, snappy, clever fielding behind him enabled the Pittsburgs to reverse the above result on June 18. Phillipe being practically invincible except in the sixth inning, when two double baggers gave the Chicagos their only run. Pittsburg batted Callahan safely eight times, including a homer by Williams, a triple and double bagger by Beaumont and a two baser by Wagner, while he gave one base on balls, hit two other batsmen with pitched balls, made a wild pitch and struck out six men. Phillipe allowed the locals only six safe hits, including double baggers by Mertes and Ryan, gave two bases on balls, hit another batsman with a pitched ball and struck out eight men. The visitors made only one fielding error and the home team made four. Umpire, Mr. Hurst. Time, 2.20.

Pittsburg	0	0	0	1	1	2	0	0	0	—4
Chicago	0	0	0	0	0	1	0	0	0	—1

St. Louis vs. Cincinnati.

Sensational finishes seemed to be the rule in both sections of the major league circuit on June 16, and the above named teams exemplified this fact to even greater extent on that day, at St. Louis, than did the Eastern teams, inasmuch as the Westerners gave a double example of that fact in a contest that required eleven innings before the result was reached. The visitors did not score until the seventh inning, when they made three runs and took what looked like a winning lead. To the surprise of everyone present, the home team batted in two runs in the last half of the ninth inning and tied the score. Both sides drew blanks in the tenth. In the eleventh Cincinnati batted out six runs and won easily. Powell began pitching for St. Louis, but was succeeded by Jones in the ninth inning. The latter had such poor command over the ball that he was replaced by Hughey, who was simply slaughtered by the visitors in the eleventh inning. Cincinnati batted the three local pitchers safely often times, including homers by Crawford and Hahn and doubles by Corcoran, Irwin and Hahn. Powell gave four bases on balls and struck out two men. Jones gave three bases on balls and struck out two men. St. Louis made eleven safe hits, including double baggers by Keister (twice) and Donovan, off Hahn, who gave five bases on balls, hit another batsman with a pitched ball and struck out seven men. Each team was charged with making one fielding error. W. L. Terry, who was recently appointed as an umpire on the major league staff, made his first appearance on this occasion. Time, 3.17.

Cincinnati	0	0	0	0	0	0	3	0	0	0	6—9
St. Louis	1	0	0	0	0	0	0	0	2	0	0—3

The Cincinnatis administered another sound drubbing to the locals when these teams met on June 17. Jones, who began pitching for St. Louis, was batted hard from the start and was finally knocked out of the pitcher's position in the third inning, and Sudhoff, who succeeded him, also was freely batted. Burkett, the local left fielder, was put out of the game in the eight inning for throwing the ball into the crowd. Scott pitched a steady game throughout for the visitors, and in only two innings were the locals able to score. Cincinnati batted the two home pitchers safely eighteen times, including homers by McBride and Scott, triple baggers by Crawford and Peits and a two baser by Steinfeldt. Jones struck out two men, but Sudhoff gave two bases on balls, hit another batsman with a pitched ball and struck out two men. St. Louis made nine safe hits, including double baggers by Keister and Dillard, off Scott, who hit two batsmen with pitched balls and struck out three men. Cincinnati made two fielding errors and the home team made four. Umpire, Mr. Terry. Time, 2.20.

St. Louis	0	0	0	1	1	0	0	0	0	—2
Cincinnati	0	4	2	0	3	3	1	1		—14

By again defeating the home team on June 18 the Cincinnatis changed places with New York in the pennant race. It required four pitchers before a result was reached, each club using two. The visitors batted the two local pitchers safe sixteen times, including triple baggers by Beckley, Irwin and Steinfeldt. Weyhing gave one base on balls, and Thomas, who succeeded him, gave two. St. Louis made only eight safe hits, including a homer by Donlin, off the two visiting pitchers, but it was the latter's generosity in giving bases on balls and being hit at opportune times that enabled St. Louis to score as often as it did. Newton gave three bases on balls, and Breitenstein, who replaced him, gave five. Each struck out one man. Cincinnati made two fielding errors and St. Louis made eight. Umpire, Mr. Terry. Time, 2.19.

St. Louis	1	0	0	4	1	2	0	0	0	—8
Cincinnati	0	4	0	0	1	2	0	0	2	—9

Boston vs. Brooklyn.

The Bostons had their winning streak broken on June 15, when the Brooklyns met them at Boston. The champions outplayed the home team at all points and won out in the closing innings of a very exciting contest. Kennedy was so effective that the locals could not get in more than a single run at a time, and then they did that only twice. The most conspicuous feature of the game was the superb work of Dahlen, Brooklyn's short stop, who accepted all of sixteen chances, eight put outs and eight assists. Long, short stop of the home team, also did good work in the field, accepting all but one of eleven chances. Brooklyn batted Pittenger safely eleven times, including a homer by Cross, a triple by Keeler and a two baser by Kennedy, while he gave two bases on balls and struck out one man. Boston made nine safe hits, including a homer by Stahl, a triple bagger by Tenney and a two baser by Freeman, of Kennedy, who gave four bases on balls and struck out three men. Brooklyn made only one fielding error and the locals made two. Umpire, Mr. O'Day. Time, 2.30.

Brooklyn	1	0	0	0	0	1	0	1	1	—4
Boston	0	0	0	1	0	1	0	0	0	—2

After a slow, tedious, see-sawing struggle, lasting nearly three hours, the Brooklyns won again June 16. Notwithstanding the length of the contest there were some interesting features. One of these was a great catch by Second Baseman Daly, of the visiting team, in right-centre field, which prevented the locals from tieing the score in the eighth inning. It was a rare play and was liberally applauded. The Bostons outplayed the visitors—that is, made more safe hits and less fielding errors, but the locals did not bunch their hits to as good advantage as did the Brooklyns. Dineen pitched very effectively against the visitors until the eighth inning, when he showed signs of weakening. Both teams had runners on the bases in nearly every inning, but the hit that might have resulted disasterously to either side was not forthcoming. Brooklyn made ten safe hits, including a homer by Cross and two double baggers by Jennings, off Dineen, who gave two bases on balls, hit another batsman with a pitched ball, made a wild pitch and struck out four men. Boston batted Nops safely twelve times, including double baggers by Hamilton, Stahl and Freeman, while he gave two bases on balls and struck out one man. The fielding features, in addition to Daly's play, were catches by Jones and Kelley, in the outfield, and Dahlen's work at short for the champions, while Hamilton and Stahl, in the outfield, and Long, at short, for the home team, did great work. Brooklyn made four fielding errors and the locals made two. Umpire, Mr. O'Day. Time, 2.58.

Brooklyn	1	0	2	0	0	0	0	4	0	—7
Boston	0	0	0	3	0	1	2	0	0	—6

The Brooklyns made it three straight victories over the Bostons by again winning on June 18, in a contest that required eleven innings and had a very sensational termination. Dahlen's two baser and Daly's single gave the visitors a run in the second inning, and singles by Jones and Keeler, and Jenning's long fly, gave them another in the third. Farrell's double bagger, McGinnity's sacrifice and a long fly sent in Brooklyn's third run in the eighth inning. In the same inning Boston made three runs on Nichols' single, a double bagger by Hamilton, a muff by Daly, the visiting second baseman, and singles by Stahl and Long. In the eleventh inning three singles, an error by Tenney, first baseman of the home team, and an attempted put out at the plate gave Brooklyn three runs and a victory, as Boston failed to score. The visitors batted Nichols safely twelve times, including double baggers by Jones, Dahlen, Cross and Farrell, while he gave four bases on balls. Boston made eleven safe hits, including double baggers by Hamilton and Long, off McGinnity, who gave two bases on balls, hit three other batsmen with pitched balls and struck out two men. Each team made one fielding error. Umpire, Mr. O'Day. Time, 2.18.

Brooklyn	0	1	1	0	0	0	0	1	0	0	3—6
Boston	0	0	0	0	0	0	0	3	0	0	0—3

Standing of the Clubs to June 18, Inclusive.

Clubs.	Won.	L.	P.C.	Clubs.	Won.	L.	P.C.
Philadelphia	30	16	.652	Chicago	22	25	.468
Brooklyn	29	16	.644	St. Louis	20	26	.435
Pittsburg	24	26	.480	Cincinnati	19	26	.422
Boston	21	28	.477	New York	18	25	.419

DIAMOND FIELD GOSSIP.

The recently played Inter-State League championship games resulted as follow: June 10, at Colubus, Columbus, 14; Toledo, 3. At Dayton, Dayton, 7; New Castle, 0. At Fort Wayne, Fort Wayne, 23; Wheeling, 6. June 11, at Columbus, Toledo, 10; Columbus, 3. At Dayton, Dayton, 13; New Castle, 12. At Fort Wayne, Fort Wayne, 7; Wheeling, 0. At Youngstown, Youngstown, 3; Mansfield, 0. June 12, at Columbus, Toledo, 4; Columbus, 2. At Dayton, Dayton, 16; New Castle, 8. At Fort Wayne, Wheeling, 6; Fort Wayne, 1. At Youngstown, Mansfield, 11; Youngstown, 1. June 13, at Columbus, Columbus, 4; Toledo, 3. At Fort Wayne, Fort Wayne, 8; Wheeling, 1. At Columbus, Columbus, 4; Toledo, 3. June 14, at Fort Wayne, Fort Wayne, 3; Youngstown, 0. At Mansfield, Mansfield, 8; Columbus, 2. At New Castle, New Castle, 5; Toledo, 2. At Wheeling, Wheeling, 4; Dayton, 3., June 15, at Fort Wayne, Fort Wayne, 5; Youngstown, 2. At Mansfield, Mansfield, 4; Columbus, 1. At New Castle, New Castle, 8; Toledo, 3. At Wheeling, Wheeling, 8; Dayton, 2. June 16, at Fort Wayne, Fort Wayne, 4; Youngstown, 2. At Mansfield, Mansfield, 3; Columbus, 2. At New Castle, Toledo, 4; New Castle, 3. At Wheeling, rain. The standing of the clubs to June 16, inclusive, is as follows:

Clubs.	Won.	L.	P.C.	Clubs.	Won.	L.	P.C.
Wheeling	27	15	.643	New Castle	23	25	.479
Dayton	26	17	.605	Mansfield	19	26	.422
Fort Wayne	26	21	.553	Columbus	18	26	.409
Toledo	24	20	.545	Youngstown	15	28	.349

The recently played American League championship games resulted as follows: June 10, at Chicago, Chicago, 8; Detroit, 5. At Kansas City, Cleveland, 8; Kansas City, 6. At Milwaukee, Indianapolis, 4; Milwaukee, 3. At Minneapolis, Minneapolis, 5; Buffalo, 3. June 11, at Chicago, Chicago, 2; Detroit, 1. At Kansas City, Cleveland, 4; Kansas City, 2. At Milwaukee, Milwaukee, 3; Indianapolis, 2. At Minneapolis, Minneapolis, 9; Buffalo, 3. June 12, at Chicago, Chicago, 6; Detroit, 5. At Kansas City, Cleveland, 9; Kansas City, 6. At Milwaukee, Milwaukee, 6; Indianapolis, 2. At Minneapolis, Buffalo, 4; Minneapolis, 0. June 14, at Chicago, Chicago, 3; Indianapolis, 0. At Kansas City, Kansas City, 10; Detroit, 3. At Milwaukee, Milwaukee, 7; Buffalo, 3. At Minneapolis, Minneapolis, 4; Cleveland, 1. June 15, at Chicago, Chicago, 4; Indianapolis, 0. At Kansas City, Detroit, 8; Kansas City, 7. At Milwaukee, Buffalo, 8; Milwaukee, 6. At Minneapolis, Minneapolis, 5; Cleveland, 4. June 16, at Chicago, Indianapolis, 6; Chicago, 0. At Kansas City, Kansas City, 4; Detroit, 3. At Milwaukee, Milwaukee, 8; Buffalo, 0. At Minneapolis, Minneapolis, 5; Cleveland, 1. The standing of the clubs to June 16, inclusive, is as follows:

Clubs.	W.	L.	P.C.	Clubs.	W.	L.	P.C.
Indianapolis	29	14	.674	Cleveland	23	23	.500
Chicago	28	21	.571	Kansas City	25	26	.470
Milwaukee	26	21	.553	Buffalo	17	30	.361
Minneapolis	27	24	.540	Detroit	14	32	.304

The recently played Atlantic League championship games resulted as follows: June 11, at Elmira, Elmira, 19; Reading, 6. At Wilkesbarre, Wilkesbarre, 16; Harrisburg, 4. At Scranton, Allentown forfeited to Scranton, 9 to 0. June 12, the Atlantic League has practically disbanded. Only four clubs remain intact. They are Allentown, Elmira, Scranton and Wilkesbarre. Elmira is making efforts to get into the New York State League. Allentown will probably run an independent team, while Scranton and Wilkesbarre are playing a series of exhibition games for the present. The standing of the clubs up to June 11, inclusive, when the last championship games were played, is as follows:

Clubs.	Won.	L.	P.C.	Clubs.	Won.	L.	P.C.
Scranton	26	7	.788	Allentown	13	20	.394
Wilkesbarre	23	13	.639	Elmira	11	18	.379
Reading	16	16	.500	Harrisburg	10	17	.370

The recently played Eastern League championship games resulted as follows: June 10, at Providence, Providence, 6; Hartford, 1. At Rochester, Rochester, 6; Syracuse, 4. June 11, at Providence, Providence, 5; Hartford, 4. At Rochester, Rochester, 3; Syracuse, 2. At Toronto, Montreal, 4; Toronto, 0. At Worcester, Worcester, 16; Springfield, 3. June 12, at Rochester. Toronto, 3; Rochester, 1. At Springfield, Providence, 12; Springfield, 1. At Syracuse, Montreal, 3; Syracuse, 1. At Worcester, Worcester, 9; Hartford, 0. June 13, at Rochester, Toronto, 5; Rochester, 1. At Springfield, Providence, 6; Springfield, 3. At Syracuse, Montreal, 11; Syracuse, 6. At Worcester, Worcester, 6; Hartford, 5. June 14, at Rochester, Toronto, 5; Rochester, 3. At Syracuse, Syracuse, 6; Montreal, 5. At Springfield and Worcester rain. June, 15, at Rochester, A. M., Montreal, 2; Rochester, 1. P. M., Rochester, 7; Syracuse, 4. At Springfield, Providence, 10; Springfield 1. At Worcester, Worcester, 8; Hartford, 7. June 16, at Hartford, Rochester, 2; Hartford, 1. At Providence, Providence, 10; Montreal, 8. At Springfield, first game, Springfield, 10; Syracuse, 2. Second game, Springfield, 5; Syracuse, 4. The standing of the clubs to June 16, inclusive, is as follows:

Clubs.	W.	L.	P.C.	Clubs.	W.	L.	P.C.
Rochester	28	17	.622	Springfield	19	20	.487
Providence	25	18	.581	Toronto	18	22	.450
Montreal	24	18	.571	Hartford	18	26	.409
Worcester	20	21	.488	Syracuse	15	27	.357

The recently played Connecticut State League championship games resulted as follows: June 11, at Bridgeport, Bridgeport, 2; New Haven, 1. At Bristol, Meridan, 9; Bristol, 7. At New London, New London, 1; Waterbury, 0. At Norwich, Norwich, 8; Derby, 4. June 12, at Bristol, New Haven, 9; Bristol, 8 At Meriden, Bridgeport, 7; Meriden, 1. At New London, Derby, 5; New London, 1. At Norwich, Norwich, 10; Waterbury, 4. June 13, at Bridgeport, Bridgeport, 10; Meriden, 9. At Derby, Derby, 4; New London, 2. At New Haven, Bristol, 4; New Haven, 3. At Waterbury, Waterbury, 4; Norwich, 0. June 14, at Bristol, Bristol, 2; Norwich, 1. At Meriden, Meriden, 6; New London, 4. At Waterbury, New Haven, 8; Waterbury, 7. At Derby, rain. June 15, at New Haven, Derby, 4; New Haven, 3. At New London, New London, 9; Bristol, 0, game forfeited. At Norwich, Norwich, 4; Meriden, 3. At Waterbury, Bridgeport, 3; Waterbury, 0. June 16, at Bridgeport. Bridgeport, 2; Waterbury, 1. At Derby, Derby, 6; New Haven, 0. At New London. Meriden, 11; New London, 9. At Norwich. Norwich, 7; Bristol, 3. The standing of the clubs to June 16, inclusive, is as follows:

Clubs.	Won.	L.	P.C.	Clubs.	Won.	L.	P.C.
Norwich	20	9	.690	Bristol	13	15	.464
Bridgeport	20	10	.667	Derby	12	17	.414
New Haven	19	10	.655	Meriden	10	19	.345
Waterbury	17	13	.586	New London	7	23	.233

The recently played New York State League championship games resulted as follows: June 10, at Rome, Rome, 11; Albany, 3. At Utica, Utica, 6; Troy, 4. June 11, at Binghamton, Schenectady, 8; Binghamton, 6. At Cortland, Cortland, 17; Utica, 3. At Oswego, Oswego, 4; Troy, 3. At Rome, Rome, 10; Albany, 1. June 12, at Binghamton, Binghamton, 6; Schenectady, 5. At Cortland, Utica, 11; Cortland, 2. At Oswego, Oswego, 3; Troy, 2. At Rome, Albany, 8; Rome, 0. June 13, at Albany, Albany, 7; Cortland, 3. At Schenectady, Schenectady, 4; Rome, 3. At Troy, Troy, 6; Binghamton, 5. At Utica, Utica, 8; Oswego, 1. June 14, at Albany, Cortland, 2; Albany, 0. At Schenectady, Schenectady, 11; Rome, 0. At Troy, Binghamton, 8; Troy, 7. At Utica, Oswego, 8; Utica, 5. June 15, at Albany, Albany, 7; Binghamton, 5. At Schenectady, Schenectady, 7; Oswego, 2. At Troy, Cortland, 7; Troy, 5. At Utica, Rome, 9; Utica, 4. June 16, at Albany, Albany, 10; Binghamton, 6. At Schenectady, Oswego, 9; Schenectady, 5. At Troy, Cortland, 7; Troy, 5. At Utica, Utica, 7; Rome, 5. The standing of the clubs to June 16, inclusive, is as follows:

Clubs.	W.	L.	P.C.	Clubs.	W.	L.	P.C.
Utica	21	11	.656	Cortland	13	16	.520
Rome	21	14	.600	Troy	14	21	.400
Albany	19	14	.576	Binghamton	11	19	.367
Schenectady	17	15	.531	Oswego	10	22	.313

The recently played college games resulted as follows: June 13, at Princeton, Princeton, 9; Harvard, 2. June 15, at Providence, Brown, 9; Wesleyan, 1. June 16, at Cambridge, Harvard, 1; Holy Cross, 0. At Williamstown, Williams, 5; Amherst, 4. At Easton, Georgetown, 8; Lafayette, 2. The standing of eight of the leading college teams to June 16, inclusive, is as follows:

Teams.	W.	L.	P.C.	Teams.	W.	L.	P.C.
Princeton	7	3	.700	Harvard	4	4	.500
Georgetown	7	4	.636	Pennsylvania	3	4	.429
Holy Cross	5	4	.556	Yale	3	6	.333
Brown	5	5	.500	Cornell	1	4	.200

Among the more interesting of the amateur games played at Prospect Park, Brooklyn, Saturday afternoon June 16, was that between the Spalding and Quincy Athletic Clubs. The latter team was composed of boys older and larger than their opponents, and previous to the beginning of the game were regarded as almost certain winners, but the Spaldings demonstrated their superiority as players and eventually won a good eight innings game by a score of 6 to 5. Batteries: Spalding—Colvin and Moore; Quincy—Galbally and Kemble The features of the game were a running catch by Paul Miller, third baseman of the Spaldings, and the clever pitching of Colvin, of the same organization.

Frank Fleet, who died on June 13, in this city, was a prominent local amateur over a quarter of a century ago, and afterwards was well known as a professional player. He was a member of the once noted Flyaway nine of this city, playing with it from 1869 to 1873, inclusive. In the interim he played with the Chelseas, Warrens, and other prominent amateur nines of this vicinity. In fact, he played with any nine he could get a game with. In 1874 he played with the Atlantics, of Brooklyn. He began the season of 1875 with the newly organized St. Louis Browns, but finished it with the Brooklyn Atlantics. In 1876 he played with the New Haven team, and in 1877 he was with the Buckeyes, of Columbus, O. His most noted game that season was against the Tecumsehs, of London, Ont., at Columbus, O., July 9, when eighteen innings were played without a result being reached, each team scoring one run. The Buckeyes made a run in the second inning and Tecumseh made one in the eighth. In 1878 Fleet played a few games with the Resolutes, of Elizabeth, N. J., and then finished the season with the Flyaways, of this city. He participated in few games after that year. He was born in this city, about forty-five years ago, and had always resided here.

In the suit of Frank Russell against the New York Club for $800 and interest since June, 1896, Justice Scott, in the Supreme Court, this city, June 14, took the case from the jury before any witnesses were called, and gave a verdict in favor of the plaintiff for $685, with an extra allowance to John M. Ward, plaintiff's attorney, of $30.

President Young, of the major league, on June 14, appointed W. H. Terry, the veteran ex-professional pitcher, as an umpire on his official staff of umpires.

Pitcher Seymour, who was recently loaned to the Worcester Eastern League team by New York, and was returned here with thanks, was on June 14 "farmed" to the Chicago American League team.

The Indiana League was disbanded at a special meeting held June 12, at Anderson, Ind.

Reitz, formerly second baseman of the Baltimore, Washington, Pittsburg, and other teams, has signed with the San Francisco, of the California league.

It is amusing to sit and watch Willie Keeler, right fielder of the Brooklyns, at the bat. He can line them out for a triple, a double or a single, as the case may be. He also can bunt beautifully, or he can drop one of those provokingly safe hits just over the heads of the infielders and not far enough out for the outfielders. He can sacrifice, too, as neatly as anybody.

Williams College team won the Tri-collegiate League championship for the year by defeating Amherst, on June 16. The league includes Amherst, Williams and Wesleyan college teams.

The Wilkesbarre team was disbanded June 16, and with it the last hope of reviving the Atlantic League this season vanished.

The Cincinnati Club, on June 17, signed Joseph Quinn, the veteran second baseman, recently released by St. Louis.

There appears to be only two really brilliant, brainy, dashing, hustling, up to date pennant teams in the major league, and they are the two B's. They are as near perfection as any teams can be made.

Frank Graham was probably fatally injured while watching a game being played June 14, at Marysville, O. A foul ball struck him on the left temple, rendering him unconscious. All efforts of several physicians to revive him proved fruitless that evening, or on the following day.

Peter Kline and Clara Kick were married on the home plate at the ball grounds at Granville, O., June 14. Rev. H. H. Emmett officiated.

Cricket.

F. J. PRENDERGAST made his second century this season June 9, at Prospect Park, Brooklyn, N. Y., he then scoring 124 of a total of 184 for four wickets credited to the Manhattan eleven before they declared their inning closed against the Montclair Athletic Club's team in a championship contest of the Metropolitan District Cricket League series. A. B. Mifflin, with 71, and J. E. Backus, with 50, made a prolonged stand in partnership before the first wicket of the Montclair team fell. The remainder of the visitors, however, failed to make more than a total of 151 with nine wickets down, the last man being bowled after the home team had taken advantage of the extra fifteen minutes allowed by the rules in order to finish a contest, if possible. The Manhattan eleven considered they had won the game, but the visitors, who had fielded only ten men, then claimed their right to send an eleventh man in to bat, which would make the contest a draw. The matter will be brought before the Metropolitan District Cricket League at its next meeting for final judgment.

L. BIDDLE scored 95 and H. L. Clark made 56 of a total of 239 compiled by the Philadelphia eleven agaist the Germantown team in a championship game for the Halifax Cup, June 9, at Philadelphia. The contest was finished June 11, when the Germantown eleven scored a total of 240 for nine wickets and thus secured an unexpected victory by one wicket. G. R. White, with 46, and F. E. Brewster, with 39, were the highest scorers for the Germantown team. G. B. Robinson and L. Martin put on 51 at the finish, and were both not out when the winning run was made. J. N. Henry bowled four wickets of the Philadelphia team for 9 runs.

THE LIVINGSTON FIELD CLUB'S eleven defeated the New York team by totals of 170 to 59 in a championship game of the Metropolitan District Cricket League series, June 9, at Staten Island, N. Y. The visitors presented only eight men in the field, and as J. E. Roberts was injured and could not face the bowling, they had only seven men to bat. M. R. Cobb did the best batting and bowling for the home team, scoring 45 in fine form and securing all of the six wickets that fell at the cost of 31 runs W. S. R. Ogilby also batted in capital style for 44, not out, on behalf of the winning team.

THE HAVERFORD COLLEGE TEAM sailed from Philadelphia on the Pennland June 16, for England, where the young collegians are scheduled to play the elevens of the leading public schools and colleges. C. C. Morris, one of the most promising young batsmen and bowlers in Philadelphia, took the place of F. C. Sharpless, who was unable to sail with the team, having been suffering with his eyes, but who will follow next week, and join the team in time to play in the second scheduled contest.

THE GERMANTOWN ZINGARI TEAM defeated the Livingston Field Club's eleven by 126 to 87, the totals of the first inning, June 16, at Staten Island, N. Y. M. R. Cobb, with 78, not out, and H. E. Jackson, with 35, helped to make the total of the home team amount to 142, for the loss of two wickets before declaring the second inning closed. The visitors made 46 for three wickets at the call of time.

THE BELMONT team defeated the Germantown Zingari team by totals of 227 for seven wickets to 66, June 13, at Philadelphia. T. B. M. Rolls scored 52, C. Coutes made 49, not out, and J. B. King got 46, not out, for the Belmont team. D. O. Hales, who made his first appearance with the Belmont team, did the best bowling, taking five wickets at the cost of only 18 runs.

AN ELEVEN of the Germantown Club visited Pittsburg, June 9, and defeated the Pittsbury Field Club's team by an inning and 49 runs, the visitors making 214 to the home team's totals of 89 and 76. P. H. Clark, who made 46, and H. Penn, who got 33 in the first inning, were the highest scorers for their respective teams.

JOHN WISTER, one of the formerly famous family of cricketers in Philadelphia, Pa., died June 4, at his residence in that city, aged seventy-one years. He was a member of the Union Club of Philadelphia over fifty years ago, and then ranked as one of the best batsmen of American birth in that organization.

TH

THE ALAMEDA team defeated the Pacific team by totals of 162 for eight wickets to 118, June 10, at Alameda, Cal. V. Seebeck scored 34, not out, for the Alameda team, while C. P. Coles, with 57, was the highest scorer for the Pacific team.

F. J. PRENDERGAST scored 80, and A. J. Gray made 41 of a total of 142 for five wickets credited to the Manhattan team against the Knickerbocker Athletic Club's team, before the contest was stopped by rain, June 14, at Bayonne, N. J.

THE VETERAN TEAMS of the Manhattan and Paterson Clubs played June 7, at Prospect Park, Brooklyn, the former team winning by totals of 103 to 57. F. J. Prendergast did the best bowling for the Manhattan team, securing seven wickets at the cost of 29 runs.

R. D. BROWN made 84, not out, of a total of 168 scored by the Germantown team against the Philadelphia team in a championship contest for the Halifax Cup, June 16, at Philadelphia. The Philadelphia team had previously been retired for a total of 98.

AT A MEETING of the Associated Cricket Clubs of Philadelphia, held June 8, in that city, a committee was appointed to complete negotiations in regard to bringing over an English amateur team in September next, as mentioned in a preceding issue.

THE MERION eleven defeated the Belmont team by totals of 205 to 170 in a championship contest for the Halifax Cup, June 9 and 11, at Philadelphia. N. Etting, with 47, and J. B. King, with 80, were the highest scorers for their respective teams.

J. W. MUIR made 80 and W. F. Keenan scored 51 of a total of 229 for six wickets credited to the eleven representing Philadelphia in the inter-city contest against the Baltimore eleven, before rain stopped further play, June 16, at Baltimore, Md.

THE REORGANIZED Washington team scored a total of 133 against the Baltimore eleven, June 2, at Baltimore. The nome team had ran up a total of 104 for eight wickets when rain caused the contest to be drawn.

The Turf.

KINLEY MACK REPEATS.

Makes Turf History by Adding the Suburban to His Victory in the Brooklyn Handicap—Ethelbert, the Favorite, Runs Second, with Gulden Third.

The Suburban, of $10,000, worth $7,000 to the winner, $2,000 to the placed horse and $1,000 to the third, was the crowning feature of the Coney Island Jockey Club's opening card on Saturday, June 16. The Double Event of $10,000, first half, was next in importance, but was overshadowed in the interest attendant upon the great classic which immediately followed it. Throngs congregated at the beautiful Sheepshead Bay track until a conservative estimate set the number at twenty thousand when the post trumpet resounded and the field of ten high class thoroughbreds paraded to the barrier. So thoroughly was the crowd interested in Ethelbert, the 11 to 10 favorite; Imp, the sweetest mare in training, and Jean Beraud, the Whitney idol, that Kinley Mack, winner of the Brooklyn Handicap, was ignored in the betting and went to the post at 10 to 1, and very gingerly backed at that. Bad racing luck was the favorite's portion, but those who are sweet on Ethelbert were free to admit that when Kinley Mack dashed under wire unurged by Jockey McCue their idol's measure had been taken by a horse of undoubted class. Gulden, at 40 to 1, added further to the discomfit of the "horse wise" by landing in third place by a safe margin, defeating the dauntless Imp, the speedy yet fainthearted Beraud, the Western importation, John Bright, and all the other good horses in the "also ran" division. Ethelbert evidenced plenty of ginger in the two false breaks which preceeded the start by running a good distance each time, under a strong pull, while the party was kept waiting for his return to the post. They were sent away on a splendid alinement at the third break, with Beraud, Imp and Kinley Mack to the fore. Passing the stand they were heads apart, with Ethelbert retaining his post position on the rail. At the first turn the leaders, Beraud and Imp, who had set out to make the pace, cut in for the rail, followed by Kinley Mack, thus effectually pocketing the favorite. Going round the far turn and up the backstretch the three leaders maintained the pocket, and Maher was compelled to pull Ethelbert back to seventh place, as no opportunity was afforded for him to get through without losing still more ground than the hedging in had cost him. Meanwhile Beraud, in front, with Imp at his flank, was setting "the pace that kills," until at the mile Beraud had shot his bolt. Imp had also "chucked it," and Kinley Mack easily moved into the van. Gulden and Herbert were battling for the vantage point next in line, until rounding the turn, Maher found an opening and began his forcibly postponed ride on Ethelbert. He took to the gad instantly, picked up Imp, Herbert and Gulden, and, entering the stretch, had set sail for Kinley Mack. It was too stiff a proposition for the top weighted and fast tireing favorite, however, and McCue had only to let out a wrap to permit the Handicap winner to sail under the wire a full length to the good. Ethelbert beat Gulden four lengths for the place, and the rest of the party was strung out, with John Bright bringing up the rear. Kinley Mack was not greeted with loud acclaim, and McCue's floral horseshoe ride was attended by dirge music, so few in the vast throng having picked the winner. Nevertheless, Kinley Mack is a noble animal, a game thoroughbred, and a credit to his bringing up. Furthermore, he is the first horse to capture both the Brooklyn Handicap and the Suburban, and that, too, in the same year. This fact gives to his owners, Eastin and Larrabie, the greatest honor ever conferred upon any stable in American turf history. Surely these horsemen can quote to all their relations, and possibly to all future Eastins and Larrabies, the words of Admiral Schley: "There is glory enough for us all." Summary:

FIRST RACE.—For maidens two years old, last five furlongs of the Futurity course—F. M. Milden Jr.'s, Elizabeth M, by Watercress-Hana, ch. f., 115, Shaw, 12 to 1 and 4 to 1, won handily by a length and a half; Goughacre's Stable's Dublin, 118, McCue, 15 to 1 and 6 to 1, second; W. C. Whitney's The Rhymer, 118, Turner, 5 to 2 and even, third. Time, 1:01⅘.

SECOND RACE.—For three year olds and upwards, penalties and allowances, six furlongs on the main track.—W. C. Whitney's Rush, by Wadsworth-Reine d'Or, b. f., 4, 118, Turner, 5 to 2 and 9 to 10, won in a gallop by three lengths; G. B. Morris' Modrine, 3, 120, Bullman, 15 to 1 and 6 to 1, second; Perry Belmont's Gonfalon, 3, 113, Maher, 7 to 1 and 5 to 2, third. Time, 1:14⅘.

THIRD RACE.—The Double Event Stakes, for two year olds, first part, five and a half furlongs of the Futurity course—M. Murphy's Tower of Candles, by Candlemas-Duchess of Towers, b. f., 114, Mitchell, 15 to 1 and 6 to 1, won cleverly by a length; J. R. and F. P. Keene's Tommy Atkins, ch. c., 129, Spencer, 11 to 5 and even, second; R. W. Walden & Son's Contend, b. c., 117, Shaw, 15 to 1 and 6 to 1, third. Time, 1:07⅘.

FOURTH RACE.—The Suburban Handicap of $10,000, for three year olds and upward, one mile and a quarter—Eastin & Larrabie's Kinley Mack, by Islington-Songstress, b. c., 4, 125, McCue, 12 to 1 and 5 to 1, won handily by a length and a half; Perry Belmont's Ethelbert, b. c., 4, 130, Maher, 11 to 10 and 1 to 2, second, by four lengths from J. E. Madden's Gulden, ch. c., 3, 100, Odom, 12 to 1 and 5 to 1, third. Time, 2:06⅘. Imp, Jean Beraud, John Bright, Intrusive, Survivor, Sarmatian, and Herbert also ran.

FIFTH RACE.—The Introductory Steeplechase Handicap, over the short steeplechase course—F. D. Beard's Charagrace, by Charaxus-Young Grace, b. g., 5, 145, Barry, 7 to 5 and 3 to 5, won easily by a length; Mr. Chamblett's Plato, 4, 133, Heider, 4 to 1 and 7 to 5, second; W. C. Hayes' Trillion, aged, 137, Brasil, 4 to 1 and 7 to 5, third. Time, 4:20⅘.

SIXTH RACE.—Selling, for three year olds, one mile and a sixteenth on the turf—W. Keyes' The Amason, by Russell-Certamen, b. f., 96, Shaw, 9 to 5 and 7 to 10, won in a gallop by two lengths; H. E. Leigh's Nansen, 106, O'Connor, 2 to 1 and 4 to 5, second; O. L. Richards's Post Haste, 107, Maher, third. Time, 1:47⅘.

The St. Louis Derby

Was the feature of the St. Louis Fair Grounds Association's racing during the past fortnight. The fixture was won on June 16, by Sam Phillips, the favorite, with Star Chamber second and Florizar third. We append a summary of the results attained since our last report:

June 4.—First race—One mile and one-eighth, selling—Parole d'Or, 111, J Matthews, 4 to 1, won; Baffled, 87, J. T. Woods, 5 to 1 and 8 to 5, second; Mystery, 111, Hinkey, 10 to 1, third. Time, 1:55..... Second race—Seven furlongs—Tulla Fonso, 97, J. T. Woods, 4 to 1, won; Algol, 110, Gilmore, 1 to 2, second; Hi Nocker, 93, Cogswell, 10 to 1, third. Time, 1:28..... Third race—Two year olds, five furlongs—The Mecca, 110, Vittatoe, even, won; Danger Line, 108, Powell, 5 to 1, and 6 to 5, second; Miss Zara, 110, J. Woods, 8 to 1, third. Time, 1:03..... Fourth race—One mile—Russell R., 87, Dominick, 4 to 5, won; Tom Gilmore, 90, Dale, 15 to1, and 4 to 1, second; Silent Friend, 89, Watson, 15 to 1 third. Time, 1:42..... Fifth race—Handicap, six furlongs—Dr. Cave, 95, Dale, 4 to 1, won; Bummer, 102, J. Woods, 20 to 1 and 5 to 1, second; Fireside, 108, Dominick, 8 to 5, third. Time, 1,13⅘..... Sixth race—Six furlongs, selling—Bertha Nell, 107, Vittatoe, 7 to 2, won; Ned Wickes, 112, Hinkey, 4 to 1 and 6 to 5, second; Queen Esher, 105, 12 to1, third. Time, 1:14⅘.

June 5.—First race—Two year olds, five furlongs—Joe Frey, 111, T. Burns, 9 to 20, won; Isabel, 108, J. Matthews, 8 to 1 and 8 to 5, second; Wild Pirate, 111, Vittatoe, 7 to 1, third. Time, 1:01½..... Second race—Six furlongs, selling—Tenole, 109, W. Dean, 4 to 1, won; Aunt Maggie, 107, Burris, 8 to 1 and 3 to 1, second; Roy Baker, 112, Stevens, 10 to 1, third. Time, 1:15½..... Third race—One mile and seventy yards, selling—Capron, 103, McGinn, 4 to 1, won; Zazel, 90, Watson, 8 to 5, and 3 to 5, second; Rushfields, 113, Morse, 7 to 2, third. Time, 1:46⅘..... Fourth race—Six furlongs—The Sprite, 107, J. Matthews, 8 to 5, won; Maydine, 107, Powell, 8 to 5 and 3 to 5, second; Morris Volmer, 112, Lines, 8 to 1, third. Time, 1:13⅘..... Fifth race—Six furlongs, selling—Dollie Welthoff, 105, Dominick, 9 to 5, won; Sir Gatian, 107, Frost, 7 to 1 and 2 to 1, second; Theory, 111, Gilmore, 2 to 1, third. Time, 1:14½..... Sixth race—Two year olds, five furlongs, selling—Harry Pulliam, 106, Vittatoe, 9 to 1, won; Small Jack, 105, McGinn, 13 to 10 and 1 to 2, second; Hurry, 103, Dominick, 5 to 2, third. Time, 1:03½.

June 6.—First race—One mile, selling—Barrica, 92, Dale, 8 to 1, won; Tickful, 97, Dominick, 9 to 5 and 3 to 5, second; Jake Weber, 94, McGann, 9 to 5, third. Time, 1:44..... Second race—One mile and a sixteenth—Annie Oldfield, 116, J. Matthews, 3 to 1, won; Crossmalina, 102, Powell, 12 to 1 and 5 to 1, second; Niverna, 90, Watson, 7 to 1, third. Time, 1:50¾..... Third race—Handicap, six furlongs—Lord Neville, 100, Dominick, 6 to 5, won; Loving Cup, 112, J. Matthews, 11 to 5 and 3 to 5, second; Cathedral, 103, J. Woods, 9 to 2, third. Time, 1:14½..... Fourth race—One mile and seventy yards—Guide Rock, 103, Dale, 7 to 1, won; Moroni, 106, J. Matthews, 4 to 1 and 8 to 5, second; Sir Rolla, 106, Gilmore, 8 to 1, third. Time, 1:46¾..... Fifth race—Six furlongs—Greenock, 101, T. Burns, 9 to 10, won; Harrie Floyd, 109, J. Woods, 10 to 1 and 2 to 1, second; La Josephine, 107, J. Matthews, 2 to 1, third. Time, 1:15½..... Sixth race—Six and a half furlongs, selling—Queen Esher, 105, Morse, 4 to 1, won; Dave Waldo, 116, J. Woods, 6 to 1 and 2 to 1, second; Zanetto, 112, Fallehy, 8 to 1, third. Time, 1:22¼.

June 7.—First race—Six furlongs—Lee King, 109, Vittatoe, 16 to 5, won; Macon, 109, R. Smith, 10 to 1 and 4 to 1, second; Glen Lake, 112, Dale, 4 to 1, third. Time, 1:15½..... Second race—One mile and one-eighth, selling—Duke of Melbourne, 92, Talley, 8 to 1, won; Peacemaker, 111, J. Mathews, even and 1 to 2, second; School Girl, 106, Fallehy, 30 to 1, third. Time, 1:55¾..... Third race—Five furlongs—Small Jack, 110, McGinn, 10 to 1, won; Wild Pirate, 113, Vittatoe, 9 to 5 and 1 to 2, second; Danger Line, 106, T. Burns, 4 to 1, third. Time, 1:02¾..... Fourth race—Press Stakes, value $1,000, heats, five and a half furlongs—First heat—Bummer, 100, J. Woods, 8 to 5, won; Found, 112, Dominick, 3 to 2 and 2 to 5, second; Ed L., 106, Hinkey, 18 to 5, third. Time, 1:08. Second heat—Found, 5 to 1, won; Bummer, 1 to 4, second; Ed L., third. Time, 1:09½. Run off—Found, 3 to 10, won; Bummer, 14 to 5, second. Time, 1:12¼..... Fifth race—One mile and a sixteenth, selling—Sir Rolla, 106, J. Matthews, 7 to 2, won; Tulla Fonso, 97, J. T. Woods, 2 to 1 and 7 to 10, second; Laureate, 103, McGinn, 2 to 1, third. Time, 1:48½..... Sixth race—Six furlongs—Ned Wickes, 108, Morse, 7 to 2, won; Hi Knocker, 100, J. T. Woods, 5 to 1 and 8 to 5, second; Bertha Nell, 107, Vittatoe, 9 to 2, third. Time, 1:15.

June 8.—First race—Five furlongs—Eocrya, 110, J. Matthews, 2 to 1, won; Adelante, 110, Frost, 10 to 1, second; St. Sedua, 113, Stevens, 20 to 1, third. Time, 1:03⅘..... Second race—Five furlongs—Amoroso, 110, McGann, 10 to 1, won; Sophie S., 110, Talley, 5 to 1, second; Pirate's Daughter, 110, Powell, 25 to 1, third. Time, 1:03..... Third race—Thirteen-sixteenths of a mile—Judge Wardell, 103, Matthews, 13 to 5, won; Theory, 99, Dale, 13 to 5, second; Elbe, 88, Talley, 6 to 1, third. Time, 1:22..... Fourth race—Six furlongs—Vici Vance, 104, McGinn, 10 to 1, won; King's Highway, 106, Matthews, 5 to 1, second; Lady Callahan, 104, Dominick, 5 to 1, third. Time, 1:14..... Fifth race—One mile and twenty yards—Tickful, 91, Talley, 11 to 2, won; Capron, 101, McGinn, 13 to 5, second; Cathedral, 103, J. Woods, 5 to 1, third Time. 1:43½..... Sixth race—One mile and seventy yards—Easter Card, 105, Vittatoe, 2 to 1, won; Mystery, 108, Hinkey, 8 to 1, second; Annie Oldfield, 106, Matthews, third. Time 1:46½.

June 9.—First race—One mile and twenty yards, selling—Ransom, 111, Gilmore, 6 to 1, won; Cœsus, 111, W. Dean, 7 to 5 and 3 to 5, second; Ramiro II, 114, Fallehy, 20 to 1, third. Time, 1:44⅘..... Second race—One mile and a quarter, selling—School Girl, 96, Dominick, 5 to 2, won; Crossmolina, 92, J. T. Woods, 9 to 2 and 4 to 5, second; Sun God, 97, McGinn, 15 to 1, third. Time, 2:08⅘..... Third race—Six furlongs—Queen Esher, 102, Morse, 2 to 1, won; Hi Nocker, 96, Martin, 4 to 1 and 3 to 2, second; Gantor, 104, Dominick, 7 to 1, third. Time, 1:13⅘..... Fourth race—Handicap, six furlongs—Midilight, 94, Talley, 6 to 1, won; Lord Neville, 108, Dominick, 18 to 5 and 3 to 5, second; Yellow Tail, 120, J. Woods, 3 to 5, third. Time, 1:13⅘..... Fifth race—The Brewers' Stake, $1,500, for two year olds, six furlongs—South Breeze, 105, Frost, 5 to 1, won; Queen Dixon, 111, Dominick, 4 to 5 and 1 to 3, second; Danger Line, 103, T. Burns, 9 to 2, third. Time, 1:15½..... Sixth race—Handicap, one mile and a sixteenth—Dogtown, 95, Talley, 7 to 1, won; Kings Highway, 96, Dominick, 3 to 5, second; Maroni, 105, J. Mathews, 18 to 5, third. Time, 1:47⅘..... Seventh race—Six furlongs—Loving Cup, 104, J. Woods, 5 to 2, won; Maydine, 91, Talley, 8 to 5, second; Tom Collins, 109, Dominick, 10 to 1, third. Time, 1:14.

June 11.—First race—Selling, one mile and a half—School Girl, 101, Dominick, 7 to 10, won; Klondike Queen, 97, Reeder, 9 to 1 and 2 to 1, second; Jim Conway, 106, Stevens, 6 to 1, third. Time, 2:39..... Second race—Six furlongs, selling—Ned Wickes, 112, Morse, 3 to 5, won; Imp. Loiterer, 112, Lines, 25 to 1 and 8 to 1, second; Lee King, 96, Talley, 5 to 1, third. Time, 1:15½..... Third race—Handicap, six furlongs—Hi Nocker, 90, Dominick 14 to 5, won; Theory, 102, Dale, 4 to 1 and even, second; Cotton Plant, 94, McGinn, 10 to 1, third. Time, 1:14¼..... Fourth race—Seven furlongs—Tulla Fonso, 112, Tulley, even, won; Guide Book, 106, Dale, 11 to 5 and 1 to 2, second; Hottentot, 96, J. T. Woods, 50 to 1, third. Time, 1:28½..... Fifth race—One mile, selling—Tickful, 88, Talley, 3 to 1, won; Moroni, 110, Vittatoe, 5 to 1 and 8 to 5, second; Laureate, 103, Crowhurst, 4 to 1, third. Time, 1:42..... Sixth race—Two year olds, five furlongs—Isabel, 109, Crowhurst, 6 to 5, won; Miss Zaza, 102, J. Woods, 10 to 1 and 3 to 1, second; Lione, 97, Talley, 4 to 1, third. Time, 1:03.

June 12.—First race—One mile and a sixteenth, selling—Celtic Bard, 111, Rowe, 5 to 1, won; Haviland, 92, Talley, 6 to 1 and 2 to 1, second; Zazel, 90, Watson, 7 to 2, third. Time, 1:49¼..... Second race—Five furlongs—Joe Frey, 113, Morse, 9 to 10, won; Isobel, 110, J. Matthews, 5 to 1 and 6 to 5, second; Wild Pirate, 113, Vittatoe, 5 to 1, third. Time, 1:01½..... Third race—For two year olds, five furlongs, selling—Small Jack, 105, McGinn, 11 to 5, won; Golden Harvest, 105, Gilmore, 10 to 1 and 3 to 1, second; Zack Ford, 106, Morse, 10 to 1, third. Time, 1:03..... Fourth race—Seven furlongs—Triaditza, 93, Dominick, 9 to 2, won; Van Hoorbeck, 93, Talley, 8 to 1 and 7 to 5, second; Guide Rock, 106, Hennessy, 4 to 1, third. Time, 1:28..... Fifth race—Six and a half furlongs, selling—Lord Neville, 103, Dominick, 9 to 2, won; Theory, 99, Dale, 3 to 1 and 4 to 5, second; Judge Wardell, 103, J. Matthews, 4 to 1, third. Time, 1:21½..... Sixth race—Six and a half furlongs, selling—Skillman, 110, Mathews, 2 to 1, won; Zanetto, 106, Fallehy, 6 to 1 and 2 to 1, second; Eulalie, 101, Talley, 15 to 1, third. Time, 1:22.

June 13.—First race—Six and one-half furlongs, selling—Moroni, 114, Crowhurst, 11 to 10, won; Harrie Floyd, 107, J. Woods, 5 to 2, and 3 to 5, second; Iron Chancellor, 110, J. Matthews, 6 to 1, third. Time, 1:26¼..... Second race—One mile and an eighth, selling—Ramiro II, 111, Fallehy, 8 to 5, won; Baffled, 87, J. T. Woods, 3 to 1 and 6 to 5, second; Dinoris, 89, Talley, 10 to 1, third. Time, 1:58¾..... Third race—Handicap, six furlongs—Tom Collins, 105, Morse, 1 to 2 won; Kindred, 95, Talley, 8 to 1, and 3 to 2 second; Aunt Mary, 90, Dale, 8 to 1, third. Time, 1:17..... Fourth race—One mile ad a sixteenth, selling—Tickful, 89, Dale, 8 to 5, won; Russell R., 91, J. T. Woods, 3 to 1 and 6 to 5, second; Myth, 105, Talley, 11 to 5, third. Time, 1:54⅘..... Fifth race—One mile and seventy yards, selling—Glen Lake, 95, Dale, 6 to 5, won; El Caney, 105, Crowhurst, 5 to 1 and 3 to 2, second; Connie Lee, 109, Dowell, 11 to 5, third. Time, 1:52..... Sixth race—Two year olds, five furlongs—Ampere, 106, Gilmore, 8 to 5, won; Miss Zara, 105, J. Woods, 5 to 2 and 4 to 5, second; Amoroso, 103, McGinn, 7 to 1 third. Time, 1:05.

June 14.—First race—Six furlongs—Macon, 109, R. Smith, 7 to 5, won; Hottentot, 112, J. T. Woods, 7 to 2 and 4 to 5, second; Lanza, 107, Gilmore, 6 to 1, third. Time, 1:16..... Second race—One mile and three-sixteenths, selling—Terra Incognita, 105, R. Smith, 8 to 1, won by a neck in a drive; Baffled, 87, J. T. Woods, 11 to 10 and 2 to 5, second; Hungry Hill, 108, Hennessy, 15 to 1, third. Time, 2:06¼..... Third race—Six furlongs, selling—Madstone, 90, J. T. Woods, 9 to 1, won by two lengths; Laka 91, Cogswell, 60 to 1 and 30 to 1, second; Crossmolina, 101, Talley, 3 to 1 third. Time, 1:15⅘..... Fourth race—Nimrod Stakes, selling, value, $1,000, six furlongs—Gibraltar, 111, Howell, 9, to 2, won, galloping, by three lengths; Triaditza, 101, Dominick, 3 to 4 and 1 to 4, second; Verify, 116, Gilmore, 4 to 1, third. Time, 1:14½..... Fifth race—One mile and seventy yards—Skillman, 105, J. Matthews, 3 to 1, won, ridden out, by three lengths; Pinochle, 102, J. T. Woods, 18 to 5 and 7 to 5, second; Lord Neville, 105, Talley, 11 to 5, third. Time, 1:47½..... Sixth race—Five furlongs, selling—Small Jack, 107, McGinn, 17 to 10, won; Zack Ford, 106, Morse, 12 to 1 and 4 to 1, second; Harry Pulliam, 106, J. Matthews, 11 to 5, third. Time, 1:03¼.

June 15.—First race—Five furlongs—Judge Otero, 118, Crowhurst, 9 to 2, won; Selde, 118, Van Duzen, 3 to 1 and 6 to 5, second; St. Sedna, 118, J. Matthews, 5 to 1, third. Time, 1:03¼..... Second race—Five furlongs—Orleans, 115, Frost, 50 to 1, won; Seething, 115, Dale, 12 to 1 and 4 to 1, second; Sophie S., 115, Morse, 4 to 1, third. Time, 1:04..... Third race—Six and a half furlongs—Early Bird, 109, J. Matthews, 5 to 1, won; Sam Lazarus, 107, Morse, 10 to 1 and 4 to 1, second; Imp. Loiterer, 114, Lines, 6 to 5, third. Time, 1:22..... Fourth race—Six furlongs—Loving Cup, 101, J. Woods, 4 to 1, won; Maydine, 95, Dale, 3 to 1 and 4 to 5, second; Queen Esher, 107, Morse, 8 to 5, third. Time, 1:14..... Fifth race—Selling, six furlongs—Grantor, 103, J. Matthews, 8 to 1, won; Theory, 99, Howell, 6 to 5 and 1 to 3, second; Vicie Vance, 105, McGinn, 8 to 5, third. Time, 1:17½..... Sixth race—One mile and seventy yards, selling—Muskalonge, 112, Crowhurst, 4 to 1 won; Myth, 113, Van Duzen, 10 to 5 and 3 to 5, second; Celtic Bard, 111, Rowe, 5 to 2, third. Time, 1:47½.

June 16.—First race—One mile and seventy yards—El Caney, 103, Crowhurst, 6 to 5, won; Sallie Lamar, 109, Morse, 30 to 1, second; Iron Chancellor, 110, J. Matthews, 2 to 1, third. Time, 1:47⅘..... Second race—One mile and a quarter—Judge Steadman, 108, J. Matthews, 8 to 1, won; Haviland, 83, Dale, even, second; Sadie Levy, 106, J. Woods, 16 to 1, third. Time, 2:09¼..... Third race—One mile and seventy yards—Flora Bird, 103, Crowhurst, 3 to 1, won; Sir Gatian, 107, Frost, 2 to 1, second; Van Hoorebecke, 92, Talley, 2 to 1, third. Time, 1:46..... Fourth race—One mile and a sixteenth—Milwaukee, 97, Dale, 10 to 1, won; Russell R., 95, Dominick, 2 to 1, second; Pinochle, 104, J. T. Woods, 3 to 1, third. Time, 1:47½..... Fifth race—St. Phillips, 119, T. Burns, 2 to 1, won; Star Chamber, 107, Devin, 5 to 1, second; Florizar, 119, Van Dusen, 3 to 1, third. Time, 2:34½..... Sixth race—One mile—Greenock, 102, Talley, 5 to 2, won; Tulla Fonso, 102, Dominick, even, second; Tickful, 92, Dale, 4 to 1, third. Time, 1:41½..... Seventh race—One mile and seventy yards—Annie Oldfield, 103, J. Matthews, 3 to 1, won; Moroni, 108, Crowhurst, 13 to 5, second; Crockett, 105, Gilmore, 6 to 1, third. Time, 1:43.

THE DIXIANA STOCK FARM held its annual sale at Gravesend, L. I., last week, and some valuable youngsters brought remarkably good prices. The highest sale was made to John E. Madden, who paid $20,000 for a Hanover colt out of Correction. Another Hanover Colt was purchased by Matt Allen for $10,000. Mamie Himyar was his dam.

THE CANADIAN DERBY was run at Fort Erie, Ont., June 12, and was won by Advance Guard, ridden by Taral, who covered the mile and a quarter in 2:08¾, Lamp Globe was second and Radford third in a field of six horses. The race was of $2,000 value.

DIVERSION, a steeplechaser, was destroyed at Gravesend, L. I., June 14, because of an incurable and painful ringbone on one of his forelegs.

The Latonia Oaks

Was renewed June 16 as the feature of the closing card of the Latonia Jockey Club's second week's meeting. The race, worth $3,010 to the winner, was won by Anthracite, which finished a nose in front of Nettie Regent, the odds on favorite. Summary:

June 11.—First race—Selling, six furlongs—Lake Fonso, 102, Harshberger, 6 to 1, won; Brightie S., 97, Paretto, 4 to 1, second; Castle, 97, J. Hicks, 30 to 1, third. Time, 1:15½..... Second race—Five furlongs—Regina Lee, 108, Herting, 8 to 5, won; Erma, 112, Mason, 3 to 1, second; Great Star, 104, H. Wilson, 8 to 1, third. Time, 1:02..... Third race—One mile—Nettie Regent, 102, Herting, 4 to 1, won; Charlie O'Brien, 101, H. Wilson, 8 to 5, second; Miss Dede, 102, Michaels, 70 to 1, third. Time, 1:40½..... Fourth race—Five furlongs—Nitrate, 110, Overton, 8 to 5, won; Problem, 110, Mason, 3 to 1, second; Nelse Morris, 103, Aker, 3 to 1, third. Time, 1:04. Xanthos finished second, but was disqualified for fouling..... Fifth race—One mile, selling—High Noon, 107, Aker, 7 to 1, won; Lord Zeni, 110, Overton, 9 to 5, second; Zelmet, 98, H. Wilson, 6 to 5, third. Time, 1:42½..... Sixth race—Six furlongs—Mound City—99, Herting, 3 to 1, won; Olly Gamin, 99, May, 12 to 1, second; George H. Ketcham, 99, Robertson, 10 to 1, third. Time, 1:16. Sakatuck finished second, but was disqualified.

June 12.—First race—Seven furlongs, selling—Oris, 95, Paretto, 20 to 1, won; Kaftan, 98, Michaels, 15 to 1, second; W. G. Welch, 97, H. Wilson, 7 to 2, third. Time, 1:29¼..... Second race—Five furlongs—The Laundress, 103, H. Wilson, 3 to 2, won; Emma C. L., 102½, Britton, 10 to 1, second; Virginia L., 100, Harshberger, 7 to 2, third. Time, 1:03¼..... Third race—One mile and seventy yards, selling—Eltholin, 115, H. Wilson, 13 to 5, won; Gadsden, 97, Michaels, 10 to 1, second; Ennomia, 107, Harshberger, 3 to 1, third. Time, 1:45⅘..... Fourth race—Five furlongs, the Haroid Stakes—June Gayle, 105, Herting, 11 to 5, won; Long Flo, 110, Mason, 13 to 5, second; Sam Lyons, 109½, Overton, 6 to 1, third. Time, 1:02½..... Fifth race—Six furlongs—Sim W., 108, Aker, 15 to 1, won; The Star of Bethlehem, 111, Michaels, 3 to 5, second; Foneda, 101, Harshberger, 2 to 1, third. Time, 1:14½..... Sixth race—Seven furlongs, selling—Strathlight, 107, Mason, 7 to 5, won; Sprung, 104, Aker, 10 to 1, second; Peter Duryea, 112, K. Winkfield, 10 to 1, third. Time, 1:29⅘.

June 13.—First race—Six and a half furlongs—Dousterswivel, 105, Robertson, 7 to 1, won; Tension, 102, Lynch, 12 to 1, second; Flop, 104, Harshberger, 3 to 2, third. Time, 1:12½..... Second race—Four and a half furlongs—Great Star, 107, H. Wilson, 4 to 1, won; Lady Bramble, 112, Herting, 5 to 2, second; Telephone Girl, 112, Overton, 18 to 5, third. Time, 0:55½..... Third race—One mile, selling—Dissolute, 101, Van Camp, 13 to 5, won; Sarilla, 86, C. Murphy, 9 to 2, second; Prince Wilhelm, 99, Michaels, 20 to 1, third. Time, 1:41⅘..... Fourth race—One mile, handicap—Greatland, 105, Herting, 4 to1, won; Salvarse, 110, O. Lewis, 8 to 1, second; Lord Zeni, 113, Mason, 8 to 20 to 1, third. Time, 1:41⅘..... Fourth Five furlongs—Drogheda, 113, Overton, 3 to 1, won; Benckart, 105, W. Mooney, 15 to 1, second; Porter B., 107, Mason, 9 to 2, third. Time, 1:03..... Sixth race—Six and a half furlongs, selling—Prince of Wales, 106, Harshberger, 6 to 5, won; Northumberland, 107, Robertson, 7 to 1, second; Kilt, 105, Herting, 15 to 1, third. Time, 1:20½.

June 14.—First race—Six furlongs, selling—The Geeser, 104, Harshberger, 8 to 5, won; Lady Kent, 93½, Garnet, 6 to 1, second; Blenheim, 104, Roby, 16 to 5, third. Time, 1:20..... Second race—Five furlongs—Queen a'Day, 112, Harshberger, 5 to 1, won; Regina Lee, 112, H. Wilson, 13 to 6, second; Menace, 112, Britton, 10 to 1, third. Time, 1:05..... Third race—One mile and a sixteenth, selling—George B. Cox, 108, Van Camp, 11 to 5, won; Polly Bixby, 84, C. Murphy, 5 to 1, second; Sprung, 92, Paretto, 6 to 1, third. Time, 1:53⅘..... Fourth race—Six furlongs—Acushla, 106, May, 3 to 1, won; Iris, 102, W. H Wilson, 8 to 1 second; Silver Coin, 104, Harshberger, 3 to 1, third. Time, 1:19..... Fifth race—Five furlongs—Syncopated Sandy, 109, Van Camp, 7 to 10, won; Long Flo, 106, Brittan, 8 to 1, second; Nitrate, 106, Harshberger, 3 to 1, third. Time, 1:06½..... Sixth race—One mile and a sixteenth, selling—Zelmet, 96, H. Wilson, 8 to 5, won; Elkin, 108, Harshberger, 15 to 1, second; Ennomia, 107, Hopkins, 5 to 1, third. Time, 1:55.

June 15.—First race—One mile, selling—My Butterfly, 103, May, 10 to 1, won; Honeywood, 103, Britton, 8 to 1, second; Finem Respice, 111, Mason, 3 to 1, third. Time, 1:47..... Second race—Seven furlongs—Rubel, 104½, Van Camp, 10 to 1, won; Lake Fonso, 104, Harshberger, 8 to 5, second; Allie Belle, 104, H. Wilson, 2 to 1, third. Time, 1:32..... Third race—Four and a half furlongs—Emma C. L., 110, Britton, 6 to 1, won; Slips, 105, Parretto, 3 to 1, second; Florist Queen, 105, H. Wilson, 12 to 1, third. Time, 0:58½..... Fourth race—One mile, selling—Goose Liver, 104, Aker, 7 to 1, won; Wilson, 113, Overton, 7 to 2, second; Outburst, 100, Harshberger, 4 to 1, third. Time, 1:45½..... Fifth race—Five furlongs—Volkman, 102, Roby, 8 to 1, won; Irving Mayor, 99, H. Wilson, 7 to 2, second; Nitrate, 104, Van Camp, 3 to 1, third. Time, 1:05⅘..... Sixth race—Six furlongs, selling—The Geeser, 107, Harshberger, 4 to 1, won; Carlotta C., 105, H. Wilson, 8 to 1, second; Peter Duryea, 107½, Winkfield, 4 to 1, third. Time, 1:18.

June16.—First race—Six furlongs—Junaetta, 103, Hershberger, 4 to 1, won; Acushla, 107, Van Camp, 7 to 2, second; Eleanor Holmes, 107, 20 to 1, third. Time, 1:16¼..... Second race—One mile—Lord Zeni, 116, Van Camp, 3 to 1, won; Ennomia, 107, Aker, 7 to 1, second; Eitholin, 114, Wilson, 9 to 2 third. Time, 1:41½..... Third race—One mile, for gentlemen's cup, ridden by members of the Riding Club of Cincinnati—Bently B, 147, Hudson, 13 to 5, won; Osmon, 151, Howe, 6 to 5, second; Skookum, 147, Henry, 6 to 1, third. Time, 1:48..... Fourth race—Latonia Oaks, one mile and a quarter—Anthracite, 111, Overton, 4 to 1, won; Nettie Regent, 109, Hershberger, 1 to 2, second; May Ella, 109, Mason, 9 to 1, third. Time, 2:09..... Fifth race—One mile and a sixteenth—Winter, 90, May, 11 to 5, won; Charlie O'Brien, 101, Wilson, 5 to 1, second; Clay Pointer, 104, Aker, 3 to 1, third. Time, 1:47¼..... Sixth race—Five furlongs—May Cherry, 103, Wilson, 11 to 5, won; Telephone Girl, 10, Ransom, 3 to 1, second; Erma, 110, May, 4 to 1, third. Time, 1:03½.

The English Turf.

While American jockeys have been doing remarkably well in England during the present season, their greatest record was established during the Ascot meeting, which ended last week. They won seventeen out of twenty-eight races, their best single day being June 14, when they won five races. On that date the Ascot Gold Cup was won by Tod Sloane mounted on Mr. Langtry's Merman. Scintillant being second, The Grafter third. Sloane's victory created great excitement and enthusiasm. The thirty-seventh New Biennial Stakes was also won by Sloane mounted on Courlan, with Solitaire, ridden by Lester Reiff, third. Lester Reiff won the St. James' Palace Stakes on Rose Rosa and Sloane was third on Volpio. Sloane had another winning mount in the New Stakes, when he had his leg over Limosa, and Rigby finished second, mounted on Orchid. The thirty-eighth New Biennial Stakes was won by Buccaneer, with Johnny Reiff in the saddle, Lester Reiff finishing third on Sonatura. On June 18 the American lads won three races, the most important of which was the Royal Hunt Cup, won by Johnny Reiff on Royal Flush, in which Rigby finished third on the Reeve. Tod Sloane landed the Fern Hill Stakes on Herculus, Lester Reiff finishing third on King's Courier, an American horse shipped to England early this season. The Triennial Stakes witnessed a spirited finish between J. H. Martin on Vales, and Sloan on Lord Melton, the former landing the race. June 15 was another great day for our lads. In the Hardwick Stakes they made a clean sweep, Rigby winning on Boniface, J. H. Martin being second on Vain Duchess, and Johnny Reiff third on Jolly Tar. The Alexandra Stakes was won by Lester Reiff on Gadfly. J. H. Martin won the Workingham Stakes mounted on Bridge, and Sloane won the Ascot Lightweight Handicap, mounted on Crestfallen, with Rigby third on Schoolgirl. The success of the American jockeys during the Ascot meeting was the talk of all England, and the supremacy of American methods se

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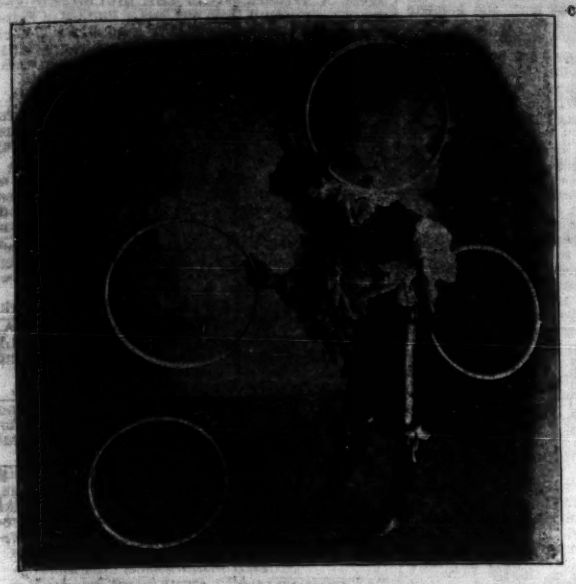

"WAS WELL RECEIVED.—Everhart is not a tramp juggler nor is he a plate spinner, or one of the men who give weak copies of Cinquevalli and Kara. He does a little ball juggling, but his draught is derived from his handling of the wooden rims of bicycle wheels. He calls it hoop rolling, but he might, with truthfulness, announce a flying ring act, since he distributes his hoops pretty well all over the stage. He applies the familiar principle by which a forward and retrograde movement is given a hoop at the same time. This results in the return of the ring when its initial momentum is exhausted, and, on the same principle, he throws his hoops all over the stage, assured that he will not have to run after them or give undue exercise to the small boy in red plush who is there to act as his caddy. He not only does the straight work, but has the hoops passing through each other and performing other movements which are, apparently, against the natural laws. His reception was prompt and hearty."—NEW YORK TELEGRAPH.

"The only novelty in the bill was presented by Everhart, a juggler, who really had something new to show. He did some really extraordinary tricks with the rims of bicycle wheels, causing them to revolve in most astonishing ways. The audience was quick to note and approve Mr. Everhart's work, and he was warmly applauded."—DRAMATIC MIRROR.

The last mentioned act and the Manhattan Comedy Four deserve a word of commendation, especially Everhart's hoop throwing novelty. It is an act absolutely new in metropolitan vaudeville, which is saying a great deal for anybody's specialty. Its hit was immediate and well deserved."—NEW YORK CLIPPER.

THE BIG HIT OF THE SHOW.—"The big hit of the show was made by Everhart, who presented a novel act of hoop juggling, essentially different from anything of the kind that has hitherto been seen on the local stage. This performer is a clean cut young man, who has made a specialty of a few tricks, and he executes them with accuracy, skill and grace. He first juggles with a number of balls of different sizes, and then rolls hoops in every conceivable direction, causing them to circle backward and forward and through one another in a most intricate manner. It is easily one of the most unique and entertaining 'sight' acts shown here in a long time, and richly deserved the hearty and appreciative applause it received."—BOSTON HERALD.

"Everhart is the star of the current week's show at Keith's notwithstanding the bill is an exceptionally strong one. Hoop juggling may not seem to be a great feat, but those who wish to be convinced to the contrary should make it a point to go and see Everhart at work."—BOSTON POST.

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"Another capital feature was the performance of Everhart, a juggler, who did remarkable things with a collection of swiftly revolving hoops, which seemingly disobeyed the laws of gravitation and most other material laws as well, in obedience to his command."—PHILADELPHIA BULLETIN.

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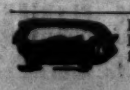

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New Plays.

"The Eleventh Hour."

A five act melodrama, by Lincoln J. Carter, was produced for the first time on any stage Sunday afternoon, May 20, at the Criterion Theatre, Chicago. Like other productions of this playwright, it is strong in scenic effects and stirring in situations. The scenes of the play are laid in Chicago and Illinois rural districts. The story: Joe Manly, a poor boy, who has worked his way into an interest in Uncle Samuel Hackett's mill, in De Kalb County, Ill., loves and is loved by Susan Hackett, daughter of the country miller. The course of true love runs smoothly until Samuel Hackett comes into a fortune, receiving $150,000 in cash as the first installment. The youth fears the wealth will come between him and the woman he loves. Benjamin Fowler, an adventurer, appears on the scene with a woman he introduces as Helen Fowler, his sister. Fowler begins to make love to Susan, and Helen (who has lived with Fowler as his wife) enters a stormy objection. Fowler calms the woman by explaining that he wants to marry Susan merely for the money she will receive—that after securing the wealth he will desert the country girl for Helen. Helen half reluctantly enters into Fowler's plans. Fowler plots to rob Samuel Hackett of his money in such a way that it will appear that Joe Manly is the culprit. Two packages figure in the case. By a mistake Fowler gives the package containing the money to Helen to put under Joe Manly's pillow, and keeps the worthless decoy package. The outcry is raised and the money found under Manly's pillow. Samuel Hackett, however, refuses to believe him guilty, and dispatches him to Chicago to place the money in a bank. Fowler, with the assistance of "Doby Dick," attempts to wreck the Northwestern train which carries Manly and the wealth. Their designs are thwarted by Kitty Manly, Joe's sister, and Fritz Peltz, Kitty's lover, after a stirring scene at the railroad block tower. Joe Manly arrives in Chicago safely, but later is enticed into a river den and made prisoner. Fowler kills Uncle Samuel Hackett. "Doby Dick," who is a double to Joe Manly, engages Helen in a flirtation at the Bismarck Garden, and Susan, mistaking "Doby Dick" for her sweetheart, is convinced that Joe Manly is faithless. She, accordingly, promises to marry Fowler. By this time Fowler is really in love with Susan, and, on the very day set for the marriage, plots with "Doby Dick" to do away with Helen. Helen overhears the conversation and bursts upon Fowler in a terrible fury. Fowler tries to strangle the woman. It is now, at "the eleventh hour," that Joe Manly bursts in, and, reinforced later by the police, triumphs over his enemy after a wild scene. The cast: Joe Manly and "Doby Dick," Herbert E. Sears; Benjamin Fowler, William A. Tully; Fritz Peltz, Joe F. Willard; "Spouse" Crosby, Frank Colton; Samuel Hackett and "Frosty Joe," F. C. Walton; Hans Peltz, W. J. Cogswell; Michael O'Brien, Ed. Kreyer; Officer Sweeney, Allan A. Hampton; Dan Wilson, Frederick Kimball; Susan Hackett, Kathryn Purnell; Helen Fowler, Hazel Melendez; Kitty Manley, Madeline Hunt. Miss Hunt is the soubrette.

"Back in Jersey."

A rural play, in four acts, by W. J. McKiernan, was given its first production on any stage June 4, at the Columbia Theatre, Newark, N. J., by the stock. The story: Oba Goode, a Sussex County applejack distiller, is a man of sterling qualities. Malvina, his second wife, is a termagant, whose persecution has driven her stepson, Newton Goode, from home, and all her affections are lavished on her own worthless son, Adam Kruse. Mrs. Goode's niece, Judith Penrose, is another member of the family who is a victim of her aunt's ill will, because her uncle loves her. She is, however, the heiress to valuable iron mines, and Mrs. Goode has, therefore, planned that Judith shall marry her son Adam. Newton comes home from Santiago a captain in the army, and soon after falls under the suspicion of trying to steal his stepmother's money, and nearly killing his aunt Debby in the attempt. Sylvia North, a woman of varied fortunes, appears in Sussex, and, after exacting a promise from Newton not to betray the real spirit, she tells him that it is Adam Kruse who is guilty, but that she loves him and hopes to reform him. Mrs. Goode's vanity finally leads her to buy a fine estate nearby and, taking Judith with her, she leaves her husband and Newton at the old place. Adam leads a wild life, which brings him to death's door in Chicago. Sylvia North nurses him to convalescence and Newton brings them both back to Sussex, where Adam confesses his misdeeds to his mother. Mrs. Goode realizes her error, begs forgiveness, and welcomes Sylvia as her daughter. Newton finds his brotherly regard for Judith is real love, and all ends happily. The cast: Oba Goode, Archie Boyd; Newton Goode, Howard Hall; Adam Kruse, Robert Nell; Y. Doodle Jones, Joe Totten; Dr. Mathias Ryerson, Sedley Brown; Archie Hardin, Bert Lytell; Dominie Scattergood, Archie Curtis; True Blue Gray, Nicholas Tynan; Grover Cleveland Kase, Harry Gough; Judith Penrose, Marie Falls; Malvira Kruse Goode, Carrie Clark Ward; Sylvia North, Anna Layng; Jubilee Castigan, Virginia Jackson; Lurline Castigan, Alice May; Aunt Debby, Amy Stone.

CALIFORNIA.

Los Angeles.—Los Angeles Theatre (C. M. Wood and H. C. Wyatt, lessees).—M. B. Curtis, in "Sam'l of Posen," did very moderate business week ending June 9. Henry Miller and company, in "Miss Hobbs," 20, 21.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager.—The Frawley Co. did well with "Trilby" week ending 9. "Men and Women" 10 and week.

ORPHEUM (J. Rush Bronson, manager).—Good business rules at this house, with Ezra Kendall and Louise Gunning for principal applause targets week ending 10. People 11: Ezra Kendal, Louise Gunning, Etta Butler, Vandy Midgley and Carlise, the Mighani Family, Mlle. Bartho and the Wilson Family.

MENTION.—Nat M. Brigham, the singer, is now lecturing on the "Land of the Snake Dance."..... Etta Butler will visit with relatives during her engagement at the Orpheum, in this city..... Edward Tynan, head doorkeeper at the Los Angeles Theatre, left for San Francisco on a vacation, 9..... S. Kronberg is spending a short time in Southern California.

Aquatic.

THE PAVONIA YACHT CLUB'S house, Jersey City, N. J., was destroyed by fire morning of June 13, entailing a loss of about $7,000. The store house and several boats were damaged and included in the loss.

JAMES A. TEN EYCK, according to a recent press dispatch sent out from Worcester, Mass., has accepted the challenge issued to Jake Gaudaur, the world's champion sculler, a few days ago by Ned Hanlan, ex-champion sculler of the world. Ten Eyck is willing to row Hanlan three miles for a suitable purse.

THE KAISER'S CUP was raced for off Heligoland, June 18, and was won by the yacht Fiona, with the Julianar second, and the Columbine third.

WILLIAM STOUT, formerly a well known English oarsman, died June 8, in Gloucester, Eng., at an advanced age. The winning of the Wingfield and Diamond Sculls were among his achievements.

The New York Yacht Club's

Annual regatta was held on Thursday afternoon, June 14, over the usual course, and resulted in a highly satisfactory manner, there being only one withdrawal. Two of the fleet were not timed, but of the eighteen crafts of various types to finish the course the winners turned up in Mineola, Amorita, Ingomar, Syce, Athlon, Mira and Hera. The Bennett Cup for sloops was won by Wasp, and the Bennett Cup for schooners was won by Amorita. The races, which were the fifty-fourth renewals, were sailed on courses which led to and around the Sandy Hook Lightship. Summary:

SCHOONERS—CLASS D, 65 TO 75 FEET, RACING TRIM.

Yacht	Elapsed Time.	Corrected Time.
	H. M. S.	H. M. S.
Amorita	6 22 05	6 22 05
Quissetta	6 30 39	6 29 54

SCHOONERS—CLASS D, CRUISING TRIM.

Katrina	7 12 01	7 12 01
Latona	6 46 14	6 46 14
Ingomar	6 45 47	6 40 06
Wayward	6 51 00	6 42 35

SLOOPS—CLASS H, 70 TO 80 FEET—RACING TRIM.

Mineola	6 21 09	6 21 09
Rainbow	6 22 22	6 22 22

SLOOPS—CLASS K, 43 TO 51 FEET—RACING TRIM.

Syce	6 29 15	6 29 15

SLOOPS—CLASS J, 51 TO 60 FEET—CRUISING TRIM.

Athlon	7 47 53	7 47 53

SLOOPS—CLASS K, 43 TO 51 FEET—CRUISING TRIM.

Mira	6 47 41	6 41 20
Uvira	7 04 50	7 04 50

BENNETT CUP FOR SCHOONERS.

Amorita	6 22 05	6 22 05
Quissetta	6 20 39	6 29 54

BENNETT CUP FOR SLOOPS.

Vigilant	6 23 37	6 23 37
Queen Mab	6 41 46	6 15 06
Wasp	6 50 51	6 12 44

Vigilant started 12 seconds ahead of the signal and Queen Mab was 9 seconds too soon.

SPECIAL 30-FOOT CLASS.

Hera	4 41 00	4 41 00
Esperanza	5 25 30	5 25 30
Pollywog	5 24 40	5 24 40
Wawa	5 27 50	5 27 50

Athletic.

Games at Travers Island.

The annual Summer games of the New York Athletic Club were held at the Summer home of the club, Travers Island, on Saturday afternoon, June 16, and were as productive of excellent sport as were those that preceded them. Summary:

One hundred yards run.—Won by Arthur J. Duffy, Georgetown University A. C., scratch; J. W. B. Tewksbury, N. Y. A. C., and University of Pennsylvania, 1yd., second; John F. Miller, St. George A. C., 8yds., third. Time, 10s.

Four hundred and forty yards run.—Won by M. W. Long, New York A. C. and Columbia University, scratch; W. B. Drumheller, University of Pennsylvania, 14yds., second; M. J. Cregan, Greater New York Irish A. A., 25yds., third. Time, 49⅕s.

Eight hundred and eighty yards run.—Won by John Bray, New York A. C. and Williams College, 10yds.; H P. Smith, Yale University A. A., 14yds., second; T. G. McGirr, New York A. C., 35yds., third. Time, 1m. 54⅖s.

One hundred and twenty yards hurdle race, on grass.—Won by William Remington, University of Pennsylvania, 6yds; R. S Hatfield, Knickerbocker A C., 8yds., second; Walter H. Powers, Columbia University, 8yds., third. Time, 15⅖s.

Two hundred and twenty yards hurdle race.—Won by William Remington, University of Pennsylvania, 12yds.; W Reimer, Knickerbocker A.C., 14yds., second; Charles McClellan Jr., Knickerbocker A. C., 14yds., third. Time, 25⅕s.

Two hundred and twenty yards run.—Won by George H. Hoffman, Anchor A C., 13yds.; William Marshall, Hartford, Conn., 10yds., second; P. J Walsh, New York A. C., 8yds., third. Time, 21⅘s.

One mile run.—Won by Alexander Grant, New York A. C. and University of Pennsylvania, scratch; A. Mackenzie, Pastime A. C., 30yds., second; George W. Orton, New York A. C. and University of Pennsylvania, scratch, third. Time, 4m. 27⅘s.

One mile relay race.—Won by New York A. C., with P. J. Walsh, John Bray, B. J. Wefers and M. W. Long; Knickerbocker A. C., second, with H. J. N. Asendorf, G. H. Holbrook, Philip A. Sayles and W. S. Edwards; Pastime A. C. third. Time, 3m. 30⅖s.

Running high jump.—Won by D. J. O'Sullivan, Xavier A. C., 5⅓in., actual jump 5ft. 10in.; E. E. Mayer, Anchor A. C., 6in., second, 5ft. 9in.; D. Reuss, Knickerbocker A. C., 3¼in., third, 5ft. 11in.

Putting 16lb shot.—Won by R. Sheldon, New York A. C., scratch, 45ft. 3¼in.; John Flanagan, New York A. C., 3ft. 6in., second, actual put 40ft.; W. D. Hennen, New York A. C., 4ft., third, 35ft. 10in.

Throwing 16lb hammer.—Won by John Flanagan, scratch, 167ft. 7in.; W. D. Hennen, 30ft., second, actual throw 114ft. 8in.; Richard J. Sheridan, Pastime A. C., 30ft., third, 112ft. 3in.

Pole vault.—Won by Wascom Johnson, N. Y. A. C. and Yale University, scratch, 11ft. 8in.; G. Paulding, 11in., second, actual vault, 10ft. 9in.; D. Reuss, K. A. C., 10in., third, 10ft. 9in.

Running broad jump.—Won by W. Remington, University of Pennsylvania, 15in., actual jump, 22ft. 3in.; F. K. McClain, University of Pennsylvania, 1oin., second, 21ft. 1½in.; W. J. Feldkamp, Pastime A. C., 15in., third.

Teams Off for the Exposition.

The advance guard of the teams from American colleges and amateur athletic clubs who intend competing for laurels at the English championships, and later on at the world's championship meeting in Paris, are now on the waters blue, and are rapidly nearing their destination. First to leave were the representatives of Princeton University, who set sail on Wednesday, June 13, on board the steamer St. Louis. The team is composed of the following noted athletes: John F. Cregan, middle distance runner, captain; F. W. Jarvis, sprinter; W. C. Carroll, high jumper; D. S. Horton and A. W. Coleman, pole vaulters, and J. M. Perry, middle distance runner. J. W. Jameson, manager, and Walter Christie, accompany the team. The ex-amateur world's champion high jumper, Michael F. Sweeney, whose record of 6ft. 5⅝in. has never been equaled by any other jumper, also accompanies the party, and will compete in the professional event at the Exposition.

All 'Round Championship.

Elery H. Clark, the former champion all around athlete of America, will compete in the all around championship on July 4, at Knickerbocker Field, Bayonne, N. J. Dan Ruess, K. A. C., is training daily for the event, and it is believed that J. F. Powers, last year's champion, now at Travers Island, will again strive for national honors. The championship is the "blue ribbon" event of the athletic season. It is one of the hardest competitions known, and it takes a well trained athlete to go through the ten events. While the struggle for the championship honors is going on there will be given the following events: 100 yards, 880 yards, one mile and 440 yards runs, handicaps. Swimming races—100 yards and 200 yards, open, handicaps. Bicycle races—One mile and two miles, open, handicaps. Handsome gold watches will be given to the winners of these events. All entries will close with J. E. Sullivan, 16-18 Park Place, New York, June 26.

Fast Running by Alex. Grant.

A set of field sports were held at Franklin Field, Philadelphia, on Tuesday afternoon, June 12, for the purpose of trying out the candidates for the University of Pennsylvania international team, although the games were open to all collegians, two out of town cracks entering, viz., Kinsey, of Cornell, and Moran, of Georgetown, the former winning the pole vault and the latter running second to Remington in the two hundred metres hurdle event. The meeting was rendered memorable by the victory of Alex. Grant in the 1,500 metres race, which he negotiated in faster time than had been previously recorded. The games afforded much pleasure to a large assemblage of interested spectators, and the perfomances were altogether satisfying. Summary:

One hundred metres run.—Won by Tewksbury, McClain second, Sharpe third, Westney fourth. Time, 10⅘s.

Eight hundred metres run.—Won by Mechling, second Bushnell (only two entries). Time, 2m. 1s.

One thousand five hundred metres run.—Won by Alex. Grant, second George Orton. Time, 4m. 8⅘s. Breaks Bray's world's record of 4m. 9s.

Four hundred metres run.—Won by Drumheller, scratch; second, Mallon, 15 metres. Time, 50⅘s.

Shot put.—Won by McCracken, 41ft. 1½in.; second, Hare, 36ft. 11in.

Discus throwing.—Won by McCracken, 117ft. 1in.; second, Hare, 109ft. 5in.

Running high jump.—Won by Baxter, 6ft.; second, Remington, 5ft. 10in; third, Westney, 5ft. 7in.

Two hundred metres hurdle race.—Remington, Pennsylvania, first; second, Kernan, Georgetown. Time, 25⅘s.

Hammer throw, English handle, 9ft. circle.—Won by McCracken, 132ft. 3½in.; Hare, second, 127ft. 9½in.

Two hundred yards run.—Won by Tewksbury, scratch; Smith, 5yds., second; Westney, 5yds., third. Time, 19⅘s.

Running broad jump.—Won by McClain, 21ft. 8in.; Remington, second, 20ft. 9in.

Pole vault.—Won by Kiney, Cornell, 10ft.

Sports of West Point Cadets.

The annual field day sports of the cadets at West Point, N. Y., were held on Monday afternoon, June 11, under the auspices of the Army Officers' Athletic Association. The point prize was captured by the representatives of the class of 1901, with 134 points, 1902 being next in line, with 82½; 1900 third, with 30. Summary:

One hundred yards run.—Clark, 1901, first; Hodges, 1902, second; Barlow, 1903, third. Time, 10⅖s.

Four hundred and forty yards run.—Shannon, 1902, first; Keller, 1902, second; Prentice, 1901, third. Time, 53s.

Running high jump.—Barnes, 1901, first; Lahne, 1901, second; Casad, 1902, third. Height, 5ft. 7in.

Putting the shot—Peck, 1901, first; Bunker, 1903, second; Doyle, 1903, third. Distance, 34ft.

Running broad jump.—Perkins, 1900, first; Nelly, 1902, second; Herr, 1902, third. Distance, 19ft. 11in.

One hundred and twenty yards hurdle race.—Carithere, 1902, first; Barnes, 1901, second; Hayden, 1901, third. Time, 17⅘s.

Two hundred and twenty yards run.—Clarke, 1901, first; Bartow, 1903, second; Riggs, 1901, third. Time, 23⅕s.

Pole vault.—Peek, 1901, first; Lahne, 1901, second; Burton, 1903, third. Height, 10ft.

Throwing 16lb hammer.—Hopkins,, 1900, first; Battison, 1902, second; Guthrie, 1901, third. Distance, 93ft.

Relay race.—Class 1901 first, class 1903 second, class 1902 third.

"SPALDING'S OFFICIAL GOLF GUIDE FOR 1900" is the latest issue from the press of the American Sports Publishing Company, and, like the baseball and football guides published by the same company, is of convenient pocket size, suitable for constant use. It contains upward of two hundred pages, and is devoted to the new rules of the game, records of important matches, portraits of prominent players, and contains clear and concise instructions for playing that will be found very useful, especially to beginners. Ten cents will buy a copy.

GENEVIEVE HECKER defeated Ruth Underhill in the final round for the women's championship of the Metropolitan Golf Association tournament, June 15, at the links of the Morris County Golf Club. The contest lasted one hour, Miss Hecker winning by 9 up and 7 to play. Miss Wetmore won the prize for the best qualifying score, and Miss Oliver the prize for the best score of the week.

THE OPENING lacrosse match of the present season at Quebec, Can., was played on June 9, between the Quebec and Sherbrooke Clubs, in the intermediate championship series, the result being a victory for the former in eight straight games.

R. C. WATSON JR., Westbrook, defeated James A. Tyng, Baltusrol, in the final contest for the Governor's Cup at the open tournament of the Baltusrol Golf Club, New York, June 9. Score, 7 up and 5 to play.

THE NEW GROUNDS of the Toronto Lacrosse Club were opened on June 9, when about six thousand persons saw the National Club team defeat the Torontos by a score of six goals to two.

R. H. BAKER, of the Baker-Robinson Trio, after defeating the champion English jumper, Colquitt, on May 26, in a match at ten stand spring jumps, without weights, at Bury, Eng., creating a new record, returned to Blackpool, and accepted a bet that he could not beat the record for seven stand spring jumps, with weights, 96ft. 4in., credited to Joe Darby. The attempt was made at the Raikes Hall trotting track, June 2, and at the first essay Baker cleared 97ft. 2½in., or 10½in. better than the record. Without any rest Baker made another trial, and, going through the air like a bird, cleared 98ft. 7½in., his last rise in this effort yielding 16ft. 10in. These performances prove Baker to be the premier jumper of the world today.

THE ANNUAL MEETING for the decision of the championships of the Irish Amateur Athletic Association was held at Balls Bridge, near Dublin, on June 4, and proved as successful as usual, although none of the contestants indulged in record smashing. The most conspicuous performance was that of P. O'Connor, of Waterford, the winner of the running long jump, he covering in successive jumps 23ft. 6in., 23ft. 6½in. and 23ft. T. F. Kelley again won the hammer throw, and D. Horgan for the seventh successive time captured the shot put. W. J. M. Newburn was beaten in this heat in the one hundred yards run, and did not compete in the long jump. P. J. Leahy strained himself in the long jump and was obliged to retire, but previously he tied with O'Connor in the high jump, the height cleared being 5ft. 9¾in.

THE TENNIS TOURNAMENT for the championship of New Jersey was held at Orange last week, closing on Saturday, June 16. Winners: All comers' singles—Final round: E. L. Hall beat J. B. Paret, 3—6, 5—7, 6—4, 6—2, 6—2. Challenge singles—Hall beat Richard Stevens (holder), 6—4, 6—3, 6—8, 6—2. Doubles—R. D. Little and F. B. Alexander beat E. L. Hall and G. H. Miles, 6—8, 6—2, 7—5. Handicap singles—W. C. Grant (owes half 15) beat O. M. Bostwick (owes half 30), 9—11, 6—2, 6—1, 9—7.

THE CROQUET TOURNAMENT for the amateur championship of Great Britain was concluded June 2, when the ladies' singles was won by Miss Gower, Mrs. Blackett, through illness, forfeiting. The single handicap was won by Mrs. Tyrwhitt-Drake, beating Beddow by 29 points.

The Ring.

Terry McGovern and Tommy White

Met for the second time with gloves on Tuesday evening, June 12, before the Seaside Sporting Club, Coney Island, having been matched to fight twenty-five rounds, at 126lb, this being the first occasion on which the Brooklyn Terror went out of his class to fight. White was stated to be actually a half pound over weight, while McGovern weighed over 123lb, and was in prime condition, as was his adversary. There was trouble with the electric light, and for some time before the men were called into the ring, and for a time during the opening round, the crowd was left in darkness, and this fact made Terry all the more anxious to bring matters to a quick finish; so he immediately set about the lad from the Windy City, whom he rushed all around the ring, paying no attention to the ineffective jabs that the latter occasionally landed in return for the face hits and heavy body punches so often planted by Mac. In the second round the Westerner was twice floored, being saved by the gong the second time, and in the third he was knocked down six or seven times, being unable to rise in time after the final blow, and was counted out. His seconds carried White from the ring to his dressing room, and a considerable time elapsed before he was thoroughly himself again. McGovern was waited upon by Sam Harris, Terry Lee, Charley Maywood and Andy Daly, while White was attended by Jack Root, Joe Headman, Joe Fisher and Jack Cassiday. McGovern was the favorite at 3 to 1. The final round lasted 1m. 52s.

OSCAR GARDNER took the place of his brother Eddie in a match with Billy Barrett, twenty-five rounds, before the Broadway Athletic Club, this city, on Friday evening, June 15, and although he was not in condition for scrapping he easily obtained the upper hand, and up to the fifteenth round did much the better work. In that round Barrett, who had pursued foul tactics, again fell without a blow, for which Charley White, referee, disqualified him, giving the fight to Gardner. Eddie Gardner, who was to have met Barrett, was delayed by a train, and did not reach the ring side till the sixth round.

JIMMY HANDLER put an end to the aspirations of Jim Butler, the former amateur champion middleweight, in a bout before the Sampson Athletic Club, of Brooklyn, June 18, the latter, who was not in condition, receiving his quietus in the third round, having been at his opponent's mercy from the beginning of the scrap.

GEORGE DIXON AND BENNY YANGER, alias "Tipton Slasher," boxed six rounds to a draw at Tattersall's, Chicago, June 12. Same night Billy Stift was given the decision over Jack Jeffries in a similar go at that place.

GEORGE MCFADDEN obtained the verdict over Hymie Goldstein in a bout, scheduled for twenty rounds, at Buffalo, June 11. Goldstein was unable to continue after being thrown to the floor in the fifth round.

TOMMY SULLIVAN and Jack Hamilton were principals in a twenty round bout before the Greenwood Athletic Club, Brooklyn, on Saturday night, June 16, the milling being good throughout, and Sullivan getting the decision on points.

AL JOHNSON AND JOE HOPKINS, a couple of colored pugs, mixed it at the National Athletic Club, Brooklyn, June 18, the latter being knocked out in the second round.

JOHNNY REICHMANN AND JACK BUTLER indulged in a bout of fifteen rounds before the Hercules Athletic Club, Brooklyn, night of June 8, the contest going to the limit and the decision being a draw.

INTERNATIONAL CHESS.

The final round of the chess tourney at Paris was not played June 18, as was intended, the day being devoted to playing off drawn games. Lasker, with the score of 14 games won to 1 lost, is assured of first prize. His nearest competitor is the young champion of the Brooklyn C. C., Marshall, who still holds the honor of having administered to Herr L. his only defeat. Marshall's score is 12 to 3, and is closely followed by Pillsbury, with 11½ to 3½, and Maroczy, with 11 to 4—only one-half point difference between them. With one game to play Marshall can do no worse than tie for third place, while second money is well within his grasp. Tschigorin, with a score of 10 to 5, and Burn, with 9 to 5, will probably fight it out for fourth place, although Janowski, Marco, Meises and Schlechter each have a chance of tieing for this position.

The score to date is:

	Won.	Lost.		Won.	Lost.
Brody	3	12	Meises	9	6
Burn	9	5	Mortimer	2	13
Didier	1	14	Pillsbury	11½	3½
Janowski	9	6	Rosen	3	12
Lasker	14	1	Schlechter	9	6
Marco	9	6	Showalter	9	7
Maroczy	11	4	Sterling	1	14
Marshall	12	3	Tschigorin	10	5
Mason	4½	9½			

The committee in charge has decided to give eight prizes instead of six, as originally announced.

"FLASHES OF WIT AND HUMOR" is the appropriate title of a book of almost two hundred pages, just issued from the press of the Edgar S. Werner Publishing and Supply Co., of this city. As its title indicates, the author, Robert Waters, has written it with a view to furnishing matter that will serve to while away leisure moments in an agreeable manner, refresh the mind with light, entertaining reading matter of a witty and humorous character, to which end he has collected together many clever, amusing utterances of bright minds the world over, which he has arranged in a manner to attract and hold the attention of the reader. It is just such a book as will appeal to the Summer sojourner at the seashore or among the mountains, and where it is to be found dull care cannot look for congenial companionship.

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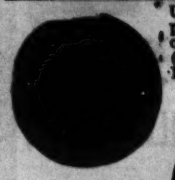

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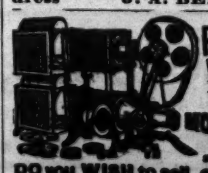

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